

UNIVERSITY OF TEXAS AT TYLER

School of Performing Arts

Course syllabus for

MUSI 3318: Musics of the World (3 credit hours) Spring 2023

MWF 2:30–3:25 p.m. – FAC 1009

Professor: Dr. Mary Heiden

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Office Hours: M/W/F 1:30 - 2:30 p.m. or by appointment

Course Description: A study of the means, language, character, and function of music in various cultures, of the interrelationship of music and other arts, and of the thinking and values which are presented through music.

Course Learning Objectives:

Upon successful completion of the course, students will be expected to:

1. Identify the basic elements of music (melody, harmony, rhythm, form, etc.) of music as found in the music of non-Western cultures.
2. Describe and identify, through visual and aural examples, the instruments, genres, and styles of music presented through the semester.
3. Connect non-Western music to its purposes in the societies and cultures of the music's origin.
4. Connect non-Western music to the student's personal experiences.

Required Materials:

1. *Soundscapes: Exploring Music in a Changing World*, 3rd ed., Kay Kaufman Shelemay (publ. W. W. Norton).
 - **Must include Total Access for digital resources.**
 - Ebook with Total Access is sufficient.

Grading:

Assignments & Quizzes in Canvas = 15%

In-Class Activities (discussions, pop quizzes, etc.) = 15%

Class Participation and Attendance = 10%

Writing Assignments (total 30%)

- My Own Musical Culture = 15%
- Concert Review = 15%

Three Exams (10% each) = 30%

Grading Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below

Exams will consist of listening identification and multiple choice questions.

My Own Musical Culture is an essay you will write that describes your own music culture and the ways you use music in your personal life.

For the Concert Review, you will write an essay over a concert of non-Western music that you choose from a prescribed list of videos in YouTube, connecting aspects of the concert to concepts in our course.

Attendance Policy: Full attendance and participation are expected in this course. Arrival after class has begun will count as a tardy. Three tardies will count as one unexcused absence. Arrival more than ten minutes late counts as an absence and impacts your attendance grade.

Additionally, avoidable distractions such as cell phone use/texting, eating food, outside work, and unnecessarily leaving the room during class time may result in a tardy or absence for the day, at the instructor's discretion.

MUSI 3318 – Musics of the World - Spring 2023
Provisional Schedule (*subject to change*)

	Week of:		Exams/Major Assignments Due:
1	Jan. 9	Intro.: What is a Soundscape? Part 1 – Listening to Music Ch. 1 – Sound	
2	Jan. 16	Ch. 2 – Setting	
3	Jan. 23	Ch. 3 – Significance	
4	Jan. 30	Complete Part 1	Exam 1
5	Feb. 6	Part 2 – Transmitting Music Ch.4 – Music and Migration	
		(No class on Fri., Feb. 10 – TMEA)	
6	Feb. 13	Ch. 5 – Music and Memory	<i>My Own Musical Culture</i>
7	Feb. 20	Ch.6 – Music, Mobility, and the Global Marketplace	
8	Feb. 27	Complete Part 2	
9	Mar. 6	Part 3 – Understanding Music Ch. 7 – Music and Dance	Exam 2
	Mar. 13	***NO CLASS – SPRING BREAK***	
10	Mar. 20	Ch. 8 – Music and Ritual	
11	Mar. 27	Ch. 9 – Music and Politics	<i>Concert Review</i>
12	Apr. 3	Ch. 10 – Music and Identity	
13	Apr. 10	Epilogue	
14	Apr. 17	Complete Part 3	
15	Apr. 24	Review	Exam 3