

**Brent Yergensen, Ph.D.**  
Chair, Department of Communication  
The University of Texas at Tyler  
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***Administrative Experience Summary***

<b>Chair, Department of Communication</b> The University of Texas at Tyler	July 2022-Present
<b>Director of Evening Education</b> Utah Tech University, Organizational Leadership Evening Program	Dec. 2017-April 2018
<b>University Curriculum Chair</b> Utah Tech University Office of the Provost	Aug. 2017-May 2018
<b>Associate Dean, Division of Communication</b> Utah Tech University	July 2015-Dec. 2017
<b>Chair, Department of Communication</b> Utah Tech University	May 2011-June 2015
<b>Lead Fundraising Officer</b> Boy Scouts of America, Lincoln, NE and St. George, UT	Sept. 2009-Aug. 2016

***Faculty Appointments***

<b>Associate Professor of Communication</b> The University of Texas at Tyler (tenured) (full professor rank review in final stages)	2022-Present
<b>Associate Professor of Communication</b> BYU-Hawaii	2018-2022
<b>Associate Professor of Communication Studies</b> Utah Tech University (tenured)	2016-2018
<b>Assistant Professor of Communication Studies</b> Utah Tech University	2010-2016

***Education***

<b>Doctor of Philosophy</b> <i>University of Nebraska—Lincoln, Communication</i>	2011
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Dissertation: “Secular Salvation: Sacred Rhetorical Invention in the String Theory Movement”

Advisor: Ronald Lee, Committee: Kathleen Krone, Damien Pfister

**Master of Arts** 2006

*Eastern Illinois University, Communication*

Thesis: “Cinematic Scripture: The Structure and Usage of *The Lord of the Rings* as Equipment for Living”

Advisor: Shane Miller, Committee: Melanie Mills, Olaf Hoerschelmann

**Bachelor of Science** 2004

*Idaho State University, Speech Communication*

**Certification** 2015

*Cornell University, Executive Leadership*

## **Research**

### ***Book in Progress***

Yergensen, B. *9 rules for the intellect: Answers for an age of anger.*

### ***Refereed Journal Articles***

#### ***Published and Forthcoming***

Yergensen, B. (2024). Popular narratology as the swivel of death’s door: Rhetoric as transition and transcendence. *Communication Quarterly*, 72(3), 233-253. <https://doi.org/10.1080/01463373.2024.2325349> (**Lead article**)

Yergensen, B. (2024). Marginalizing mortality: The fight against death as the communicative cultural condition. *Review of Communication*, 24(2). <https://doi.org/10.1080/15358593.2024.2370375>

Yergensen, B. (2024). The Final Girl as cinematic Red Riding Hood: Culinary weapons, religious deliverance, and Trump culture. *Quarterly Review of Film and Video*. (forthcoming)

Yergensen, B. (2024). Theodor Adorno’s negative dialectics in digital theology: The visceral narratology of metaphor and personification. *Journal of Communication and Religion* 47(1). (forthcoming)

Yergensen, B. (2024). The futurologist’s priestly voice: Technology and the pursuit of immortality. *Mortality*. (forthcoming)

