

MUSI 3220: Woodwinds Methods
Spring 2023
TH 10:00-11:50 am
FAC 1221

Weeks 1-7

Instructor: Mrs. Sue Bugg
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Weeks 8-15

Instructor: Dr. Sarah Roberts
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Course Description: Woodwind methods provides an introduction and foundation of performance and pedagogical information concerning the woodwind family (flute, oboe, bassoon, clarinet, and saxophone). The instruments will be examined in terms of assembly, hand and body position, tone quality, breathing, embouchure, fingerings, articulation, and repair/maintenance. Additional topics will include essential pedagogy, method books, and some pedagogical literature.

Student Learning Outcomes: Upon successful completion of this course, students will be able to

1. Define the various parts and equipment associated with each woodwind instrument.
2. Demonstrate and articulate knowledge of the fundamentals of woodwind playing (i.e. posture, respiration, harmonic series, tone production, articulation, finger dexterity, vibrato) for all woodwind instruments (flute, oboe, bassoon, clarinet, and saxophone).
3. Analyze and evaluate woodwind pedagogical issues commonly seen in secondary school band programs.
4. Formulate knowledge of standard instruments and equipment from beginning woodwind players to step-up instruments and equipment.

Methods for Evaluating Outcomes: Students will be evaluated through written assignments, quizzes, instrument playing exams, and written exams.

Methods of Instruction: Class meetings will consist of a brief lecture, review of the reading assignment, and class discussion. This is followed by playing assigned woodwind instruments individually and as a group, and giving and receiving critiques and suggestions. Instructional methods will also include listening examples and masterclass videos. Preparation for typical class sessions should include practicing the assigned material on the assigned instrument and reading the assigned text. Throughout the course of the semester assignments, tests, and discussions will be posted on canvas.

Required Materials

1. **Text:** *Musical Mastery* book 1 by Burk, DeSoto, Johnson, Meredith, and Talanca. Available at the bookstore and through musicmastery.com.
2. **Reeds** for oboe, bassoon, clarinet and saxophone.
 - a. Oboe and Bassoon reeds will be available for purchase from the department.
 - b. Students will need to acquire at least two Vandoren traditional reeds for Bb clarinet and Eb alto saxophone.
3. **Small mirror** – the best is a [magnetic locker mirror](#). (doesn't have to be fancy)

4. **Supplemental Reading Materials** will be provided.
5. **Instruments** will be provided by the department. Students will be responsible for following the class schedule and bringing their instruments to class.

Grade Weighting

Attendance and In-Class Participation	15%
Assignments & Quizzes	30%
Playing Exams	25%
Exams	30%

Grading Scale

90-100%	A
80-89%	B
70-79%	C (or better needed for degree)
60-69%	D
Below 60%	F

Attendance Policy

MUSI 3220 is your opportunity to attain a working knowledge of the woodwind family. **Attendance will be essential for the successful completion of the course.** Students are allowed (but not encourage to take) **one** absence for the semester. After the second absence the student's semester grade will be lowered by **one full letter.** After the third absence students will receive an **automatic "F"** for the semester.

Absences may be excused and not counted toward a student's total absences for the semester in **extreme conditions** (serious illness, death in family, auto accident, etc.) If a student wishes to have an absence excused she/he must (1) contact the instructor by email **within 48 hours of the absence** and (2). Present documentation that justifies the absence **within one week of the absence.** If this procedure is not followed the absence will count toward the student's total absences for the semester. Absences will be considered excused **at the instructor's discretion.** Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not.

Class will begin promptly at 10:00 am each Thursday – **please be punctual!** Students coming to class after the door has been closed will be considered late (no exceptions). **Each late arrival will be counted as ½ absence, so two late arrivals will be the equivalent of one absence, four late arrivals will be the equivalent of two absences, etc. Students arriving more than 20 minutes late will be assessed a full absence. Students who attend class but do not bring instruments (including reeds!) and textbook to class will receive an absence.**

Due Dates and Make-up Work Policy: All assignments are due on the days indicated, at the start of class.

Late assignments will not be accepted, and no credit will be given for assignments, quizzes, or exams not turned in due to *unexcused* absences. At the instructor's discretion, absences may be considered *excused* only for **legitimate, documented reasons** (serious illness, family emergency, etc.). In cases of *excused absences*, any outstanding assignments are due at the following class period. Missed quizzes or exams **must**

be made up within one week of the absence. In all cases, students who must miss class should inform the instructor as soon as possible prior to the absence.

