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MUSI-4226 (2023-SPRING) 001

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Choral Literature & Methods II (MUSI 4226)

2023 Spring
 9:05-10:00 am MW
 FAC 1222
 Census Date: January 23, 2023

Dr. Cameron Rose - Balderas
 Director of Choral Activities
crose@uttyler.edu
 903-566-7304

Hours posted at door or by appointment

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To Do

- [1: Gloria](#) ✕
 MUSI-4226 (2023-SPRING) 001
 10 points |
 Jan 16 at 11:59pm
- [Spring Break](#) ✕
 MUSI-4226 (2023-SPRING) 001
 Mar 13 at 12am
- [Spring Break](#) ✕
 MUSI-4226 (2023-SPRING) 001
 Mar 15 at 12am
- [Spring Break](#) ✕
 MUSI-4226 (2023-SPRING) 001
 Mar 17 at 12am

January 2023													
25	26	27	28	29	30	31	1	2	3	4	5	6	7
8	9	10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31	1	2	3	4

Assignments are weighted by group:

Group	Weight
Portfolio Projects	70%
Final Project	10%
Attendance	20%
Total	100%

Overview

This course is the second in the sequence of two Choral Literature studies that present a broad survey of historic and new choral literature in the practical context of concert programming. This course also includes instruction on choral music sources, performance practice and related conducting issues, music librarianship and other music administration related concepts unique to a choral ensemble.

Course Scope & Objectives

Upon successfully completing this course the student should be able to:

1. Categorize and summarize characteristics of historic forms, genres, composers and styles of choral music.
2. Design creative choral concert programs with specific artistic and practical criteria.
3. Demonstrate a working knowledge of research techniques and sources for finding quality choral literature.
4. Demonstrate knowledge of publishers of choral music and the characteristics of their respective catalogues.
5. Demonstrate the ability to manage a choral library.

Required Course Materials

- *Translations and Annotations of Choral Repertoire, Volume I: Sacred Latin Texts*, compiled and annotated by Ron Jeffers

This excellent text can be found on www.earthsongschoralmusic.com, Amazon, etc. It contains translations and backgrounds to numerous commonly sung Latin choral texts and you will use it throughout your life's experiences as a choral musician.

Course Activities

1. **Attendance** (20% of final grade). This course is participatory in nature and class members are expected to attend all scheduled class meetings. Sickness-related absences beyond one class meeting require a doctor's note covering the additional class days missed. If you do not have a doctor locally, your student fees covers visits to the [University Health Clinic](#).
2. **Portfolio Projects** 70% of final grade). Weekly research and concert programming projects for various choral forms and composers will be assigned, with class members presenting their findings and programs in class. Presentations need to include presentation packets and recorded examples as detailed in each assignment. [Portfolio Projects instructions](#)
3. **Final Programming Project** (10% of final grade). This will consist of concert programming using pieces researched and presented in class this semester. Details given in the assignment.

A final standard letter scale will be used: A = 90%+, B = 80%, C = 70%, D = 60%.

Cheating, including plagiarism of any type will result in an automatic F for the course.

The information contained in the course syllabus may be subject to change with reasonable advance notice as long as the change is without prejudice to the students.

[Additional UT Tyler Syllabus Policies](#)

Course Summary:

Date	Details	Due
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