- Yergensen B. (2024). *The Batman* and the redemption of first responders: The culmination of a rhetoric of rescue during covid, Trump, and protest. *Northern Lights: Film and Media Studies Yearbook (Journal)*, 22(1), 27-43. [https://doi.org/10.1386/nl\\_00046\\_1](https://doi.org/10.1386/nl_00046_1)
- Yergensen, B. (2024). The elusive killer in didactic cinema: Conceptualizing Munch-ian art and Adorno's negative dialectics in horror. *Canadian Review of American Studies*, 54(2), 133-152. <https://doi.org/10.3138/cras-2024-002>
- Yergensen, B. (2024). Rhetorics of employee empowerment in *Ad Astra*: Scientific ambition and the familial costs of emotional labor. *Journal of Science & Popular Culture*. (forthcoming)
- Yergensen, B. (2024). Robin Hood in a casino: Perfecting vigilante justice in *Ocean's* cinematic rhetoric in post 9/11 America. *Journal of Criminal Justice and Popular Culture*, 24(1), 55-71. <https://static1.squarespace.com/static/5b0ee82df793927c77add8b6/t/65e3b9b43eb087584df7a102/1709423029207/Yergensen-Robin-Hood-in-a-Casino-JCJPC-24-1.pdf>
- Yergensen, B. (2023). Sovereignty, Brexit, and *Dunkirk*: Winston Churchill's "Fight Them on the Beaches" speech as nationalist memory. *Film & History*, 53(1), 31-44. <https://doi.org/10.1353/flm.2023.a903046>
- Yergensen, B. (2023). Resistive reviews and early cancel culture: Delegitimation and *The Chronicles of Narnia*. *Atlantic Journal of Communication*, 32(5). <https://doi.org/10.1080/15456870.2023.2226786>
- Yergensen, B. (2023). The devil as doppelganger: Instinctual faith and the exhausted rant of evil in *Last Days in the Desert*. *Journal of Religion, Film & Media*, 9(1), 157-171. <https://doi.org/10.25364/05.9:2023.1.8>
- Yergensen, B. (2023). Competition on the origins of life and the scientific oratory tradition: Polarizing evolution and its instinctual faith in *Prometheus*. *New Explorations: Studies in Culture & Communication*, 3(1). <https://jps.library.utoronto.ca/index.php/nexj/article/view/40620>
- Yergensen, B. (2023). The aesthetic pragmatism of M. Night Shyamalan: Rhetorical interludes as cinematic structure. *Americana: The Journal of American Popular Culture, 1900-Present*, 22(1). [https://americanpopularculture.com/journal/articles/spring\\_2023/yergensen.htm](https://americanpopularculture.com/journal/articles/spring_2023/yergensen.htm)
- Yergensen, B., & Church, S. H. (2023). The rhetorical interlude in Alfonso

Cuarón's *Gravity*: Suggesting a model for examining rhetorical discourse in film. *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, 10(1), 6-20. <http://journaldialogue.org/issues/v10-issue-1/the-rhetorical-interlude-in-alfonso-cuarons-gravity-suggesting-a-model-for-examining-rhetorical-discourse-in-film/> (**Lead article**)

Yergensen, B. (2023). The diversified senex of science and the digital turn: *Star Wars*, *The Matrix*, and the wisdom of Neil deGrasse Tyson. *The Northwest Journal of Communication*, 50(1), 137-164.

Yergensen, B. (2023). Ideological window dressing: Advertising Superman cinema for religious audience in post 9/11 America. *Utah Journal of Communication*, 1(1), 18-27. <https://doi.org/10.5281/zenodo.7796439>

Yergensen, B. (2022). From sexuality to history: Dracula's means of control in Elizabeth Kostova's *The Historian*. *Studies in Popular Culture*, 44(1), 87-101. <https://www.jstor.org/stable/27204057>

Church, S. H., Halverson, A., & Yergensen, B. (2022). Music technologies and AirPods: Adorno as media ecologist. *Explorations in Media Ecology*, 21(2), 251-269. [https://doi.org/10.1386/eme\\_00132\\_1](https://doi.org/10.1386/eme_00132_1)

Yergensen, B., & Church, S. H. (2022). The rhetorical interlude as foreshadow and strategy: *The 'Burbs* and defeating horror villains at the end of the Cold War. *Popular Culture Studies Journal*, 10(1), 278-294. <https://www.mpscaaca.org/pcsj-volume-10-number-1>

Yergensen, B. (2022). Enraptured by nature's fury in *The Day After Tomorrow*: Deleuze's movement-image and the George W. Bush era of global warming denial. *Journal of Visual Political Communication*, 8(1), 67-86. [https://doi.org/10.1386/jvpc\\_00012\\_1](https://doi.org/10.1386/jvpc_00012_1)

