UT Tyler

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2024-FALL

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MUSI-1306 (2024-FALL) 060,D060

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Welcome to Music Appreciation!

Welcome

This course is designed to introduce you to the process of studying "classical" music, and to provide a one-semester overview of the development of western classical music from the the Middle Ages to the modern era. This course also fulfills the university Core Curriculum requirement in Creative Arts for all majors outside of music.

After reading all of this syllabus, please begin in Module 1: What is Music?

Course Scope & Objectives

Upon successful completion of this course, you should be able to:

1. Identify major composers, representative musical works, genres and general style characteristics for each period of western music history.

2. Understand the relationship between societal, cultural and musical developments throughout history.

3. Write knowledgeably about various musical styles and historical periods in the context of listening to representative works.

Required Course Materials

A notebook, a good pen and consistent internet.

Class Format & Pacing

This course will be taught online using Canvas modules and multi-media streams. While this class is 'asynchronous,' that is, not a live stream, I have worked to write modules and find examples that I think you will find engaging, thought-provoking and fun. Please progress through the course modules in a consistent, regular way. I have provided start dates and links to each module below and in the Canvas calendar with which I highly recommend you keep up. You are free to progress through this course as quickly as you like, but please avoid falling behind.

Tests

There are six Canvas tests in this course covering the major periods of Western music history. Each test is comprised of multiple choice questions and music listening examples. All tests are active at the start of the term, but each test has a strict due date after which it will no longer be available. This is to help keep you progressing through the course at a steady pace.

At an in-person class you must be present on one the day and time a test is given. **Since all the tests in this course are available starting on the first day of class, and all test deadlines are published ahead of time, there are no test make-ups, extensions or extra-credit for missing a test deadline.** Please record all test due dates in your calendar and avoid waiting until the last minute to take them in the event you run into an unforeseen issue. **Missing a test will reduce your final grade by approximately 13%.**

I recommend taking your tests in a campus computer lab if possible. If you experience a computer or internet problem there, staff can assist you or they may contact me. If you have an internet or computer issue while taking a test while off campus, I will be unable to resolve it.

With the exception of your short essays (below), all tests are to be taken without any type of assistance other than your memory. This includes, but is not limited to: using notes, books, websites, apps, Canvas modules, or collaborating with others.

Essays

Throughout this course you should be thinking about the question, "What is Music?" Your thoughts will develop and expand with each historic period and composer you will study. At the end of some modules you will be asked

Sidebar

View Course Stream

New Analytics

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To Do

Module 1: What is Music?
MUSI-1306 (2024-FALL) 060,D060
Aug 26 at 11:59pm ✕

Module 2: Foundations of Music
MUSI-1306 (2024-FALL) 060,D060
Aug 28 at 12am ✕

2.1 - Sound
MUSI-1306 (2024-FALL) 060,D060
Aug 28 at 11:59pm ✕

2.2 - Pitch
MUSI-1306 (2024-FALL) 060,D060
Aug 28 at 11:59pm ✕

2.4 - Dynamics
MUSI-1306 (2024-FALL) 060,D060
Aug 28 at 11:59pm ✕

2.5 - Rhythm
MUSI-1306 (2024-FALL) 060,D060
Aug 30 at 11:59pm ✕

2.6 - Texture
MUSI-1306 (2024-FALL) 060,D060
Aug 30 at 11:59pm ✕

August 2024

S	M	T	W	T	F	S
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

Assignments are weighted by group:

Group	Weight
Tests	80%
Essays	10%
Project	10%
Total	100%

to write and upload a short essay responding to this question. As you write your essays you may use whatever sources you like, except AI, however all quotes and borrowed ideas must be cited. Please click here for further essay instructions.

Collaborative Playlist Project

As part of this course you will work together in an online group to create an annotated playlist representing one of the music historic periods. Groups will be assigned during the first couple of weeks of class. The project is due on or before **November 22**. Click here for project instructions

AI, Plagiarism, Cheating

The use of AI is not permitted in this course at all. Using AI to complete course projects, plagiarism or cheating of any type will result in an automatic F for the course. In written work, quoting other sources is often appropriate, but plagiarism includes:

- Turning in someone else's work as your own
- Copying words or ideas from someone else without giving credit
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words but copying the sentence structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

(From: https://www.plagiarism.org/article/what-is-plagiarism)

Grading

Final grading scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F<60%.