Provisional Course Schedule (subject to change) Please check canvas for a more comprehensive schedule

Instructor Instrument	Week	Date	In-Class Activities	Assignments for next class	Exams/Quizzes
Ms. Bugg Bassoon	1	1/12/23	<ul style="list-style-type: none"> - Overview of syllabus - Pass out Bassoons - Beginning fundamentals including embouchure, reeds, parts of the instrument, how to assemble, fingerings. - View bassoon video 	<ul style="list-style-type: none"> - Read M.M. BASSOON pp. 1-9 Daily Bassoon Teaching Elements, Parts of the Bassoon, Teaching Bassoon Assembly, Keys on the Bassoon “Fingers”, Keys on the Bassoon “Thumbs”, Posture and Hand Position, Breathing, Embouchure, Reed Crow - Know parts of the Bassoon with MM terminology - Be prepared to assess assembly, posture and hand position, embouchure, reed crow - Begin filling out “review sheet” with items pertaining to BASSOON. Be sure to submit your answers in the google form by January 19. 	<ul style="list-style-type: none"> - Complete BVQ #1, #2, #3, #4 (Bassoon Video Quizzes) on canvas
Ms. Bugg Bassoon	2	1/19/23	<ul style="list-style-type: none"> - Quiz #1: Describe bassoon embouchure, how to make a bassoon reed crow, and what sounds and pitch should be heard. In addition, know the parts of the bassoon. - Review assembly, posture, hand position, embouchure, care of reed instrument. - Review playing test requirements, practice playing test skills - Introduction to “flicking”, half-holing, and whisper key - Participate in “what is the problem with this?” 	<ul style="list-style-type: none"> - Read M.M. OBOE: pp. 1-7 Daily OBOE Teaching Elements, Parts of the Bassoon, Teaching Oboe Assembly, Keys on the Oboe, Posture and Hand Position, Breathing, Embouchure, Crow - Be sure to know the parts of the Oboe with M.M. terminology - Complete the OVQ #1, #2 on canvas - Complete the OBOE portion of your “review sheet”. Be sure to submit your answers to the google form by February 2. - Jot down questions for Dr. Emge 	<ul style="list-style-type: none"> - Quiz #1 in Class - Playing Test #1: Bassoon to be performed in class at the end of the period.
Ms. Bugg	3	1/26/23	<ul style="list-style-type: none"> - Quiz #2: Describe the oboe embouchure, how to make the reed crow, what sounds and pitch should be heard, parts of the oboe - Review assembly, 	<ul style="list-style-type: none"> - Practice your playing exams and submit via FLIPGRID before February - Review assembly, posture, hand position, embouchure, reed selection, reed care, 	<ul style="list-style-type: none"> - Quiz #2 in class

Oboe			<p>posture, hand position, embouchure, reed selection, care of reed, crowing, 2 octave keys, half-holing.</p> <ul style="list-style-type: none"> - Discussion of reed care, embouchure formation, horn maintenance, and care. - practice crows, long tones, hand position - participate in playing, teaching, critiquing, being, the “oboe player.” - Be prepared to teach assembly, hand position, embouchure, crowing. 	<p>crowing, tuning, alternate fingerings, the “break”.</p> <ul style="list-style-type: none"> - Complete OVG #3, #4 - Review for playing test 	
Ms. Bugg	4	2/2/23	<ul style="list-style-type: none"> - Review and practice for oboe playing test in class - Students will participate in “What’s the problem with this?” - The “oboe break” and vibrato - Participate in playing, teaching, critiquing, being, the “oboe player”. <p>Be prepared to teach assembly, hand position, embouchure, crowing</p>	<ul style="list-style-type: none"> - Read M.M. FLUTE: Daily Flute Teaching Elements, Parts of the Flute, Flute Assembly, Keys on a Flute, Posture and Hand Position, Breathing, Embouchure - Be sure to know the parts of the FLUTE with Musical Mastery Terminology - Complete FVG #1 AND #2 - View Flute Videos # to assist with producing a tone on the head joint/flute! (The videos describe several approaches. Brass players, guitar, percussion students struggle most, so watching these might be very beneficial!!) (Ungraded but beneficial) - Start filling in your Flute “review sheet” during your readings! Will be due February 16. (Google form will be on CANVAS) 	- PLAYING EXAM #2: OBOE DUE Tuesday Feb. 7 on canvas.
Ms. Bugg	5	2/9/23	<ul style="list-style-type: none"> - Flute assembly, disassembly, maintenance, repair issues - Recommended brands - Head joint sounds and exercises - Introduction to teaching aids (Pneumo-Pro) - Participate in playing, teaching, critiquing. Be prepared to teach 	<ul style="list-style-type: none"> - Work on materials for playing assignment - Fixes for flute tone problems related to posture and hand position - Tuning issues on the flute; head position, assembly, specific notes - Continue playing head joint exercises and beginner exercises on entire flute - View FVQ #3 and #4 - Don’t forget to submit Flute review sheet due 2/16 	
Flute (Oboe for the flute majors)					

