



2022-SPRING

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MUSI-3226 (2022-SPRING) 001

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Choral Conducting & Score Reading

MUSI 3226
Spring 2022

MW 9:05-10:00; FAC 1222

Dr. Cameron Rose - Balderas

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903-566-7304

FAC 1213

Office Hours: MWF 1:30-2:15 pm, or by appointment

- View Course Stream
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To Do

- The Role of the Co...
Jan 10 at 9:05am
- Packet 1: Beat Patt...
Jan 12 at 9:05am
- NO CLASS
Jan 17 at 12am
- Video 1 - Beat Patt...
20 points |
Jan 19 at 9:05am
- Due: Conductor Re...
10 points |
Jan 21 at 11:59pm
- Packet 2: Syncopa...
Jan 24 at 9:05am
- Due: Self Review 1
10 points |
Jan 26 at 9:05am

January 2022						
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

Assignments are weighted by group:

Group	Weight
Attendance	10%
Lab Recordings	60%
Conductor Reviews	5%
Self-Evaluations	5%
Terminology Tests	10%
Midterm	5%
Final	5%
Total	100%

Overview

This course is designed to refine existing conducting technique within the context of choral directing, score preparation and choral performance practices.

Course Scope & Objectives

Upon successfully completing this course, the conducting student should be able to:

- Effectively demonstrate gestures and techniques unique to rehearsing and conducting a choral ensemble
- Effectively analyze, edit, and prepare (mark) a choral score for rehearsal/performance
- Develop an interpretive concept of the work in context of historically informed performance practice
- Effectively evaluate his/her conducting technique, providing objective assessment of overall presentation strengths and weaknesses, and formulate steps for continued improvement

Course Equipment

- Score packets printed from Canvas before each class
- A three-ring binder for your score packets
- You will need to purchase a 12" Mollard baton before our second class. These are available at Mundt Music for approximately \$30. Please do not purchase a cheaper off-brand as the Mollard batons are weighted properly for conducting.
- Highlighters and/or colored pencils

Course Activities

- Scores & Batons.** Score packets for each module in this course must be printed and brought to each class. Batons must also be brought to each class. A pencil is not a baton. *Not bringing your score packet or baton to class will result in a 1% deduction off your final grade for each occurrence.* You should also not depend on other students to share their materials, as each conductor should be marking their own personal score packets.
- Weekly Practicum Recordings.** Regular, graded video recordings will be completed throughout the semester, demonstrating the techniques learned in class. During live, in-class testing, you will record using your smart phone or similar device. Later, upload your recording(s) to YouTube by the announced due date and email me the link. The links may be "Public" or "Unlisted" YouTube pages, but not "Private." Late links will not be accepted. If you do not have a smart device, please let me know the first day of class. Prior to our weekly recording days, you must ensure that you have enough free memory on your device for the length of assignment being recorded. A good way to determine this is to do a practice trial recording of the assigned pieces ahead of time. Videos that are incomplete due to phone memory, tardiness, or any other reasons will be reduced in score. Please plan accordingly.
- Written Self-Evaluations.** In conjunction with each recording, a personal written evaluation of each recording is required. Late reviews will not be accepted as it is critical that they are completed promptly after a recording in order for you to effectively evaluate your own progress and improvement. Reviews should be formatted as follows: 1-page (a minimum), double-spaced, 12-point, 1" left and right, top and bottom margins.
- Written Conductor Reviews.** In addition to reviewing your own recorded conducting work, a weekly, written review of professional conductors is also required. A list of choral and orchestral conductors will be provided from which to select and find video recordings.
- Midterm and Final Exam.** Practical conducting exams will be given to assess the cumulative skills mastered to date.
- Music Terminology Tests.** Two, 100-word music terminology identification tests will be given on Canvas, one prior to spring break, and the other at the conclusion of the class. The [terms for the test](#) are included in this syllabus.

- Attendance & Participation.** Given that this is a highly interactive, physical lab course, you are expected to attend and participate in all scheduled classes. Excused absences on video recording days are only given in the event of an official university-sanctioned absence, or with a doctor's note. Otherwise no make-ups will be given for missed class activities or evaluations.

Grading & Evaluation

Grading scale: A = achieving at least 90% of possible scores, B=80%, C=70%, D=60%, with final class grade comprised

of and weighted as follows:

1. Weekly Practicum Recordings will be weighed as 60% of the final grade
2. Attendance & Participation will be weighed as 10% of the final grade
3. Written Self-Evaluations will be weighed as 5% of the final grade
4. Written Conductor Reviews will be weighed as 5% of the final grade
5. Conducting Midterm will be weighed as 5% of the final grade
6. Conducting Final will be weighed as 5% of the final grade
7. Music Terminology Tests will be weighed as 10% of the final grade (5% each)

I am not a professor who gives extra credit.