Course grade will be computed from the combination of all six online tests (80% of grade), Essays (10% of grade), and the Collaborative Playlist project (10% of grade).

If necessary, the information contained in the course syllabus may be subject to adjustment as long as the change is without prejudice to the students.

Additional Course Information

Music Appreciation (MUSI 1306)
Fall 2024 - Online
Census Date: September 9, 2024
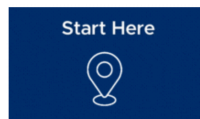
Dr. Cameron Rose - Balderas
crose@uttyler.edu
903-566-7304
FAC 1213
Office Hours: In person MWF 1:30-2:15 pm. Email or call at any time for online course help.

Meet the Professor
University Student Resources
UT Tyler Policies and Information

Start Here

Course Summary:

Date	Details	Due
Mon Aug 26, 2024	📄 Module 1: What is Music?	to do: 11:59pm
Wed Aug 28, 2024	📄 Module 2: Foundations of Music	to do: 12am
	📄 2.1 - Sound	to do: 11:59pm
	📄 2.2 - Pitch	to do: 11:59pm
	📄 2.4 - Dynamics	to do: 11:59pm
Fri Aug 30, 2024	📄 2.5 - Rhythm	to do: 11:59pm
	📄 2.6 - Texture	to do: 11:59pm
	📄 2.8 - Form	to do: 11:59pm
Mon Sep 2, 2024	📄 2.7 - Timbre (Tone Color)	to do: 11:59pm
	📄 2.9 - Style & Context	to do: 11:59pm
	📄 Module 2 Overview	to do: 11:59pm
	📄 Module 3: Middle Ages	to do: 12:01am

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Last Update – 5/30/2024

Withdrawing from Class

Students may withdraw (drop) from this course using the Withdrawal Portal. Withdrawing (dropping) this course can impact your Financial Aid, Scholarships, Veteran Benefits, Exemptions, Waivers, International Student Status, housing, and degree progress. Please speak with your instructors, consider your options, speak with your advisor, and visit the One-Stop Service Center (STE 230) or email enroll@uttyler.edu to get a complete

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and often can provide additional support options or assistance. Make sure to carefully read the implications for withdrawing from a course and the instructions on using the Withdrawal portal.

Texas law prohibits students from dropping more than six courses during their entire undergraduate career*. The six courses dropped include those from other 2-year or 4-year Texas public colleges and universities. Consider the impact withdrawing from this class has on your academic progress and other areas, such as financial implications. We encourage you to consult your advisor(s) and Enrollment Services for additional guidance. **CAUTION #1:** Withdrawing before census day does not mean you get a full refund. Please see the Tuition and Fee Refund Schedule. **CAUTION #2:** All international students must check with the Office of International Programs before withdrawing. All international students are required to enroll full-time for fall and spring terms. **CAUTION #3:** All UT Tyler Athletes must check with the Athletic Academic Coordinator before withdrawing from a course. CAUTION #4: All veterans or military-affiliated students should

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Artificial Intelligence Statement

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic

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Module for specific information on appropriate use of AI in your course(s).

Final Exam Policy

Final examinations are administered as scheduled. If unusual circumstances require that special arrangements be made for an individual student or class, the Dean of the appropriate college, after consultation with the faculty member involved, may authorize an exception to the schedule. Faculty members must maintain student final examination papers for a minimum of three months following the examination date.

Incomplete Grade Policy

If a student, because of extenuating circumstances, is unable to complete all of the requirements for a course by the end of the semester, then the instructor may recommend an Incomplete (I) for the course. The "I" may be assigned in place of a grade only when all of

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exam due to unusual circumstances that are beyond personal control and are acceptable to the instructor, and (c) the student presents these reasons before the time that the final grade roster is due. The semester credit hours for an Incomplete will not be used to calculate the grade point average. The student and the instructor must submit an Incomplete Form detailing the work required and the time by which the work must be completed to their respective department chair or college dean for approval. The time limit established must not exceed one year. Should the student fail to meet all of the work for the course within the time limit, then the instructor may assign zeros to the unfinished work, compute the course average for the student, and assign the appropriate grade. If a grade has yet to be assigned within one year, then the Incomplete will be changed to an F, or NC. If the course was initially taken under the CR/NC grading basis, this may adversely affect the student's academic standing.

