

**UNIVERSITY OF TEXAS AT TYLER**  
**SCHOOL OF PERFORMING ARTS**

**MUSI 3230: SONG LITERATURE SYLLABUS (2 CREDIT HOURS)**  
**FALL 2023**

**Tues/Thur 10:00 – 10:55 am - FAC 2006**

**INSTRUCTOR:** Mrs. Maria Ogburn  
**OFFICE:** FAC 2021  
**OFFICE PHONE:** (903) 566-7450  
**E-MAIL (preferred):** mogburn@uttyler.edu  
**OFFICE HOURS:** T/Th 11:00am – Noon or By appointment

**COURSE DESCRIPTION:**

- This course is a survey of Western solo vocal literature with emphasis on British, German, French, Italian, and American song.
- The course provides singers information to select, understand, and interpret the immense song literature.
- The course content will include the celebrated songs and composers in the classical vocal literature as well as emerging composers of the repertoire.

**LEARNING OUTCOMES:**

- Singers in the field are expected to have familiarity with major song literature performed in professional and academic settings. Students will learn to identify aspects of song style of various composers of vocal literature inclusive of melody, harmony, rhythm, accompaniment and poetry analysis.
- Students will study representative selections of the standard vocal literature through listening assignments, song performances, presentations, and exams.
- Students will learn to develop their interpretive understanding of each genre through readings about composers, styles, songs, discussion, analysis, and listening, thereby, cultivating a working knowledge of appropriate vocal repertoire for students with various voice types.

**REQUIRED TEXT:**

- Kimball, Carol. *Song: A Guide to Art Song Style and Literature*, revised edition.
- Kimball, Carol. *Art Song: Linking Poetry and Music*. Hal Leonard Corporation, 2013.

**RECOMMENDED BOOKS:**

- Bernac, Pierre. *The Interpretation of French Song*. New York: W.W. Norton & Company, 1976.
- Johnson, Graham & Stokes, Richard. *A French Song Companion*. New York: Oxford University Press, 2000.
- Emmons, Shirley. *The Art of the Song Recital*. Prospect Heights: Waveland Press, 2002.
- Fischer-Dieskau, Dietrich. *The Fischer-Dieskau Book of Lieder*. New York: Limelight Editions, 1995. Superb "introduction of Lieder" essay.

**REQUIREMENTS FOR CREDIT:**

- Attendance and participation are required. Do not text, or use your phone during class unless it is an emergency and notify the instructor immediately. Late submission of assignments will NOT be accepted.
- Punctuality is expected. Three tardies (late by 10 minutes or more) will constitute one absence.
- Exams, performances, and presentations will not be made up. Missed exams, performances, and presentations will reflect on the final grade.
- Students are expected to participate actively in every class. Be prepared to demonstrate your knowledge of assigned material through class discussions and activities.
- Students are expected to keep up with all reading and written assignments. All reading, listening, and written assignments must be *completed* before class begins according to the date on which they are listed in the class schedule.

- Please come to class with questions and comments from your listening and readings, so that we may discuss repertoire more effectively.
- No late work will be accepted. Missed exams or quizzes can be made up only with a doctor's written diagnosis of illness or the documentation of an emergency that occurred on the day of the test.
- Your patriots email account will be the primary means of communication outside of class.

**EVALUATION:** The grade will be determined based on the following assignments, with weights as indicated:

<b>4 Listening Exams</b>	<b>30%</b>
<b>2 In-class Performances</b>	<b>10%</b>
<b>2 Presentations/Song Interpretation</b>	<b>10%</b>
<b>Attendance</b>	<b>20%</b>
<b>Style Sheets</b>	<b>30%</b>

### **In-Class Performances**

- Students will choose two vocal selections from the Course Song List for personal study & performance in class during the semester. The song must be well-learned (accurate notes, rhythms, & diction) with a completed typed style sheet in order to perform in the class.
- The two performance songs will consist of **one British song and one German song** chosen from the Course Song List on a first come, first serve basis. Students must perform both songs assigned in order to receive the full credit for this part of the grade.
- Students will create an IPA transcription of each performance song, a word-by-word & poetic translation (German), song interpretation only (British) and distribute copies to the class for the performance day.
- **Note:** These two performance song selections **may not be used** in a voice jury for the semester.

