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2022-SPRING

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MUSI-4340 (2022-SPRING) 001

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MUSI 4340 - COUNTERPOINT "A Study in Voice Leading"

2022 Spring
2:30-3:25 pm MWF
FAC 2006

Dr. Cameron Rose - Balderas
Director of Choral Activities
crose@uttyler.edu
903-566-7304
Office: FAC 1213

Office Hours: MWF 1:30-2:15 pm, or by appointment

To Do

- Introduce 1st Speci... X
Jan 10 at 2:30pm
- Due: 1st Species L... X
144 points |
Jan 12 at 2:30pm
- Introduce 2nd Spe... X
Jan 12 at 2:30pm
- Due: 2nd Species, ... X
88 points |
Jan 14 at 2:30pm
- NO CLASS X
Jan 17 at 12am
- Due: 2nd Species ... X
128 points |
Jan 19 at 2:30pm
- Introduce 3rd Spec... X
Jan 19 at 2:30pm

January 2022						
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

Assignments are weighted by group:

Group	Weight
Attendance	10%
Assignments	75%
Composition Projects	10%
Analysis Projects	5%
Total	100%

Overview

In many ways, this course would more aptly be titled, 'A Study in Voice Leading.' Effective voice leading— well-balanced, note-to-note movement within an individual musical voice, is fundamental not only to thematic counterpoint, but to *all well-composed music*. While the tools and techniques presented in this course are derived from early music composers, the *principles* of sound voice leading, and its resulting counterpoint, may be applied to all music genres, styles and tonal languages.

Course Scope & Objectives

Upon successful completion of this course, students should be able to:

- Discuss and analyze various basic contrapuntal terms and techniques
- Demonstrate a working understanding of effective voice leading through writing assignments in the techniques of species counterpoint
- Demonstrate a working understanding of contrapuntal techniques as typified by composers of the 16th through 18th centuries, through discussion, analysis, and emulation of motets and related genres, in two, three and four-part compositional assignments

Class Meetings

Classes should be viewed as interactive workshops. Homework assignments are due at the beginning of each class meeting. All students' work will be shared and discussed in order that we may benefit and learn from each other.

Required Materials

Plenty of manuscript paper and sharpened pencils at each class meeting. All work is expected to be neat and tidy. In order that changes can be easily made, no work should be done in pen.

Due Dates

All homework assignments are due no later than the beginning of each class, as they will be collected and reviewed together. Quarantined students are expected to fully participate during class meetings using video conferencing (camera on). Except in cases of university sanctioned absences, or incapacitation with a doctor's verification, no late work will be accepted.

Grading

Grading scale: A = 90%+, B=80%, C=70%, D=60%, with the final semester grade comprised of and weighted as follows:

- Assignments will be weighed as 75% of the final grade
- Composition Projects will be weighed as 10% of the final grade
- Analysis Projects will be weighed as 5% of the final grade
- Attendance and participation will be weighed as 10% of the final grade

I am not a professor who gives extra credit.

Cheating

Cheating, including plagiarism of any type, will result in an automatic F for the course (see "Tests" above).





















The information contained in the course syllabus, other than the grading criteria and absence and make-up policies, may be subject to change with reasonable advance notice as long as the change is without prejudice to the students.

Adjustments

Changes may be made by the professor during the term based on the needs and progress of the class. Additionally, due to the evolving status of COVID, university and public policy decisions may necessitate changes to the activities, delivery, requirements or grading of this course.

Course Summary:

