2023-FALL

Music Literature

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Welcome to Music Literature!

Welcome!

This course is designed to introduce you to the process of studying "classical" music, and to provide a one-semester overview of the development of western classical music from the the Middle Ages to the modern era. This course fulfills the university Core Curriculum requirement in Creative Arts for all majors outside of music.

After reading all of this syllabus, please begin in Module 1: What is Music?

Course Scope & Objectives

Upon successful completion of this course, you should be able to:

1. Identify major composers, representative musical works, genres and general style characteristics for each period of western music history.

2. Understand the relationship between societal, cultural and musical developments throughout history.

3. Write knowledgeably about various musical styles and historical periods in the context of listening to representative works.

Required Course Materials

A notebook, a good pen and consistent internet.

Class Format & Pacing

This course will be taught online using Canvas modules and multi-media streams. While this class is 'asynchronous,' that is, not a live stream, I have worked to write modules and find examples that I think you will find engaging, thought-provoking and fun. Please progress through the course modules in a consistent, regular way. I have provided start dates and links to each module below and in the Canvas calendar with which I highly recommend you keep up. You are free to progress through this course as quickly as you like, but please avoid falling behind.

Tests

There are six Canvas tests in this course covering the major periods of Western music history. Each test is comprised of multiple choice questions and music listening examples. All tests are active at the start of the term, but each test has a strict due date after which it will no longer be available. This is to help keep you progressing through the course at a steady pace.

At an in-person class you must be present on one the day and time a test is given. **Since all the tests in this course are available on the first day of class, and all test deadlines are clearly published ahead of time, there are no test make-ups, extensions or extra-credit for missing a test deadline.** Please record all test due dates in your calendar and avoid waiting until the last minute to take them in the event you run into an unforeseen issue. **Missing a test will reduce your final grade by approximately 13%.**

I recommend taking your tests in a campus computer lab if possible. If you experience a computer or internet problem there, staff can assist you or they may contact me. If you have an internet or computer issue while taking a test while off campus, I will be unable to resolve it.

With the exception of your short essays (below), all tests are to be taken without any type of assistance other than your memory. This includes, but is not limited to: using notes, books, websites, apps, Canvas modules, or collaborating with others.

Short Essays

Throughout this course you should be thinking about the question, "What is Music?" Your thoughts will develop and expand with each historic period and composer you will study. At the end of most modules you will be asked to write and upload a short, one to two-page essay answering this same question. Essays are due on the same days as the tests to which they correspond. As you write your essays you may use whatever sources you like except AI, however all quotes and borrowed ideas must be cited. Please click here for further essay instructions.

Virtual Music Collaboration Project

Whether one performs in an orchestra, sings in a choir, or plays in a band, music-making is a collaborative activity. Even a composer can not make music on their own, he or she needs others to bring to life the notes written on the page. As part of this course you will create a short, original, recording project with other members of the class. This will be

Sidebar

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To Do

1 Grade Module 1-2 Essay
5 points • Sep 6 at 11:59pm   ✕

‹ **August 2023** ›

30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9

Assignments are weighted by group:

Group	Weight
Assignments	0%
Tests	80%
Essays	10%
Project	10%
Total	**100%**

part of this course you will create a short, original recording project with other members of the class. This will be completed virtually using the Acapella app for iPhone and Android. Teams will be assigned after the second week of class. The project is due on or before **October 28.** Click here for project instructions

Cheating

Cheating, including plagiarism of any type, will result in an automatic F for the course. In written work, quoting other sources is often appropriate, but plagiarism includes:

- Turning in someone else's work as your own
- Copying words or ideas from someone else without giving credit
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words but copying the sentence structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not
- Using AI

(From: https://www.plagiarism.org/article/what-is-plagiarism)

Grading

Course grade will be computed from the combination of all six online tests (80% of grade), Essays (10% of grade), and the Virtual Music Collaboration Project (10% of grade). Final grading scale: A = 100-90%, B=80%, C=70%, D=60%.