### **Presentations**

- In addition to performing 2 songs, students will give 2 presentations on two additional songs including a description of the poet, the poem, the background of the song, and any other features that you find interesting.
- Select one "Halloween" art song from the list and study the text/poet. Everyone should choose a different "scary" song from the list. Listen to different video recordings. Bring to class your favorite interpretation of the selection, play it and explain why you prefer it. (Wearing costumes to enhance your presentation is strongly encouraged!)

### **Style Sheets**

- Students must submit at least one typed style sheet on the listed songs per composer. I would like all the songs to have student style sheet representation, so I will approve your song choices during class or via email to ensure this outcome. Each style sheet will detail the student's own unique observations and therefore, each student style sheet should be different even if it is the same song. Copying another student's work or information verbatim from the textbook or another source is not allowed. The style sheet template can be found under "Learning Materials" in Canvas. Students may choose one song per composer to analyze from the provided list below. It is highly recommended to write more style sheets because this practice will prepare you better for your listening exams. Notes should include interesting features of the song that you see in the score or hear upon listening. Use measure numbers to indicate where each observation occurs in the music. Style sheets will be graded for grammar and proper sentence structure as well as content.

### **IMPORTANT DATES:**

- Listening Exams:
  - **1<sup>st</sup> Exam: September 12<sup>th</sup> (British)**
  - **2<sup>nd</sup> Exam: October 3<sup>rd</sup> (German)**
  - **3<sup>rd</sup> Exam: October 26<sup>th</sup> (French)**
  - **4<sup>th</sup> Exam: November 30<sup>th</sup> (American)**
- In-class Performances:
  - **1<sup>st</sup> Performance: September 28<sup>th</sup>**
  - **2<sup>nd</sup> Performance: November 16<sup>th</sup> (German)**

- Presentations:
  - **1<sup>st</sup> Presentation: October 10<sup>th</sup> (German)**
  - **Halloween Song: October 31<sup>st</sup> (Various Languages)**
  - **2<sup>nd</sup> Presentation: November 7<sup>th</sup> (French)**