Yergensen, B. (2022). Coronation in physics: String theory and the pursuit of the Theory of Everything. *Journal of Religion & Society*, 24(1). <https://cdr.creighton.edu/server/api/core/bitstreams/21ffc582-dc99-4d46-9310-a7780468bc0a/content>

Yergensen, B. (2021). Pursuing a rational religion: Vernacular science rhetoric as the link between humanity and God in Enlightenment Europe. *The Northwest Journal of Communication*, 49(1), 9-34. (**Lead article**)

Yergensen, B. (2021). The Holy Grail of physics: Division and unification in the string theory movement. *The Midwest Quarterly*, 63(1), 24-36.

Yergensen, B. (2007). The rhetorical interlude: Examining key film speeches in cultural/historical context. *Journal of the Communication, Speech & Theatre Association of North Dakota*, 20(1), 21-29.

Yergensen, B. (2006). Cultural interpretations of fantasy film: *The Lord of the Rings* as Christian 'equipment for living.' *Ohio Communication Journal*, 44(1), 151-171.

### ***Under Review***

Yergensen, B. Death, racial violence, and abusive economics: The communal organizing of Emmett Till's open casket. Manuscript submitted to *Western Journal of Communication*.

Yergensen, B. Rhetorical leadership and the communicative impulse for survival: Literary and legendary war oratory as response to death. Manuscript submitted to *Clio: A Journal of Literature, History, and the Philosophy of History*.

Yergensen, B. Activist rhetorical visions and the trajectory toward religious severance: Inflection points, policies, and celebrity influencers. Manuscript submitted to *Endless: International Journal of Future Studies*.

Yergensen, B. Media spectacle as political epistemology: The real-time construction of presidential impeachment. Manuscript submitted to *New Explorations: Studies in Culture & Communication*.

Yergensen, B. Enticement, demons, and deliverance: Goethe and American transcendence. Manuscript submitted to *American Gothic Studies*.

### ***Book Chapters***

Yergensen, B (2015). The need for communicative wisdom in an age of workplace democracy. In K. Vaidya (Ed.) *Communication for the curious: Why study communication?* Canberra: Curious Academic Publishing.

Yergensen, B. (2009). Exploring science as salvation in apocalyptic films. In K. Hart, & A. Holba (Eds.), *Media and the apocalypse* (pp. 153-166). New York: Peter Lang Publishing.

*Awards and Recognitions*

<b><i>Faculty Recognition Award</i></b> BYU-Hawaii Faculty of Arts & Letters for excellence in teaching and service	Spring 2020
<b><i>Distinguished Service Award</i></b> Utah Tech University—competitive, annual campus-wide award (awarded in 2018 for excellence in changes implemented while chairing the Provost’s Office University Curriculum Committee)	2018
<b><i>Teacher of the Year</i></b> Utah Tech University Division of Communication	2015-16
<b><i>Second Miler Award</i></b> Boy Scouts of America award for fundraising leadership	2013
<b><i>Teacher of the Year Finalist</i></b> Utah Tech University annual campus-wide competition	2010-11
<b><i>Top Paper</i></b> Association for the Rhetoric of Science and Technology, National Communication Association	2011
<b><i>Recognition for Contributions to Students</i></b> University of Nebraska—Lincoln Teaching Council and UNL Parents’ Association	2009
<b><i>2nd Place, Martin Luther King Jr. Day Essay</i></b> University of Nebraska—Lincoln campus-wide competition	2008
<b><i>Favorite Professor Luncheon Recognition</i></b> Eastern Illinois University Student Affairs	2005
<b><i>Top 3 Student Paper</i></b> Media Studies Division, Central States Communication Association Conference	2005
<b><i>Distinguished Graduate Student Award</i></b> Eastern Illinois University Graduate School	2005
<b><i>Outstanding Graduate Student Award</i></b>	2005