If necessary, the information contained in the course syllabus may be subject to adjustment as long as the change is without prejudice to the students.

Additional Course Information

Music Literature (MUSI 2308)
Fall 2023 - Online
Census Date: September 1, 2023

Meet the Professor
Student Resources
UT Tyler Policies and Information

Course Summary:

Date	Details	Due
Mon Aug 21, 2023	📄 Module 1: What is Music?	to do: 11:59pm
Wed Aug 23, 2023	📄 Module 2: Foundations of Music	to do: 12am
	📄 2.1 - Sound	to do: 11:59pm
	📄 2.2 - Pitch	to do: 11:59pm
	📄 2.4 - Dynamics	to do: 11:59pm
Fri Aug 25, 2023	📄 2.5 - Rhythm	to do: 11:59pm
	📄 2.6 - Texture	to do: 11:59pm
	📄 2.8 - Form	to do: 11:59pm
Mon Aug 28, 2023	📄 2.7 - Timbre (Tone Color)	to do: 11:59pm
	📄 2.9 - Style & Context	to do: 11:59pm
	📄 Module 2 Overview	to do: 11:59pm
Wed Aug 30, 2023	📄 Module 3: Middle Ages	to do: 12:01am
	📄 3.1 - Sacred Music - Roman Church	to do: 11:59pm
	📄 3.2 - Chant	to do: 11:59pm
Fri Sep 1, 2023	📄 3.3 - Development of Polyphony - Organum	to do: 11:59pm
Mon Sep 4, 2023	📅 Labor Day	12am
	📅 ** Due - Module 1-2 Essay **	11:59pm
	📅 ** Due - Module 1-2 Test **	11:59pm
Wed Sep 6, 2023	🏫 Module 1-2 Test - Foundations of Music	due by 11:59pm

	📄 3.4 - Secular Music	to do: 11:59pm
	📄 Module 3 Overview	to do: 11:59pm
	📝 Module 1-2 Essay	due by 11:59pm
Fri Sep 8, 2023	📄 Module 4: Renaissance	to do: 12:01am
	📄 4.1 - Age of Discovery & Reformation	to do: 11:59pm
Mon Sep 11, 2023	📄 4.2 The Mass	to do: 11:59pm
	📄 4.3 - Motet	to do: 11:59pm
	📄 4.4 - Madrigal	to do: 11:59pm
Wed Sep 13, 2023	📄 4.5 - St. Mark's Bascilica - Giovanni Gabrieli	to do: 11:59pm
	📄 4.6 - Dancing	to do: 11:59pm
	📄 Module 4 Overview	to do: 11:59pm
Fri Sep 15, 2023	📄 Module 5: Baroque Period	to do: 12:01pm
	📄 5.1 - Musical Features of the Baroque Period	to do: 11:59pm
Mon Sep 18, 2023	📄 5.2 - Instrumental Music	to do: 11:59pm
Wed Sep 20, 2023	📅 ** Due - Module 3-4 Essay **	11:59pm
	📅 ** Due - Module 3-4 Test **	11:59pm
Fri Sep 22, 2023	🏹 Module 3-4 Test - Middle Ages & Renaissance	due by 11:59pm
	📄 5.3 - Opera	to do: 11:59pm
	📝 Module 3-4 Essay	due by 11:59pm
Mon Sep 25, 2023	📄 5.4 - Oratorio	to do: 11:59pm
Wed Sep 27, 2023	📄 Module 5 Overview	to do: 11:59pm
Fri Sep 29, 2023	📄 Module 6: Classical Period	to do: 12:01am
	📄 6.1 - Vienna	to do: 11:59pm
	📄 6.2 - Musical Features of the Classical Period	to do: 11:59pm
Mon Oct 2, 2023	📄 6.3 - Chamber Music	to do: 11:59pm
	📄 6.4 - Classical Symphony	to do: 11:59pm
Wed Oct 4, 2023	📅 ** Due - Module 5 Test **	11:59pm
	🏹 Module 5 Test - Baroque Period	due by 11:59pm
	📄 6.5 - Sonata Form	to do: 11:59pm
Fri Oct 6, 2023	📄 6.6 - Franz Joseph Haydn	to do: 11:59pm
Mon Oct 9, 2023	📄 6.7 - Wolfgang Amadeus Mozart	to do: 11:59pm
Wed Oct 11, 2023	📄 6.8 - Ludwig van Beethoven	to do: 11:59pm
	📄 Module 6 Overview	to do: 11:59pm
Fri Oct 13, 2023	📄 Module 7: Romantic Period	to do: 12:01am
	📄 7.1 - The Romantic Spirit	to do: 11:59pm
Mon Oct 16, 2023	📄 7.2 Franz Schubert	to do: 11:59pm
	📅 ** Due - Module 6 Essay **	11:59pm
	📅 ** Due - Module 6 Test **	11:59pm