**TENTATIVE SCHEDULE OF ASSIGNMENTS:** This schedule may change, & updates may be made.

Dates	Lessons	Assignments
Aug. 21	<ul style="list-style-type: none"> <li>• Syllabus</li> <li>• Introduction</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Choose British song for Performance 1</b></li> <li>• What is Art Song?</li> <li>• Reading: Art Song pp. 15-24</li> </ul>
Aug. 24	<ul style="list-style-type: none"> <li>• Exercises for Working with Texts</li> </ul>	<ul style="list-style-type: none"> <li>• Reading: Art Song pp. 57-62</li> </ul>
Aug. 29	<ul style="list-style-type: none"> <li>• Working with Music</li> <li>• Style Sheet</li> </ul>	<ul style="list-style-type: none"> <li>• Art Song pp. 105-135</li> </ul>
Aug. 31	<ul style="list-style-type: none"> <li>• Purcell</li> <li>• Vaughn Williams</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Purcell &amp; Vaughan Williams</li> <li>• Reading: Song pp.357 &amp; 363-364</li> </ul>
Sept. 1	<b>CENSUS DATE</b>	
Sept. 4	Labor Day Holiday	
Sept. 5	<ul style="list-style-type: none"> <li>• Quilter</li> <li>• Gurney</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Quilter &amp; Gurney</li> <li>• Reading: Song pp. 367-368 &amp; 374-375</li> </ul>
Sept. 7	<ul style="list-style-type: none"> <li>• Finzi</li> <li>• Britten</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Finzi &amp; Britten</li> <li>• Reading: Song pp. 388-389 &amp; 391-392</li> </ul>
<b>Sept. 12</b>	<b>Listening Exam 1</b>	British Songs
Sept. 14	Working with Poetry and Music (German)	<ul style="list-style-type: none"> <li>• Art Song: pp.63-66</li> <li>• <b>Choose German Song for Performance 2</b></li> </ul>
Sept. 19	<ul style="list-style-type: none"> <li>• Mozart</li> <li>• Beethoven</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Mozart and Beethoven</li> <li>• Reading: Song p. 44 &amp; 46</li> </ul>
Sept. 21	<ul style="list-style-type: none"> <li>• Schubert</li> <li>• Mendelssohn</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Schubert and Mendelssohn</li> <li>• Reading: Song pp. 52-53 &amp; 74-75</li> </ul>
Sept. 26	<ul style="list-style-type: none"> <li>• Schumann</li> <li>• Brahms</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Schumann and Brahms</li> <li>• Reading: Song pp. 77-78 &amp; 103</li> </ul>
Sept. 28	<ul style="list-style-type: none"> <li>• Wolf</li> <li>• Strauss</li> <li>• <b>Performance 1(British Songs)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Wolf and Strauss</li> <li>• Reading: Song pp. 111-112 &amp; 132-133</li> </ul>
Oct. 3	<b>Listening Exam 2</b>	German Songs
Oct. 5	Working with Poetry and Music (French)	<ul style="list-style-type: none"> <li>• Art Song: pp.67-70</li> </ul>
Oct. 10	<b>Presentation 1</b>	German Songs
Oct. 12	<ul style="list-style-type: none"> <li>• Gounod</li> <li>• Bizet</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Gounod &amp; Bizet</li> <li>• Reading: Song pp. 162-163 &amp; 170</li> </ul>
Oct. 16	<b>MIDTERM GRADES DUE</b>	
Oct. 17	<ul style="list-style-type: none"> <li>• Duparc</li> <li>• Chausson</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Duparc &amp; Chausson</li> <li>• Reading: Song pp.173-174 &amp; 177-178</li> </ul>
Oct. 19	<ul style="list-style-type: none"> <li>• Faure</li> <li>• Debussy</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Faure &amp; Debussy</li> <li>• Reading: Song pp. 173-174 &amp; 177-178</li> </ul>
Oct. 24	<ul style="list-style-type: none"> <li>• Satie</li> <li>• Hahn</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Satie &amp; Hahn</li> <li>• Reading: Song pp. 180-181 &amp; 190</li> </ul>
Oct. 26	<b>Listening Exam 3</b>	French Songs
Oct. 31	Halloween Song Day (Just for Fun!)	Select one "Halloween" song from the list. Study the text/ poet. Listen to video recordings. Bring to class your favorite interpretation of the selection, play it and explain why you prefer it. (Costumes are encouraged!)
Nov. 2	<ul style="list-style-type: none"> <li>• Bellini</li> <li>• Rossini</li> <li>• Respighi</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Bellini, Rossini, and Respighi</li> <li>• Reading: Song pp. 407-408, 426-428, 437-438</li> </ul>

Nov. 7	<b>Presentation 2</b>	French Songs
Nov. 9	<ul style="list-style-type: none"> <li>• Duke</li> <li>• Copland</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Duke and Copland</li> <li>• Reading: Song p. 273 &amp; 275</li> </ul>
Nov. 14	<ul style="list-style-type: none"> <li>• Barber</li> <li>• Bernstein</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Barber &amp; Bernstein</li> <li>• Reading: Song pp. 283-284 &amp; 292-293</li> </ul>
Nov. 16	<b>Performance 2 (German Songs)</b>	
	<ul style="list-style-type: none"> <li>• Rorem</li> <li>• Hoiby</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Rorem &amp; Hoiby</li> <li>• Reading: Song pp. 298-299 &amp; 304</li> </ul>
Nov. 20-24	Thanksgiving Holiday	
Nov. 28	<ul style="list-style-type: none"> <li>• Hundley</li> <li>• Bolcom</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Hundley &amp; Bolcom</li> <li>• Reading: Song pp. 316-317 &amp; 320</li> </ul>
Nov. 30	<b>Listening Exam 4</b>	American Songs
Dec. 4-8	Finals Week	<b>There is <u>NO</u> Final</b> for this class

### Song List for Listening Exams and Assignments

(PDF files of the music for the songs is listed under “Learning Materials” in Canvas)

\*Note: This list may be changed at the instructor’s discretion.

#### British Songs

- Henry Purcell
  - I’ll Sail Upon the Dog Star
  - Hark! Hark! The Echoing Air
- Ralph Vaughan Williams
  - Silent Noon
  - Linden Lea
  - The Vagabond (*Songs of Travel*)
  - Whither Must I Wander? (*Songs of Travel*)
- Roger Quilter
  - Love’s Philosophy
  - Now sleeps the crimson petal
- Ivor Gurney
  - Five Elizabethan Songs*
  - Spring
  - Sleep
- Gerald Finzi
  - Let Us Garlands Bring*
  - 1. Come away, Death
  - 2. Who is Silvia?
- Benjamin Britten
  - A Charm of Lullabies*
  - 1. A Cradle Song
  - 4. A Charm