Eastern Illinois University Department of  
Communication

***Highlighted Service***

***Graduate Thesis and Project Committees***

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|---|-------------|
| Jennifer Worley   | Fall 2024   |
| “Lyrical Content of Formulary Country music: The<br>Grassroots Spin-off Texas Red Dirt Music”<br>Department of Communication  |             |
| Pamelia Adams   | Summer 2024 |
| “An Ethnographic Reflection on the Rhetoric of<br>Martin Luther King, Jr.”<br>Department of Communication   |             |
| Jhonniece Meeks   | Spring 2024 |
| “Enhancing Graduate Employability through Work-<br>Integrated Learning: Practical Strategies and Best<br>Practices”<br>Department of Communication                          |             |
| Mark Griffin  | Spring 2024 |
| “Inoculant to Influence: Kenneth Burke and Walter<br>Fisher’s Rhetorical Theories as a Framework for<br>Engaging in Forms of Critical Citizenship”<br>Department of English |             |
| Kelley Connor   | Fall 2023   |
| “Artificial Intelligence in Departments of<br>Communication”<br>Department of Communication   |             |

***Campus***

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| <b>Search Chair, Literature and Languages Department Chair</b> | Summer 2024         |
| UT-Tyler College of Arts and Sciences                          |                     |
| <b>Degree Completion BAAS Advisory Committee</b>               | Summer 2024-Present |
| UT Tyler Office of the Provost                                 |                     |
| <b>Fellow, Quality Enhancement Plan</b>                        | Fall 2023-Spr. 2025 |
| UT-Tyler Office of the Provost                                 |                     |

<b>Search Committee Member</b> Art Department Chair Search Committee, UT-Tyler	Spring 2024
<b>Faculty Trainer</b> Rank and Promotion Interfolio Software, UT-Tyler Chairs' Council	June 2023
<b>Provosts' Office Interfolio Migration Taskforce</b> UT-Tyler consolidation and migration of tenure and rank evaluation systems into Interfolio software	Jan. 2023-June 2023
<b>Presenter</b> , UT-Tyler Graduate School Recruitment UT-Tyler Communication M.A. Production Presenter	June 2023
<b>UT-Tyler Chairs' Council</b> UT-Tyler monthly chairs' meeting dedicated to faculty, student, and staff leadership needs.	August 2022-Present
<b>University Council</b> UT-Tyler monthly executive meeting dedicated to university events, data, and upcoming events.	August 2022-Present
<b>Tenure and Promotion Review Committee</b> UT-Tyler College of Arts and Sciences	August 2022-Present
<b>Riter Professorship Evaluation Committee</b> UT-Tyler College of Arts & Sciences	Fall 2023
<b>Curriculum Evaluation Committee</b> UT-Tyler Quality Enhancement Plan College of Arts and Sciences	Fall 2023-Spr. 2024
<b>Assessment Committee</b> UT-Tyler Department of Communication	Fall 2022-Present
<b>Recorded Presenter</b> UT-Tyler First Generation Student Media Campaign	November 2022
<b>Colloquium Presenter</b> UT-Tyler Department of Communication Research Colloquium, "Theodor Adorno's Negative Dialectics and Horror Aesthetic: Unsettling Endings as Cinematic Quality."	September 8, 2022



