Qualitative Book Club Spring 2024

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Purpose

TO READ ESSENTIAL BOOKS ON QUALITATIVE RESEARCH

TO SHARE SCHOLARLY AND PRACTICAL TIPS FOR CONDUCTING QUALITATIVE RESEARCH

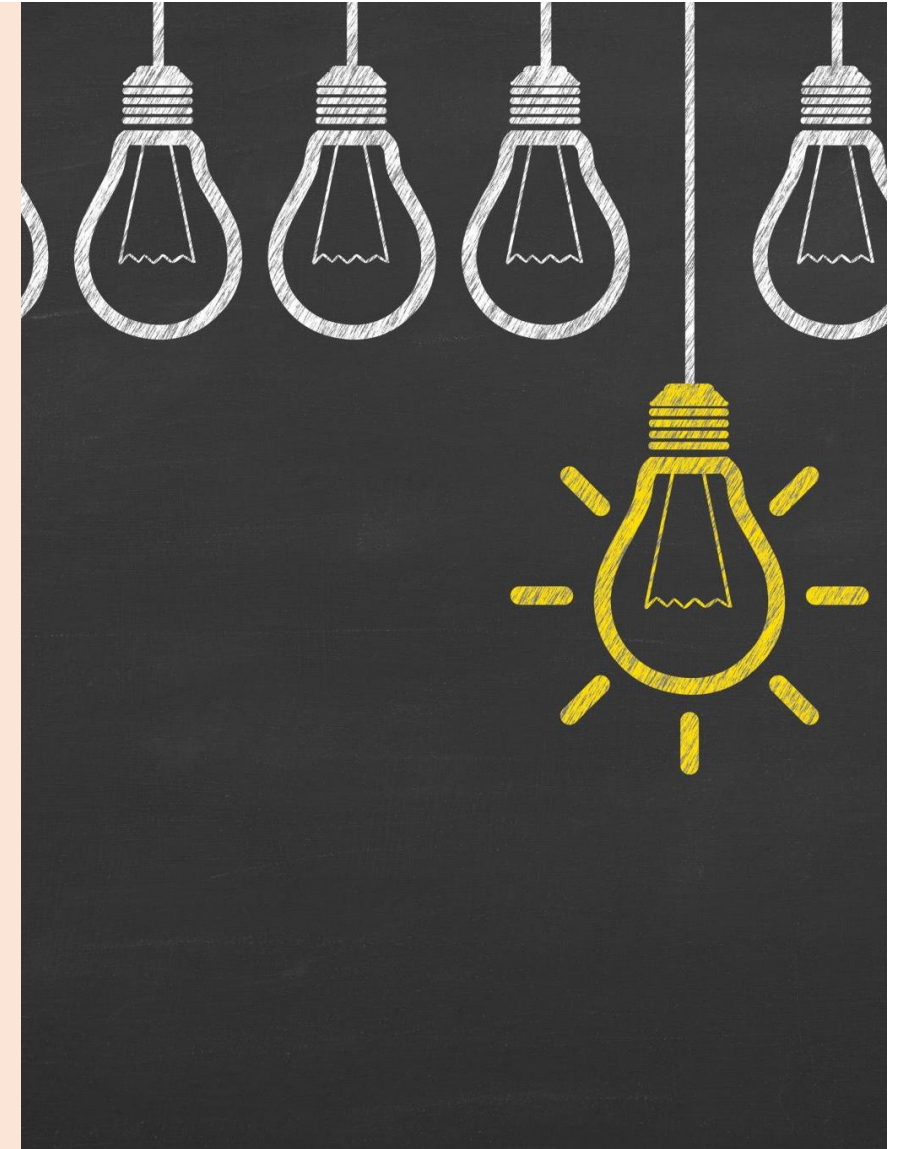TO OFFER A SPACE FOR DISCUSSION OF IDEAS AND CONCERNS AROUND DESIGNING AND CONDUCTING QUALITATIVE RESEARCH

TO SEE POSSIBILITIES FOR FUTURE RESEARCH COLLABORATION

Plan by Semester

- Spring 2023: Glaser and Strauss (1967) – *The discovery of grounded theory: Strategies for qualitative research*

- Fall 2023: Creswell and Poth (2018) – *Qualitative inquiry & research design: Choosing among five approaches* (4th ed.)

- Spring 2024: Paulus and Lester (2022) – *Doing qualitative research in a digital world*

- Fall 2024: Miles et al. (2020) – *Qualitative data analysis* (4th ed.)

Meet once a month to discuss the month's chapters!

Introductions···

- Name, department, role

- What brings you here today?

- What is one thing you'd like to know more about qualitative research?

- Thinking toward the future, what would be one outcome of this book club for you and/or for our university community of scholars?

Semester Schedule

No	Date (Thu)	Chapter	Activity
1	1/25	1: Introduction	Introduction
2	2/8	2: Qualitative research design in a digital world Special Guests: Dr. Trena Paulus & Dr. Jessica Lester	First 30 min. conversation with authors; then chapter discussion
3	2/29	3: Integrating qualitative data analysis software	Highlights and discussion
4	3/21	4: Creating a paperless literature review process	Key points and discussion
5	4/4	5: Generating data from preexisting (digital) spaces 6: Generating data with research use of (digital) tools	Highlights and discussion
6	4/18	7 & 8: Transcribing & managing data	Key points and discussion
7	5/2	9 & 10: Writing & concluding	Reflection and plan

Chapters 7 and 8

Chapter 7: Transcribing Innovations

Chapter 8: Managing and Analyzing Data

Chapter 7: Transcribing Innovations

- Transcription practices in qualitative research: History (p. 208); Transcription as procedural or positional (p. 209); choices made (p. 209)

- *Partial and situated* representations (p. 212)

- How methodology informs transcription decisions: Jefferson transcription symbols - Figure 7.1 (p. 212) & Figure 7.2 (p. 213); Hammersely "reproduce or construct" (p. 215); Bolden's cautions against automated (p. 215); Vignette 7.2 Screen Capture and chat logs (p. 214)

- Production of transcripts: Table 7.1 (pp. 216-217) critical decisions - questions, methodological considerations, and a CA-informed response

- Various kinds of transcriptions (pp. 219-234): Six types of transcripts - verbatim. Jeffersonian, multimodal, visual, and poetic

- Digital software/tools to support transcription: Inqscribe (p. 220): Software (pp. 235 – 237) Review table 7.4 (p. 237). Look at QDAS packages (p. 240)

- Reflexivity: Where are the boundaries between researcher and tool to get the most accurate transcription for the purpose of the inquiry at hand?

Chapter 8: Managing and Analyzing Data

- Prep data for analysis (p. 249): similar across qualitative research – ethical considerations are embedded in practices

- Decide on a data analytic approach (pp. 251): Vignette 8.1 Nvivo & Dedoose – look through – read top (p. 256)

- "Translation" between strategies and software (pp. 260) - Table 8.1 Transana (p. 261)

- Workflow management

- Align digital tool choice with study aims (pp. 266-287): search data, annotate data, visualize data, and reporting

- Reflexivity: In what ways is the inquiry changed by moving from manual to digital (and back again)?

Reflection

- What did you learn? What are you thinking about differently?

- What are you wondering?

- What seems murky in qualitative research at this moment?

Next Meeting

- When: 5/2 (Thu) at 3:00pm

- Where: Zoom

- Readings: Paulus and Lester's (2022)
  - Chapter 9 Writing and representing findings to become public scholars
  - Chapter 10: Concluding thoughts on doing qualitative research in a chaotic world

  We look forward to seeing you!