#### German Lieder

- Wolfgang Amadeus Mozart
  - Das Veilchen
  - Als Luise Die Briefe
  - Ridente la calma
- Ludwig van Beethoven
  - Adelaide
  - Der Kuss
- Franz Schubert
  - Gretchen am Spinnrade, D118
  - Die Forelle
- Felix Mendelssohn
  - Auf Flügeln des Gesanges
  - Neue Liebe

- Robert Schumann
  - Widmung
  - Die Lotosblume
  - Der Nussbaum
- Johannes Brahms
  - Von ewiger Liebe
  - Die Mainacht
  - Vergebliches Ständchen
- Hugo Wolf
  - Das verlassene Mägdlein (*Möricke Lieder*)
  - Verborgenheit (*Möricke Lieder*)
  - Vershwiegene Liebe (*Eichendorff Lieder*)
- Richard Strauss
  - Zueignung
  - Allerseelen
  - Morgen!

### French Melodies

- Charles Gounod
  - L'Absent
  - Venise
- Georges Bizet
  - Chanson d'avril
  - Guitare
- Henri Duparc
  - Chanson triste
  - Extase
- Ernest Chausson
  - Les Papillons
  - Le Charme
  - Le Colibri
- Gabriel Fauré
  - Lydia
  - Après un rêve
  - Les Berceaux
  - Clair de lune
- Claude Debussy
  - Beau soir
  - Ariettes oubliées
    1. C'est l'extase
    2. Il pleure dans mon Cœur
    4. Chevaux des bois
- Erik Satie
  - La Diva de l'Empire
  - Je te veux
- Reynaldo Hahn
  - Si mes vers avaient des ailes
  - L'Heure exquise (*Chansons grises*)

### Halloween Art Songs (Just for Fun!)

- Franz Schubert
  - Erlkönig, D328
- Geoffrey Allen
  - The Vampire's Lullaby
- Franz Joseph Haydn
  - The Wanderer
- Felix Mendelssohn
  - Hexenlied

## Italian Songs

- Bellini
  - Vaga luna, che inargenti
  - Vanne, o rosa fortunate
  - Malinconia, ninfa gentile
- Rossini
  - La pastorella delle Alpi
  - La danza
  - Anzoleta after the Regatta (*La regatta veneziana*)
- Respighi
  - Nebbie
  - Notte

## American Songs

- John Duke
  - i carry your heart
  - Loveliest of Trees
- Aaron Copland
  - 5. I Bought Me a Cat (*Old American Songs*)
  - 3. Why Do They Shut Me Out of Heaven? (*Twelve Poems of Emily Dickson*)
  - 5. Heart, We Will Forget Him (*Twelve Poems of Emily Dickson*)
- Samuel Barber
  - Sure on this Shining Night
  - 8. The Monk and His Cat (*Hermit Songs*)
- Leonard Bernstein
  - A Simple Song
  - *I Hate Music!*
- Ned Rorem
  - The Lordly Hudson
  - Early in the Morning
  - Alleluia
- Lee Hoiby
  - Where the Music Comes From
  - Lady of the Harbor
  - The Serpent
- Richard Hundley
  - Come Ready and See Me
  - Waterbird
- William Bolcom
  - 5. Song of Black Max (*Cabaret Songs*)
  - 6. Amor (*Cabaret Songs*)

**UT TYLER HONOR CODE:** Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

**STUDENTS RIGHTS AND RESPONSIBILITIES:** To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:  
<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

**CAMPUS CARRY:** We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

**UT TYLER A TOBACCO-FREE UNIVERSITY:** All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

**GRADE REPLACEMENT/FORGIVENESS AND CENSUS DATE POLICIES:** Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept 1) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept 1) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

**STATE-MANDATED COURSE DROP POLICY:** Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

**DISABILITY/ACCESSIBILITY SERVICES:** In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to

visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.utt Tyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

**STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**SOCIAL SECURITY AND FERPA STATEMENT:** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**EMERGENCY EXITS AND EVACUATION:** Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**STUDENT STANDARDS OF ACADEMIC CONDUCT:** Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by



- any means another's work and the submission of it as one's own academic work offered for credit.
- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
  - iv. All written work that is submitted will be subject to review by plagiarism software.

#### **UT Tyler Resources for Students**

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)