Composing Literature Reviews

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Overview

Discuss goals and purpose of literature reviews

 Review strategies for composing and structuring literature reviews

• Lit Reviews are a genre of publication

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 Summarize scholarship surrounding a specific issue or research question

 Offer comprehensive overview of conversations happening in contemporary research

Intended audience is diverse

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Great for introducing scholars to a new field

Also helpful for identifying research avenues for established scholars

Lit Reviews are meant to be objective and neutral

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Main focus is on summarizing prior scholarship

 No new evidence is introduced. Only "evidence" being analyzed is previously-published work

 Lit reviews can present implied arguments about the relationship between sources

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 Example: narrating disagreements between scholars is a type of argument

How can you make an argument without making an argument?

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Answer: transitions

Transitions between sources can create an implied argument

Can imply overlap or conflict between sources

Can imply common foundation or moments of progress

 Transitions are how you synthesize several sources into a single, coherent narration

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A collection of disconnected summaries is not a lit review

Simply listing summaries of sources won't help your audience

• Why is this important?

 Writing lit reviews requires two complimentary, but distinct, mindsets

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Summarizing sources

Synthesizing sources (via transitions)

 Summary = stating the most important facts of scholarship

Focus on primary claim or central argument

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 Academic writing often has a primary claim and several secondary claims

 Prioritize the author's foundational argument or research question

Also explain how authors support their claims

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Narrate research methods used to gather and analyze evidence

 Don't get too caught up in specifics of evidence, focus on methodologies and conclusions drawn

• OK, so let's say you have your sources summarized

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How do we synthesize these summaries?

How do we create effective transitions?

Lit Reviews are often structured in two different ways

Historical approach

Here-and-now approach

Historical approach

Historical approach

Summarize early scholarship

 Then narrate how subsequent scholarship builds upon prior findings (show the history of a field)

Transitions can identify advances in research methods

Transitions can discuss moments of debate

Transitions can show evolution of initial research question

 Key thing: avoid stating that earlier research directly caused later research to emerge

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• If later research identifies its influences, you can note it

 Focus on how broader ideas and methods have changed over time

Here-and-now approach

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Provides overview of current scholarship

Works best with inter- or multi-disciplinary research

Start by "grouping" summarized sources

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• Within each "group," transitions show commonality

Transitions between different "groups" show main differences

"Differences" are not always debates and disagreements

Differences can be within research methods

Differences can be nature of evidence analyzed

Differences can be the conclusions drawn

Differences can be real-world applications

Here-and-now approach works best with emerging research

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Timeframe is shorter but scope is broader

 Emphasize nuance and complexity (as opposed to evolution over time)

Conclusion

Let's recap

Conclusion

Lit reviews are comprehensive and objective

Transitions are how you synthesize summaries into a single narration

Can be structured historically or take a here-and-now approach

Conclusion

 The ORSSP Lab has consultants to help with both quantitative and qualitative research questions

Webinars that discuss writing strategies

Resources to help authors draft writing at every stage