<b>Presenter, Freshmen Orientation</b> UT-Tyler College of Arts	July 29, 2022
<b>Presenter, Freshman Orientation</b> UT-Tyler College of Arts and Sciences	July 22, 2022
<b>Pedagogy Trainer</b> BYU-Hawaii Center for Learning and Teaching, “Reactive Simulation Learning: Turing Your Classroom into a Courtroom, and the Case of Propaganda in Simpleville.”	March 2022
<b>Reviewer, Undergraduate Research Proposal</b> BYU-Hawaii College of Arts & Letters	Winter 2022
<b>Moderator, Research Conference</b> BYU-Hawaii Undergraduate Panel, “Representing Culture: Narrative Depictions of Cultural Identity.”	March 31, 2022
<b>Internship Coordinator</b> BYU-Hawaii Communication, Media and Culture Program	May 2018-June 2022
<b>Panelist, National Endowment for the Humanities</b> Fellowships Media & Technology Area, evaluation and designation of \$4.6 million in research grants	May-June 2020
<b>Search Committee Member</b> BYU-Hawaii Library Faculty	Spring-Winter 2021
<b>Asia Pacific Conference Committee</b> BYU-Hawaii Arts and Letters Campus Representative	Fall 2018-Spr. 2020
<i>Discipline</i> <b>Reviewer</b> <i>Journal of Religion, Film, and Media</i>	Summer 2023-Present
<b>Journal Editorial Board</b> <i>New Explorations: Studies in Communication &amp; Culture</i>	March 2023-Present

**Journal Editorial Board** March 2023-Present  
*Utah Journal of Communication*

**Reviewer** June 2018-Present  
*Northwest Journal of Communication*

**Community**

**Speaker, East Texas Leadership Summit** April 19, 2024  
“Understanding and Using Artificial Intelligence: Challenges and Opportunities,” Tyler, TX.

**Podcast Guest** July 28, 2023  
UT Tyler Radio/KVUT Podcast Guest,  
“Understanding the Potential Impact of Artificial Intelligence on Communication and Media,”  
<https://kvut.org/130875/2023/07/28/brent-yergensen-understanding-the-potential-impact-of-ai-on-communication-and-media/>.

**Podcast Guest** October 22, 2020  
BYU-Hawaii Student Podcast, DT Talks episode,  
“Get to Know Your Professor,” <https://www.buzzsprout.com/1132784/episodes/6025180>

**Youth Sports Coach** 2010-2015  
Coached youth baseball, basketball, and football in Ivins, UT, focusing on skill development, teamwork, and sportsmanship.

**Conference Presentations**

(Papers marked with an \* were competitively selected)

\*Yergensen, B. (2023, April). *Sovereignty, Brexit, and Dunkirk: Winston Churchill’s “Fight Them on the Beaches” speech as public memory*. Popular Culture Association Communication & Digital Culture Area, San Antonio.

\*Yergensen, B. (2022, April). *Competition on the origins of life and the American scientific oratory tradition: Hypermasculine evolution and instinctual faith in Prometheus*. Popular Culture Association Religion and Culture Area, Virtual.

- \*Yergensen, B. (2020, February). *Keen on the killer: The 'Burbs and interlude as warning*. Southwest Popular/American Culture Association, Albuquerque.
- Yergensen, B. (2020, February). Panelist, *The Shining, on its 40<sup>th</sup> anniversary*. Southwest Popular/American Culture Association, Albuquerque.
- \*Church, S. H., Yergensen, B., & Granata, P. (2019, June). *Music and AirPods: Adorno as media ecologist*. Media Ecology Association, Toronto.
- \*Yergensen, B. (2017, April). Evil's desire: Dracula, Lacan, and rationality in postmodern culture. *Popular Culture Association Vampire in Literature, Culture, and Film Division*. San Diego, CA.
- \*Yergensen, B. (2016, November). Negative dialectics, the currant bush, and mediated theology as non-representation. *Latter-day Saint Media Studies Symposium*, Laie, HI.
- \*Yergensen, B. (2016, March). Complicating the hero's quest: Father's absence and aid in the supernatural television drama. *Popular Culture Association Men and Men's Studies Division*, Seattle, WA.
- \*Yergensen, B. (2014, April). Understanding vernacular science through the Plato-Aristotle debate: The case of invention and translation. *Northwest Communication Association Rhetorical Theory and Criticism Division*, Coeur d'Alene, ID.
- \*Yergensen, B. (2014, April). Creating the political conscience: Extending Murray Edelman's ideas on the nature of political news. *Northwest Communication Association Media Studies Division*, Coeur d'Alene, ID.
- Yergensen, B. (2013, February). Adorno's Negative Dialectics: His purpose and method. *Western States Communication Association Communication Theory and Research Division*. Reno, NV.
- \*Yergensen, B. (2011, November). The holy grail of physics: String theory and the pursuit of unification. *National Communication Association Association for the Rhetoric of Science and Technology*, New Orleans, LA. **Top Paper**
- \*Yergensen, B. (2011, February). Emphasizing division, establishing guilt:

