

The University of Texas at Tyler

MUSI 4345: Arranging for Ensembles, Spring 2023

Course day and time: 1:25 to 2:20 pm in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Student Office Hours: FAC 2023--Office hours: 10-11, 1-2 MWF and 1-3TR, or by appointment

DESCRIPTION: MUSI 4345 is a summative course in both music education and music theory. It is intended to give a detailed look at writing music arrangements idiomatically for woodwind instruments, brass instruments, choral ensemble, and (time permitting) percussion ensemble. There will be a summative look at percussion as a family. In addition, this course also gives a summative review of idiomatic music manuscript for instruments. The nature of this course is such that the student will apply both a raw knowledge component (midterm and final exams) and composition synthesis component (three projects).

PRE-REQUISITES:

A. Upper-division Music Major or Minor status;

B. Grade of at least C in Music Theory 4. Students who have not passed this course are not allowed to enroll in MUSI 4345.

REQUIRED MATERIALS

1. Knowledge at a basic level of either *Finale*© or *Sibelius*© notation software. Online video tutorials are available on CANVAS>>MUSI4345>>>MODULES>>>FINALE TUTORIALS

2. Access to a quality laptop or desktop computer.

3. Pencils and staff paper for class notes and for sketching compositions.

Staff Paper: For success in this course, students should have manuscript staff paper in class *every day*. Free staff paper can easily be found online: http://www.musictheory.org.uk/manuscript_paper.php or many other places.

ATTENDANCE: All students should attend all classes; this creates habits that make you dependable and employable. To encourage good attendance habits early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed **three** absences without the final grade being affected. Each absence, starting with the fourth, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the three allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the allowed absences. PLEASE NOTE: if a student has more than six absences, s/he will be asked drop the course. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. HOWEVER, if you are sick, stay at home. For the well-being of both you and the class, you must then go to the university clinic or a doctor. After an absence for illness, I require a note from the university clinic or your own private physician, stating you are cleared to return to class.

Hygiene: As we are still in a Covid-19 pandemic, extra precautions are in place for the entire semester. I encourage all students to wear a mask covering both nose and mouth; otherwise, kindly sit away from the front of the class and refrain from talking. All students should stay six feet away from each other and the teacher at all times during class. Hand sanitizer is provided, and all students should hand sanitize on their way in and out. Seating will be in a block, ideally six feet apart in all directions.

Student Dress and Conduct: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. **All cell phones, tablets/iPads, are forbidden in class. Computers are forbidden except for taking notes; students found using these devices for other reasons will be charged with an absence.** Any recording--video and/or audio--of any portion of lectures is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in class, as they can easily trigger allergies. Grooming and hygiene are important to a good learning environment, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence.

COURSE EVALUATION

15% "Daily completion" assignments (grades of 0, 50, 75, or 100 given)

35% 3 Projects (Woodwind, Brass, Choral)

25% Midterm Exam (written, multiple choice exam of 30 or 33 questions)

25% Final Exam (written, multiple choice exam of 33 or 40 questions)

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

Resources for Students

CANVAS>>>MUSI4345>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI4345>>>UT Tyler Syllabus Module>>>University Policies and Information

Student Learning Outcomes

Upon successfully completing MUSI 4345, the student will be able to:

- create a handwritten or computer-generated score for small ensembles
- use a basic working knowledge of Finale© or Sibelius© to make arrangements in five parts
- know the role each instrument plays within their family and between families
- apply idiosyncratic articulation and playing characteristics of each instrument into short arrangements
- arrange music for woodwinds, brass, and chorus in four or five-part arrangements of no more than 20 measures
- arrange four to six lines of a given poem into a SATB choral texture
- apply a working knowledge of SATB ranges and roles in the choral ensemble

MUSI 4345 Arranging For Ensembles: Tentative Outline

January 9	Introduction to Course
January 11	Flute and piccolo
January 13	Flute and piccolo
January 16	No Class--Holiday
January 18	Flute scoring
January 20	Introduction to Oboe and English Horn
January 23	Oboe
January 25	Oboe and English Horn scoring
January 27	Introduction to Clarinet family
January 30	Clarinet
February 1	Clarinet scoring
February 3	No class
February 6	Introduction to Bassoon and Contrabassoon
February 8	Bassoon scoring; Woodwind project (#1) assigned
February 10	No class--TMEA
February 13	Introduction to saxophone
February 15	Saxophone
February 17	Saxophone scoring
February 20	Introduction to Brass; Introduction to trumpet
February 22	Trumpet
February 24	Trumpet scoring; Woodwind project (#1) due
February 27	Midterm Exam
March 1	Introduction to Horn
March 3	Horn scoring
March 6	Introduction to trombone
March 8	Trombone
March 10	Trombone scoring; Brass project (#2) assigned
March 13-17	Spring Break
March 20	Euphonium
March 22	Tuba
March 24	Tuba scoring
March 27	Overview of Chorus
March 29	Overview of Chorus
March 31	Creating SATB, SSAATTBB, and other variants of choral scores; Brass Project (#2) due
April 3	Choral Roles of soprano and alto; writing for soprano
April 5	Writing for alto; Choral roles of tenor and bass
April 7	Writing for tenor and bass; Choral project (#3) assigned
April 10	Choral Composition: lyrics, melodic rhythm
April 12	Choral Composition: Writing a melody, range and scoring role
April 14	Choral Composition: harmonization of melody, accompaniment
April 17	Overview of Percussion score, transposition, and notation
April 19	Membrane percussion (snare, bass, timpani, tenor drums); cymbals
April 21	Keyboard percussion, common auxiliary percussion; Choral Project (#3) Due

Final Exam (tentative): Monday April 24, 12:30-2:30pm