Wed Oct 18, 2023	🚀 Module 6 Test - Classical Period	due by 11:59pm
	📄 7.3 - The Piano	to do: 11:59pm
	📝 Module 5-6 Essay	due by 11:59pm
Fri Oct 20, 2023	📄 7.4 - Program Music	to do: 11:59pm
Mon Oct 23, 2023	📄 7.5 - Giuseppe Verdi	to do: 11:59pm
Wed Oct 25, 2023	📄 7.6 - Richard Wagner	to do: 11:59pm
Fri Oct 27, 2023	📄 7.7 - Johannes Brahms - Classicism	to do: 11:59pm
	📄 7.8 - Gustav Mahler - Irony	to do: 11:59pm
Sat Oct 28, 2023	📅 ** Virtual Collaboration Project Due	11:59pm
	📝 Virtual Music Collaboration Project	due by 11:59pm
Mon Oct 30, 2023	📄 7.9 - Modest Mussorgsky - Musical Nationalism	to do: 11:58pm
	📄 7.10 - Anton Dvorak - Nationalism or Exoticism?	to do: 11:59pm
	📄 Module 7 Overview	to do: 11:59pm
Wed Nov 1, 2023	📄 Module 8: Modern Era	to do: 12:01am
	📄 8.1 - Impressionism	to do: 11:59pm
	📄 8.2 - Primitivism	to do: 11:59pm
Fri Nov 3, 2023	📄 8.3 - Expressionism	to do: 11:59pm
Mon Nov 6, 2023	📅 ** Due - Module 7 Essay **	11:59pm
	📅 ** Due - Module 7 Test **	11:59pm
	🚀 Module 7 Test - Romantic Period	due by 11:59pm
	📄 8.4 - Coming to America	to do: 11:59pm
	📝 Module 7 Essay	due by 11:59pm
Fri Nov 10, 2023	📄 8.5 - From 'Totally Organized'...	to do: 11:59pm
	📄 8.6 - ... To Total Chance	to do: 11:59pm
Mon Nov 13, 2023	📄 8.7 - New Timbres	to do: 11:59pm
Wed Nov 15, 2023	📄 8.8 - Pushing the Definition of Music - John Cage	to do: 11:59pm
Fri Nov 17, 2023	📄 8.9 - Tone Clusters	to do: 11:58pm
	📄 8.10 - Minimalism	to do: 11:59pm
Thu Nov 23, 2023	📅 Thanksgiving	12am
Mon Nov 27, 2023	📄 8.11 - Back to the Future	to do: 11:59pm
	📄 Module 8 Checklist	to do: 11:59pm
Tue Dec 5, 2023	📅 ** Due - Module 8 Essay **	11:59pm
	📅 ** Due - Module 8 Test **	11:59pm
	🚀 Module 8 Test - Modern Era	due by 11:59pm
	📝 Module 8 Essay	due by 11:59pm