Adjustments




Changes may be made by the professor during the term based on the needs and progress of the class. Additionally, due to the evolving status of COVID, university and public policy decisions may necessitate changes to the activities, delivery, requirements or grading of this course.

[University Policies and Information](#)

[University Student Resources](#)

Course Summary:

Date	Details	Due
Mon Jan 10, 2022	The Role of the Conductor	9:05am
Wed Jan 12, 2022	Packet 1: Beat Pattern Review	9:05am
Mon Jan 17, 2022	NO CLASS	12am
Wed Jan 19, 2022	Video 1 - Beat Pattern Review	due by 9:05am
Fri Jan 21, 2022	Due: Conductor Review 1	due by 11:59pm
Mon Jan 24, 2022	Packet 2: Syncopations	9:05am
Wed Jan 26, 2022	Due: Self Review 1	due by 9:05am
	Video 2 - Syncopations	due by 9:05am
Fri Jan 28, 2022	Due: Conductor Review 2	due by 11:59pm
Mon Jan 31, 2022	Packet 3: Fermata	9:05am
Wed Feb 2, 2022	Due: Self Review 2	due by 9:05am
	Video 3a - Fermata (RH)	due by 9:05am
Fri Feb 4, 2022	Due: Conductor Review 3	due by 11:59pm
Wed Feb 9, 2022	Due: Self Review 3a	due by 9:05am
	Video 3b - Fermata (LH)	due by 9:05am
Fri Feb 11, 2022	Due: Conductor Review 4	due by 11:59pm
Mon Feb 14, 2022	Packet 4: Articulations	9:05am
Wed Feb 16, 2022	Due: Self Review 3b	due by 9:05am
	Video 4a - Articulations (RH)	due by 9:05am
	Video 4b - Articulations (LH)	due by 9:05am
Fri Feb 18, 2022	Due: Conductor Review 5	due by 11:59pm
Mon Feb 21, 2022	Packet 5 - Cueing Entrances	9:05am
Wed Feb 23, 2022	NO CLASS	12am
	Due: Self Review 4	due by 9:05am
Fri Feb 25, 2022	Due: Conductor Review 6	due by 11:59pm
Wed Mar 2, 2022	Video 5 - Cueing Entrances (Midterm)	due by 9:05am
Fri Mar 4, 2022	Due: Music Terminology Test 1	due by 11:59pm
	Due: Conductor Review 7	due by 11:59pm
Mon Mar 14, 2022	Packet 6: Cut-offs	9:05am
Wed Mar 16, 2022	Due: Self Review 5	due by 9:05am
	Video 6 - Cut-offs	due by 9:05am
Fri Mar 18, 2022	Due: Conductor Review 8	due by 11:59pm
Mon Mar 21, 2022	Packet 7: Expressive Conducting	9:05am
Wed Mar 23, 2022	Due: Self Review 6	due by 9:05am
	Video 7 - Expressive Conducting	due by 9:05am

Fri Mar 25, 2022	 Due: Conductor Review 9	due by 11:59pm
Mon Mar 28, 2022	 Packet 8: Asymmetrical Meters	9:05am
Wed Mar 30, 2022	 Due: Self Review 7	due by 9:05am
	 Video 8 - Asymmetrical Meters	due by 9:05am
Fri Apr 1, 2022	 Due: Conductor Review 10	due by 11:59pm
Mon Apr 4, 2022	 Packet 9: Subdivisions & Supermetric	9:05am
Wed Apr 6, 2022	 Due: Self Review 8	due by 9:05am
	 Video 9 - Subdivisions	due by 9:05am
Fri Apr 8, 2022	 Due: Conductor Review 11	due by 11:59pm
Mon Apr 11, 2022	 Packet 10: Rutter Gloria (Final)	9:05am
Wed Apr 13, 2022	 Due: Self Review 9	due by 9:05am
Fri Apr 15, 2022	 Due: Conductor Review 12	due by 11:59pm
Wed Apr 20, 2022	 Video 10 - Rutter Gloria (Final)	due by 9:05am
Fri Apr 22, 2022	 Due: Conductor Review 13	due by 11:59pm
Tue Apr 26, 2022	 Due: Music Terminology Test 2	due by 11:59pm
Wed Apr 27, 2022	 Due: Self Review 10	due by 9:05am
	 Roll Call Attendance	

 You are currently logged into Student View

Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.

Reset Student

Leave Student View