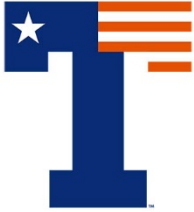
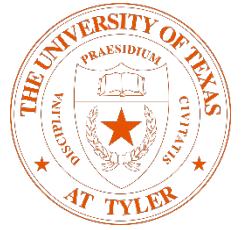


University of Texas at Tyler– School of Music  
Syllabus Fall 2021



**Percussion Methods MUSI 3222**  
Fall Semester 2021



Instructor: Tyree Hastings
Email: <a href="mailto:thastings@uttyler.edu">thastings@uttyler.edu</a>
Office: FAC 2217
Office Hours: 11am-12:30pm Tuesday Thursday
Meeting Time: T TH 10am-10:55am in FAC 2007

**Course Description:**

The primary purpose of this course is to provide music education majors with basic information concerning teaching methods and performance techniques for musical instruments common to the percussion family. Students will follow a course of study that enables them to teach beginning students at the elementary or secondary school levels and continue to provide them with an accepted, organized approach to learning and developing percussion techniques and skills.

This course of study is designed to acquaint students with the history of each major instrument found in the percussion family, their acoustical properties and methods of sound production, and the idiosyncrasies of percussion music notation. It will provide future music educators with a rudimentary technique on many of the instruments labeled percussion, concentrating on those that are most common to today's elementary, middle, and high school band and orchestra literature.

**Course Goals:**

Through full participation in this course, students will have the capacity to:

1. Demonstrate on each of the percussion instruments, either by written or performance tests, an accurate knowledge in the following areas of pedagogy:
  - Instrument assembly and care
  - Grips and hand positions
  - Varieties of sticks and mallets
  - Acoustical characteristics of presented percussion instruments
  - Identify practical and acoustical ranges of the instruments
  - Common pedagogical classroom practices
2. Participate in a class instructional process designed to identify, diagnose, and prescribe common solutions to performance problems encountered by students.
3. Be able to choose materials and literature that will account for a systematic growth in the musical and technical development of the school percussion student.
4. Become familiar with the various brands of percussion instruments to adequately advise students and parents in the selection of instruments that will fit their budget.
5. Understand and possess methods to successfully meet the challenges of percussion education in the school music curriculum.

**Assignments/Descriptions:**

<b>Percussion Methods, Fall 2020</b>	
<b>Participation:</b> (15 pts)	These points will be based on leading and being engaged in class discussions.
<b>Exams:</b> (30 pts) <i>(3 total; 100 pts each)</i>	<p>There will be three, equally weighted exams over the course of the semester. Each will cover specifics of pedagogy, techniques, instrument construction, and acoustic concepts about each instrument. Expect short answer questions and the request to discuss the pedagogical aspects of all instruments and concepts that are covered.</p> <p><b>Exam 1</b> will concern the snare drum and beginners. <b>Exam 2</b> is on keyboard percussion, timpani, and accessory instruments. <b>Exam 3</b> includes topics dealing with drum set, world percussion, and marching percussion.</p>
<b>Portfolio:</b> (35 pts)	The portfolio will be a documentation of your work in this class. The portfolio is the most important artifact that you can take from this class as it will be an invaluable reference when you begin to teach. Your portfolio should represent everything from the entire semester including, but not limited to, typed notes, handouts, relevant articles, graded tests, concert reviews, and other pertinent information regarding percussion pedagogy. The points will be divided into two semester long projects: a website spreadsheet detailing various percussion websites and their usefulness to you (10 pts), and a budget proposal (25 pts).
<b>Performance Review:</b> (20 pts) 2 reviews 10 points each	<p>Attend a rehearsal and/or performance of a percussion ensemble. This can be at UNT or a local public school. At least one of these must be a rehearsal so that you can witness rehearsal techniques in action. Each of you will then write a review of things you saw and learned with the following guidelines:</p> <ul style="list-style-type: none"> <li>● 12 point font</li> <li>● double-spaced</li> <li>● 1" margins</li> </ul>
<b>Total = 100 possible points</b>	

**Grade Distribution:**

<b>A</b>	90 – 100 points
<b>B</b>	80 – 89 points
<b>C</b>	70 – 79 points
<b>D</b>	60 – 69 points
<b>F</b>	0-59 points

**\*\*\* Late assignments will not be accepted unless previously arranged/approved \*\*\***

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## **UNIVERSITY POLICIES AND ADDITIONAL INFORMATION**

### **UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### **Campus Carry**

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### **UT Tyler a Tobacco-Free University**