Creating the symptom in the string theory movement. *Western States Communication Association Rhetoric and Public Address Interest Group*. Monterey, CA.

\*Yergensen, B. (2009, November). Popularization of science and the string theory movement. *National Communication Association Research in Progress Round Table*. Chicago, IL.

\*Yergensen, B. (2009, April). Environmental rapture: Deleuze's movement-image amidst environmentalism's prophesied catastrophe. *Central States Communication Association Graduate Caucus*. St. Louis, MO.

\*Yergensen, B. (2009, April). "The question of Burke's ethics" revisited: Burkean Marxism and the critique of materiality. *Central States Communication Association Kenneth Burke Society*, St. Louis, MO.

\*Yergensen, B. (2009, April). The international council for science [union]: A case study of the organizational communication of globalizing science. *Central States Communication Association Organizational and Professional Communication Division*, St. Louis, MO.

\*Yergensen, B. (2008, November). Scientizing criticism: The "abuse of casuistry" and contradictory organizational discourses of the childcare action project. *Association for the Rhetoric of Science and Technology*, San Diego, CA.

\*Yergensen, B. (2008, November). "Rational religion": Popular science literature as the cognitive link between mankind and God in enlightenment Europe. *American Society for the History of Rhetoric Symposium*. San Diego, CA.

\*Yergensen, B. (2008, January). The Hero is But Welcome on Troubled [Minds]': Martin Luther King, Jr.'s Philosophy and the Challenge of Mental Transformation. *University of Nebraska—Lincoln Martin Luther King Essay Contest*. Lincoln, NE.

\*Yergensen, B. (2007, November). I have an epiphany! The sexist structure of problem solving heroes in Shyamalan's plot twisting supernatural thrillers. *National Communication Association Semiotics Division*, Chicago, IL.

Yergensen, B. (2007, November). Cinematic scripture: Ethical crisis in using

fantasy as equipment for militant ideology. *National Communication Association Kenneth Burke Society*, Chicago, IL.

Yergensen, B. (2007, November). Christian window dressing: Advertising secular movies for the religious audience. *National Communication Association American Studies Division*, Chicago, IL.

\*Yergensen, B. (2006, November). The wise old man: Diversifying the archetype in science fiction. *National Communication Association Association for Psychoanalysis*. San Antonio, TX.

\*Yergensen, B. (2006, April). The holistic hero: The new rhetoric of heroism found in *Spider-Man 2*. *Central States Communication Association Media Studies Competitive Paper Division*, Indianapolis, IN.

\*Yergensen, B. (2006, April). 'Ringing' America, Iraq, and terrorists: Using Burke to discover equipment for (argu)ing. *Central States Communication Association Kenneth Burke Society Competitive Paper Division*, Indianapolis, IN.

\*Yergensen, B. (2006, April). New mediums in researching the sublime and the fascination of horror film. *Central States Communication Association Rhetorical Theory and Criticism Division*, Indianapolis, IN.

\*Yergensen, B. (2005, April). Samwise Gamgee's structure and word choice in *The Two Towers*. *Central States Communication Association Media Studies Division*, Kansas City, MO. **Top 3 Student Paper**

\*Yergensen, B. (2005, April). *A Beautiful Mind*, dramatism, and relationships. *Central States Communication Association Kenneth Burke Division*, Kansas City, MO.

\*Yergensen, B. (2005, April). Effective lecturing in the communication classroom. *Central States Communication Association Communication Education Division*, Kansas City, MO.