Date	Details	Due
Mon Jan 10, 2022	Introduce 1st Species	2:30pm
Wed Jan 12, 2022	Due: 1st Species Lydian, Mixolydian, Aeolian	due by 2:30pm
	Introduce 2nd Species	2:30pm
Fri Jan 14, 2022	Due: 2nd Species, Mixolydian, Aeolian	due by 2:30pm
Mon Jan 17, 2022	NO CLASS	12am
Wed Jan 19, 2022	Due: 2nd Species Dorian, Mixolydian, Aeolian	due by 2:30pm
	Introduce 3rd Species	2:30pm
Fri Jan 21, 2022	Due: 3rd Species Dorian, Phrygian	due by 2:30pm
Mon Jan 24, 2022	Due: 3rd Species Lydian, Mixolydian	due by 2:30pm
Wed Jan 26, 2022	Introduce 4th Species	2:30pm
Fri Jan 28, 2022	Due: 4th Species Mixolydian, Aeolian	due by 2:30pm
Mon Jan 31, 2022	Due: 4th Species Phrygian, Lydian	due by 2:30pm
	Introduce 5th Species	2:30pm
Wed Feb 2, 2022	Due: 5th Species Dorian, Phrygian	due by 2:30pm
Fri Feb 4, 2022	Due: 5th Species Lydian, Mixolydian	due by 2:30pm
	Introduce Cantus Firmus	2:30pm
Mon Feb 7, 2022	Due: Cantus Firmus	due by 2:30pm
	Introduce Free Species	2:30pm
Wed Feb 9, 2022	Due: Free Species 1	due by 2:30pm
	Due: Free Species 2	due by 2:30pm
Mon Feb 14, 2022	Due: Free Species 3	due by 2:30pm
	Introduce Text Setting	2:30pm
Wed Feb 16, 2022	Due: Text Setting	due by 2:30pm
Fri Feb 18, 2022	Due: Composition Project 1	due by 2:30pm
Mon Feb 21, 2022	Due: Analysis Project 1	due by 2:30pm
	Introduce 3-Voice, 1st Species	2:30pm
Wed Feb 23, 2022	NO CLASS	12am
Fri Feb 25, 2022	Due: 3-Voice, 1st Species Dorian	due by 2:30pm
	Due: 3-Voice, 1st Species Phrygian	due by 2:30pm
Mon Feb 28, 2022	Introduce 3-Voice, 2nd Species	2:30pm
	Wed Mar 2, 2022	Due: 3-Voice, 2nd Species Dorian
Fri Mar 4, 2022		Due: 3-Voice, 2nd Species Phrygian
	Introduce 3-Voice, 3rd Species	2:30pm
Mon Mar 7, 2022	Due: 3-Voice, 3rd Species Dorian	due by 2:30pm
	Wed Mar 9, 2022	Due: 3-Voice, 3rd Species Phrygian
Introduce 3-Voice, 4th Species		2:30pm
Fri Mar 11, 2022	Due: 3-Voice, 4th Species Aeolian	due by 2:30pm
	Mon Mar 14, 2022	Due: 3-Voice, 4th Species Lydian
Introduce 3-Voice, 5th Species		2:30pm
Wed Mar 16, 2022	Due: 3-Voice, 5th Species Aeolian	due by 2:30pm
Fri Mar 18, 2022	Due: 3-Voice, 5th Species Mixolydian	due by 2:30pm
	Due: Composition Project 2	due by 2:30pm

Mon Mar 21, 2022	 Introduce 4-Voice, 1st Species	2:30pm
Wed Mar 23, 2022	 Due: 4-Voice, 1st Species Phrygian	due by 2:30pm
Fri Mar 25, 2022	 Due: 4-Voice, 1st Species Lydian	due by 2:30pm
Mon Mar 28, 2022	 Due: 4-Voice, 1st Species Mixolydian	due by 2:30pm
	 Introduce: 4-Voice, 2nd Species	2:30pm
Wed Mar 30, 2022	 Due: 4-Voice, 2nd Species Dorian	due by 2:30pm
Fri Apr 1, 2022	 Due: 4-Voice, 2nd Species Lydian	due by 2:30pm
Mon Apr 4, 2022	 Due: 4-Voice, 2nd Species Phrygian	due by 2:30pm
	 Introduce: 4-Voice, 3rd Species	2:30pm
Wed Apr 6, 2022	 Due: 4-Voice, 3rd Species Dorian	due by 2:30pm
Fri Apr 8, 2022	 Due: 4-Voice, 3rd Species Lydian	due by 2:30pm
Mon Apr 11, 2022	 Due: 4-Voice, 3rd Species Mixolydian	due by 2:30pm
	 Introduce: 4-Voice, 4th Species	2:30pm
Wed Apr 13, 2022	 Due: 4-Voice, 4th Species Dorian	due by 2:30pm
Fri Apr 15, 2022	 Due: 4-Voice, 4th Species Lydian	due by 2:30pm
	 Introduce 4-Voice, 5th Species	2:30pm
Mon Apr 18, 2022	 Due: 4-Voice, 5th Species Phrygian	due by 2:30pm
Wed Apr 20, 2022	 Due: 4-Voice, 5th Species Mixolydian	due by 2:30pm
Fri Apr 22, 2022	 Due: Composition Project 3	due by 11:59pm
	 Roll Call Attendance	