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### **Grade Replacement/Forgiveness and Census Date Policies**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another

2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability/Accessibility Services**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### **Student Absence for University-Sponsored Events and Activities Revised 05/19**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **Emergency Exits and Evacuation**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### **Student Standards of Academic Conduct**

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

1. "Cheating" includes, but is not limited to:

- copying from another student’s test paper;
  - using, during a test, materials not authorized by the person giving the test;
  - failure to comply with instructions given by the person administering the test;
  - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
  - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
  - collaborating with or seeking aid from another student during a test or other assignment without authority;
  - discussing the contents of an examination with another student who will take the examination;
  - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
  - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
  - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
2. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
  3. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
  4. All written work that is submitted will be subject to review by plagiarism software. UT Tyler Resources for Students:
    - UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
    - UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
    - The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
    - UT Tyler Counseling Center (903.566.7254)

**Information for Classrooms and Laboratories:**

Students are expected to wear face masks covering their nose and mouth in public settings (including classrooms and laboratories). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code \(Links to an external site.\)](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, digestive issues (e.g. nausea, diarrhea), or a higher than normal temperature should stay at home and are encouraged to use the [UT Tyler COVID-19 Information and Procedures \(Links to an external site.\)](#) website to review protocols, check symptoms, and report possible exposure. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu).



**Tentative Class Schedule:****Percussion Methods –Fall 2021**

<b><u>Week 1:</u></b> 08/23-08/29	8/24	Syllabus, and selecting beginning percussionists, Posture, Stick Anatomy
	8/26	Grip, Height vs. Volume : Stroke types, Accents and taps
<b><u>Week 2:</u></b> 08/30-09/05	8/31	Snare: Open and Closed Rolls
	9/2	Snare: Embellishments, sticking choices
<b><u>Week 3:</u></b> 09/06-09/12	9/7	Snare: Notation, 40 Rudiments, Practice
	9/9	Snare: Maintenance and Care
	9/11	<b>Exam 1 Due 11:59 pm</b>
<b><u>Week 4:</u></b> 09/13-09/19	9/14	Mallets: Instrument parts and ranges, types of mallets, Moving instruments
	9/16	Mallets: Grip, Playing Spots, Exercises
<b><u>Week 5:</u></b> 09/20-09/26	9/21	Mallets: Restringing, Rolls, Reading, 4-Mallet grips
	9/23	Mallets: Vibraphone Pedaling and Dampening, Chimes
<b><u>Week 6:</u></b> 09/27-10/3	9/28	4-Mallet Grips, Exercises
	9/30	Timpani: Set-up, Components, Ranges, Lift stroke
<b><u>Week 7:</u></b> 10/4-10/10	10/5	Timpani: Rolls, Dampening, Shifting, Mallet types
	10/7	Timpani: Tuning while playing, Volume Control
<b><u>Week 8:</u></b> 10/11-10/17	10/12	Accessories: Tambourine, Triangle, Crash Cymbals
	10/14	Accessories: Bass Drum, Tam-tam vs. Gong, Sus. Cymbal



	10/16	<b>Exam 2 Due 11:59pm</b>
<b>Week 9:</b> 10/18-10/24	10/19	Marching: Uniformity, Exercises
	10/21	Marching: Bass line, tuning, positioning on the field
<b>Week 10:</b> 10/25-10/31	10/26	Marching: Pit and electronics
	10/28	World Percussion: Congas, Bongos, Clave, Timbales
<b>Week 11:</b> 11/1-11/7	11/2	World Percussion: Shaker, Cabasa, Guiro, Shekere, Maracas
	11/4	Drum Set: Set-up, Parts/sizes, Sticks for Drumset, Notation
<b>Week 12:</b> 11/8-11/14	11/9	Drum-set: Styles, Fills and set-ups
	11/11	PASIC No Class
	11/13	<b>Performance Reviews/Rehearsal Observations and Exam 3 Due 11:59pm</b>
<b>Week 13:</b> 11/15-11/21	11/16	Percussion Ensemble
	11/18	Percussion Ensemble
<b>Week 14:</b> 11/22-11/28	11/23	Percussion Ensemble
	<b>Holiday</b>	Thanksgiving Break
<b>Week 15:</b> 11/29-12/3	11/30	Percussion Ensemble
	12/1	<b>Portfolio Project Due 11:59pm 12/1</b>
	12/9	<b>Final 9:30-11:30</b>