			assembly, hand position, embouchure. - Discuss playing position issues		
Ms. Bugg	6	2/16/23	- Quiz #3: Assembly, parts, embouchure formation - Review previous concepts - Incorrect hand position injuries - Cover problem areas discovered in playing the flute - Participate in playing, teaching, critiquing, being, the “flute player.” Be prepared to teach assembly, hand position, embouchure. - Work on playing assignment in class. - Review for mid-term test (2/23) covering bassoon, oboe, flute	- Study for midterm - Practice for playing exam	Quiz #3 in class Playing Exam #3: Flute or advanced oboe for flute majors. Exam due on canvas by 3/2/23
Flute (Oboe for the flute majors)					
Ms. Bugg	7	2/23/23	- Students will participate in “What’s the problem with this?” - Issues, questions related to the flute that you have discovered - View Darcy classroom video demonstrating her flute teaching sequence - Mid-Term exam covering bassoon, oboe, and flute.	- Read M.M. CLARINET: Daily Clarinet Teaching Elements, Parts of the Clarinet, Teaching Clarinet Assembly, Teaching Clarinet Reed Placement, Teaching posture and hand position - Be sure to know the parts of the clarinet with Musical Mastery Terminology	MID TERM EXAM in class on 2/23/23
Midterm					
Dr. Roberts Clarinet	8	3/2/23	- Clarinet assembly, disassembly, maintenance, repair issues - Recommended brands - Mouthpiece and barrel sounds and exercises - Upper joint #1 and upper joint #2 exercises - Participate in playing, teaching, critiquing. Be prepared to teach	- Complete CVG #1 and #2 - Start filling in your Clarinet “review sheet” during your readings! Will be due March 9. (Google form will be on CANVAS) - Practice for playing exam #4	Quiz #4 in class
Dr. Roberts	9	3/9/23	Quiz #4: Assembly, parts, embouchure formation - Cover problem areas discovered in playing the	- Complete CVG #3 and #4 - Complete clarinet “review sheet” - Practice for the Playing Exam #4	Playing Exam #4 due by 3/23/22

Clarinet			<p>clarinet</p> <ul style="list-style-type: none"> - Participate in playing, teaching, critiquing, being, the “clarinet player.” Be prepared to teach assembly, hand position, embouchure. - Work on playing assignment in class. - Clarinet family 	<ul style="list-style-type: none"> - Review supplemental material in preparation for 3/23 class 	
Dr. Roberts	10	3/16/23	S P R I N G B	R E A K W E E K	
Dr. Roberts Clarinet/Sax Crossover day	11	3/23/23	<ul style="list-style-type: none"> - Similarities/Differences between saxophone/clarinet - In-depth reed discussion - Common misconceptions - Accessories and their importance (ligatures, neck straps, etc.) 	<ul style="list-style-type: none"> - Read M.M. SAXOPHONE: Daily teaching elements, parts of the saxophone, reed placement, 4 keys on the saxophone, posture and hand position - Be sure to know the parts of the saxophone with M.M. terminology. - Read supplemental information on overtones 	Quiz #5: Online quiz regarding Clarinet/Saxophone Crossover Day
Dr. Roberts Saxophone (Clarinet for the saxophone majors)	12	3/30/23	<p>Quiz #5: Assembly, parts, embouchure formation</p> <ul style="list-style-type: none"> - Cover problem areas discovered in playing the saxophone - Participate in playing, teaching, critiquing, being, the “saxophone player.” Be prepared to teach assembly, hand position, embouchure. - Beginning Overtones - Work on playing assignment in class. 	<ul style="list-style-type: none"> - Complete CVG #1 and #2 - Begin saxophone “review sheet” will be due on 4/13/23 	Quiz #6 in class
Dr. Roberts Saxophone (Clarinet for the saxophone majors)	13	4/6/13	<ul style="list-style-type: none"> - Saxophone Technique - Vibrato - Extended techniques - The saxophone family - Participate in playing, teaching, critiquing, being, the “clarinet player.” Be prepared to teach assembly, hand position, embouchure. - Work on playing assignment in class. 	<ul style="list-style-type: none"> - Complete CVG #3 and #4 - Finish saxophone review sheet due on 4/13/23 	
Dr. Roberts Saxophone (Clarinet for the saxophone majors)	14	4/13/23	<ul style="list-style-type: none"> - Cover problem areas discovered in playing the saxophone - Participate in playing, teaching, critiquing, being, the “saxophone 	<ul style="list-style-type: none"> -Begin reviewing for the final exam - 	Playing Exam #5 due by 4/20/23

			player.” Be prepared to teach assembly, hand position, embouchure. - Work on playing assignment in class.		
Ms. Bugg & Dr. Roberts	15	4/20/23	- Brands of instrument - Student characteristics/selection - Recruiting double-reed players - Review for the final - Questions - Turn in all instruments	-Study for final exam	
FINAL EXAM		4/27/23	9:30-11:30 a.m.		

All aspects of calendar are subject to change.

For more university-wide policies and information, please see the "**Student Resources**" and "**University Policies and Information**" pages on our course Canvas page, under the "**Syllabus**" section.