\*Yergensen, B. Jesuit education and the rhetorical tradition. Paper accepted at the *2004 American Society for the History of Rhetoric Conference*, Chicago, IL.

- \*Yergensen, B. (2004, April). A look at the rhetoric of Adolf Hitler through the lens of Ciceronian style. *Northwest Communication Association Rhetorical Theory and Criticism Division*, Coeur D' Alene, ID.
- \*Yergensen, B. (2004, April). To be or not to be? That is America's question. *Northwest Communication Association Rhetorical Theory and Criticism Division*, Coeur D' Alene, ID.
- \*Yergensen, B. (2003, April). The Jesuits and their contribution to rhetorical theory. *Northwest Communication Association Rhetorical Theory and Criticism Division*, Coeur D' Alene, ID.

### *Teaching Experience*

(UTT=UT-Tyler, BYUH=BYU-Hawaii, UTU=Utah Tech University, UNL=University of Nebraska-Lincoln, EIU=Eastern Illinois University)

### ***Communication Praxis Courses***

*Public Speaking* (UTT, UTU, EIU)

Practice in speech analysis, planning, and delivery techniques.

*Business and Professional Communication* (UNL)

Practice speaking in business settings with focus on negotiation, interaction, and public presentation skills.

*Persuasion* (UTU)

Practice using classical and contemporary persuasion techniques for professional presentations.

*Fundamentals of Human Communication* (UTT, UNL)

Practice communicating clearly and professionally in business, public, and interpersonal settings.

*Critical Thinking and Communication* (UTU)

Application and analysis of debate and argumentation techniques.

*Voice and Civility in Public Discourse* (UTU)

Practice advocating in an ethical and effective manner on social issues.

*Communication Principles of Mentorship* (UTU)

Study and practice of interpersonal leadership, coaching, and decision-making techniques.

*Leadership and High Performance Teams* (UTU)

Practice directing organizations with focus on collaborative planning and personnel motivation techniques.

*Communication and Conflict* (BYUH, UTU)

Exercise in mediating, brainstorming, and applying resolution techniques in conflicting situations.

*Organizational Communication* (BYUH)

Exercises in navigating organizational dynamics, problem solving, and representing organizations.

*Interpersonal Communication* (UTU)

Practice applying effective interpersonal sensitivity and listening skills.

*Small Group Communication* (UTU)

Practice participating in group development, team culture, and professional problem solving.

***Communication and Culture Courses***

*Introduction to Communication* (UTT, UNL)

Introduction to Communication disciplines and theories.

*Organizational Communication* (graduate level, UTT)

Graduate level survey of Organizational Communication theory and research.

*Communication Research Methods* (graduate level, UTT)

Graduate level exploration of social scientific and interpretive research methods.

*Issues in Global Communication* (BYUH)

Exploration of global media, and economic and cultural conflicts.

*Communication and Popular Culture* (BYUH)

Study of social and critical theories applied to popular culture.

*Intercultural Communication* (UTU)

Study of cultural traditions, communication styles, and histories.

*Media and Society* (BYUH, UTU)

Overview of media history, technological developments, and effects on society.

*Introduction to Public Discourse* (UNL)

Study of key figures and events in oratorical history.

*Rhetoric and Public Communication* (UTU)

Exploration of the history, theories, and role of rhetoric in culture.

*Rhetorical Analysis* (UTU)

The study and application of rhetorical analysis theories in contemporary media.

*Communication and Contemporary Public Discourse* (UTU)

Study of contemporary issues focusing on journalistic and narrative styles of media coverage.

*Senior Seminar* (BYUH, UTU)

Student-chosen capstone projects in applied and research contexts.

*Communication Research* (UTU)

Study of the paradigms and theorists in the history of the Communication discipline.

*Directed Study: Social Theory* (UTU)

Study of European philosophy in historical and contemporary communication contexts, with particular focus on the Frankfurt and Birmingham schools, and postmodernism.