Grade Appeal Policy

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who assigned the grade. A grade appeal should be used when the student thinks the final course grade awarded does not reflect the grades earned on assessments or follow the grading scale as documented in the syllabus. The student should provide the rationale for the grade appeal and attach supporting document about the grades earned. The form should be sent via email to the faculty member who assigned the grade. The faculty member reviews the rationale and supporting documentation and completes the instruction section of the form. The instructor should return the form to the student, even if a grade change is made at this level. If the student is not satisfied with the decision, the student may appeal in writing to the Chairperson of the department from which the grade was issued. In situations where there is an allegation of capricious grading, discrimination, or unlawful actions, appeals may go beyond the Chairperson to the Dean or the Dean's designee of the college from which the grade was issued, with that decision being final. The Grade Appeal form is found in the Registrar's Form Library.

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described in this policy.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA), the University of Texas at Tyler offers accommodations to students with learning, physical, and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler/ and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with the Assistant Director Student Accessibility and Resources/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at https://www.uttyler.edu/disability-services, the SAR office located in

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Students

UT Tyler honors the service and sacrifices of our military-affiliated students. If you are a student who is a veteran, on active duty, in the reserves or National Guard, or a military spouse or dependent, please stay in contact with your faculty member if any aspect of your present or prior service or family situation makes it difficult for you to fulfill the requirements of a course or creates disruption in your academic progress. It is important to make your faculty member aware of any complications as far in advance as possible. Your faculty member is willing to work with you and, if needed, put you in contact with university staff who are trained to assist you. The Military and Veterans Success Center (MVSC) has campus resources for military-affiliated students. The MVSC can be reached at MVSC@uttyler.edu or via phone at 903.565.5972.

Students on an F-1 Visa

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the regular meeting days/times.

- Hybrid Classes: Attend all face-to-face classes convened by the instructor according to the schedule set for your specific course.
- Online course: Only one online course can count toward your full-time enrollment. Students are expected to be fully engaged and meet all requirements for the online course.

Academic Honesty and Academic Misconduct

The UT Tyler community comes together to pledge that "Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do." Therefore, we enforce the Student Conduct and Discipline policy in the Student Manual Of Operating Procedures (Section 8).

FERPA

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your confidential information.

Absence for Official University Events or Activities

This course follows the practices related to Excused Absences for University Events or Activities as noted in the Catalog.

Absence for Religious Holidays

This course follows the practices related to Excused Absences for Religious Holy Days as noted in the Catalog.

Absence for Pregnant Students

This course follows the requirements of Texas Laws SB 412, SB 459, SB 597/HB 1361 to meet the needs of pregnant and parenting students. Part of the supports afforded pregnant

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Students must work with the Parenting Student Liaison in order to receive these supports. Students should reach out to the Parenting Student Liaison at parents@uttyler.edu and also complete the Pregnant and Parenting Self-Reporting Form.

Campus Carry

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at http://www.uttyler.edu/about/campus-carry/index.php.

Student Resources

Resources to assist you in this course

- [UT Tyler Student Accessibility and Resource (SAR) Office](#) ⤷ (provides needed accommodations to students with document needs related to access and learning)
- [UT Tyler Writing Center](#) ⤷
- [The Mathematics Learning Center](#) ⤷
- [UT Tyler PASS Tutoring Center](#) ⤷
- [UT Tyler Supplemental Instruction](#) ⤷
- [Upswing (24/7 online tutoring) - covers nearly all undergraduate course areas](#) ⤷ ⤷
- [Robert Muntz Library](#) ⤷ and [Library Liaison](#) ⤷
- [Canvas 101](#) ⤷ (learn to use Canvas, proctoring, Unicheck, and other software)
- LIB 422 -- Computer Lab where students can take a proctored exam
- [The Career Success Center](#) ⤷
- [UT Tyler Testing Center](#) ⤷
- [Office of Research & Scholarship Design and Data Analysis Lab](#) ⤷

Resources available to UT Tyler Students

- [UT Tyler Counseling Center](#) ⤷ (available to all students)
- [My SSP App](#) ⤷ (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages)
- [Student Assistance and Advocacy Center](#) ⤷
- [Military and Veterans Success Center](#) ⤷ (supports for all of our military-affiliated students)
- [UT Tyler Patriot Food Pantry](#) ⤷
- [UT Tyler Financial Aid and Scholarships](#) ⤷
- [UT Tyler Registrar's Office](#) ⤷
- [Office of International Programs](#) ⤷
- [Title IX Reporting](#) ⤷
- [Patriots Engage](#) ⤷ (available to all students. Get engaged at UT Tyler.)