

The University of Texas at Tyler

MUSI 4212: Band Administration, Fall 2023

Course day and time: **2:00-3:20 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Office: FAC 2023—Student Office hours: 10-11, 2:30-3:30 MWF and 10-12 TR, or by appointment

DESCRIPTION: MUSI 4212 is a course designed for instrumental music education majors. It is an overview of the techniques and skills used as a teacher in Texas public schools for marching and concert band rehearsals and performances. This course provides training in basic competencies necessary for success in Texas junior high and high schools.

PRE-REQUISITES: Music major or minor status only; upper-division student.

CO-REQUISITES: None.

REQUIRED MATERIALS

1. No required textbook; you will spend significant time in the Music department's Technology lab using the Pyware© drill design program. If you wish to purchase it for yourself, student prices are cheap; see www.pyware.com. Most computers in FAC 1018 will already have this program installed. Refer to the lab Pyware© manual, which must always be left in the lab.
2. USB drive (either thumb-drive or external drive with USB plug) of at least 1GB. Save your work...often.
3. Marching Band Drill paper, military-grid style. usually Tatum Music in Tyler and Longview carries this paper ("Accura-chart" \$12.50) in pads of 25 pages (which you then can share with classmates), or you can order it from Penders Music in Denton TX.
4. laptop or desktop computer and printer. Please note: some printing of homework and projects **MUST** be done in color; plan accordingly.

OTHER MATERIALS: All students should bring both plain paper for notes/sketching and manuscript staff paper to class. Free staff paper can easily be found online at: http://www.musictheory.org.uk/manuscript_paper.php or many other places.

ATTENDANCE: All students should attend all classes; this creates habits that make you dependable and employable. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences; emergencies are handled on a case-by-case basis. Student participation in UT Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. PLEASE NOTE: if a student has more than six absences, s/he will be asked drop the course. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. However, if you are legitimately sick, **DO NOT COME TO CLASS**. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

HYGIENE: As we still have Covid-19 among us, extra precautions are in place for the entire semester. I ask all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Regardless of the governor's ill-advised proclamation forbidding public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination. All students must sit at least six feet away from the instructor at all times.

STUDENT DRESS AND CONDUCT: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Any recording—video and/or audio—of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones to check messages during class.

Resources for Students

CANVAS>>>MUSI4212>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI4212>>>UT Tyler Syllabus Module>>>University Policies and Information

GRADING:

- 30% 8 Homework Assignments (Typically due one week after assigning)
- 30% 3 Projects (lengthier assignments, sometimes collaborative, requiring weeks to complete)
- 20% Midterm Exam
- 20% Final Exam

Sample exams are posted on CANVAS→MUSI 4212→MODULES→Sample Exams

Homework and project grading matrices are available on CANVAS→MUSI 4212→MODULES→Grading Matrices

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

The two major exams are not cumulative. The exams will have a variety of question types, including multiple choice, fill in the blank, and matching. The final exam tentatively will take place at: **2:00pm Tuesday, Dec 5**

Student Learning Outcomes

Upon completing MUSI 4212, students should be able to:

- prepare written materials for both band camp and the beginning band instrument drive;
- teach on video both corps-style and military fundamentals;
- chart part of a musical selection of drill in military style, on paper;
- chart a few basic Corps style drill concepts, using Pyware© software;
- know in detail the UIL rules and policies covering Texas marching bands
- match instruments to beginners by physical characteristics, academic aptitude, and music aptitude score;
- compare and contrast the content and pedagogy in five leading beginning band method books;
- detect errors in pitch, rhythm, articulation, and balance in selected short excerpts for winds;
- have a basic knowledge of pedagogy and rehearsal technique in Texas junior high and high school bands;
- articulate in writing basic assessment techniques for secondary instrumental music classes.

Homework assignments and projects (with projected due dates)

Homework 1	band camp letter and schedule	due August 29
Homework 2	basic military block	due September 7
Homework 3	military countermarch drill	due September 14
Homework 4	sample music editing	due September 21
Homework 5	instrument drive letter	due October 17
Homework 6	beginner method book (group)	due October 24
Homework 7	score prep, error detection	due November 7
Homework 8	edited/rewritten band parts	due November 28
Project 1	Video of marching fundamentals posted to youtube	due October 31
Project 2	Pyware tutorial drill, emailed to instructor as attachment	due October 5
Project 3	Military drill, submitted on paper	due at final exam (tentatively Dec 5)

Evaluation of homework and projects

All work has a due date.

For homework, life sometimes gets in the way. You are allowed one "grace" for one homework assignment, meaning: one homework assignment can be turned in up to one week late with no penalty. For all other homework assignments, homework is collected at the beginning of class. After collection, any late work is penalized 10%. After the start of the next class, any homework not turned in is given a grade of zero (unless using your one grace).

For projects, work is due at the beginning of the class due. After that, any late work is penalized at 10%. If not turned in at the beginning of the next class, the penalty is increased to 50%. Any project more than two classes late is given a grade of zero.

Students occasionally go well above and beyond the parameters for homework and projects in content, neatness, or detail. When this happens, I reserve the right to reward a bonus for such work, commensurate to the amount/detail superlative.

Band Administration: Tentative Course Outline

August 22 Syllabus; marching band camp. Homework 1 assigned
August 24 Marching Fundamentals (wear comfortable clothes-class is outside). Project 1 assigned
August 29 Pyware introduction; meet in FAC 1018. Project 2 assigned.
August 31 Basic Military Marching Block. Homework 2 assigned

September 5 Lead Sheet/editing music
September 7 Military marching: countermarch. Homework 3 assigned
September 12 Military marching: Illinois Entry and Texas Turn
September 14 Editing and rehearsing marching music. Homework 4 assigned
September 19 Corps-style drill design basics: push, FTL
September 21 Corps-style drill design: solid form possibilities
September 26 Constructing military drill from music. Project 3 assigned
September 28 Marching band percussion

October 3 Electronics in marching band; uniforms
October 5 **Midterm Exam**
October 10 Beginning band planning; instrument drive. Homework 5 assigned
October 12 Beginning Band method books
October 17 Beginning band method books. Homework 6 assigned
October 19 Concert band Literature; PML; characteristics of grades 1-5 concert literature
October 24 Warm-up for JH and HS bands
October 26 Error Detection/score preparation–easy
October 31 Error Detection/score preparation–medium. Homework 7 assigned

November 2 Sightreading; CCR requirements
November 7 Rehearsal pedagogy, junior high bands
November 9 Rehearsal pedagogy, high school bands
November 14 Editing and rewriting parts
November 16 Editing and rewriting parts. Homework 8 assigned
Thanksgiving Break, November 18-26
November 28 Intonation and Balance in concert bands
November 30 Assessment of band class; finances

Final Exam (tentative): Tuesday December 5, 2:00pm-4:00am

Note! There is no extension of time given for the military drill (project #3)