

UNIVERSITY OF TEXAS AT TYLER
School of Performing Arts

course syllabus for

MUSI 1306: Music Appreciation (3 credit hours)
Fall 2023
MWF 12:20–1:15 p.m. – FAC 1009

Professor: Dr. Mary Heiden

Office: FAC 2022

Email: mheiden@uttyler.edu (*Preferred: use Canvas*)

Office Phone: (903) 566-7450

Office Hours: M/W/F 11:15 a.m. -12:00 noon or by appointment

Course Description: A survey course covering elements of music and an overview of musical forms, historical periods and composers. Emphasis is placed on listening to representative repertoire.

Course Learning Objectives: The objective of *Music Appreciation* is for the student to gain an understanding of the development of Western music from the earliest known sources until the present day. The course includes the study of both sacred and secular music in all major genres. It places a strong emphasis on listening to and identifying various styles of music.

Upon successful completion of the course, students will be expected to:

- Apply basic musical terminology and develop listening skills for musical details relating to rhythm, melody, harmony, texture, and form.
- Become familiar with instrumental families and the basic production of sound on these instruments.
- Demonstrate a basic knowledge of significant composers and works for each period of Western music history.
- Understand the relationship between societal, cultural and musical developments throughout history.
- Identify the various genres of music and trace their development through the major historical periods.

Required Materials:

Listen, 10th ed., by Joseph Kerman, Vivian Kerman, and Gary Tomlinson. New York: W. W. Norton, 2023.

- **Must include digital resources (Learning Tools).**
- The Ebook with Learning Tools is sufficient: ISBN 978-1-324-03944-0 and can be purchased here: <https://wwnorton.com/books/9781324039365>

Due Dates and Excused Absences Policy: All assignments are due on the days indicated. At the instructor's discretion, reduced credit *may* be given for work that is late or missing due to *unexcused* absences. If granted, late work for reduced credit must be submitted promptly, generally within one week of the due date, after which it will not be accepted.

At the instructor's discretion, absences may be considered *excused* only for legitimate, *documented* reasons (serious illness, family emergency, etc.). Even in cases of *excused absences*, outstanding assignments are due at the following class meeting. In all cases, it is the student's responsibility to inform the instructor of absences as soon as possible, and to *document* that absence if an *excused absence* is being requested.

Attendance Policy: Full attendance and participation are expected in this course. Students are allowed four total absences without the final grade being affected. **Each absence, starting with the fifth, will lower the semester average by two points.** Exceptions will only be made at the instructor’s discretion.

Arrival after class has begun will count as a tardy. Two tardies will count as one absence. Arrival more than ten minutes late counts as an absence.

Additionally, avoidable distractions such as cell phone use/texting, eating food, doing outside work, and unnecessarily leaving the room during class time may result in a tardy or absence for the day.

Food and drink guidelines: Water only. Eating during class required the instructor’s approval.

Grading:

- InQuizitives in Norton Digital = 15%
- Class Participation and In-Class Quizzes, etc. = 5%
- Online Discussion Forums (in Canvas) = 15%
- Two Short Essays/Assignments on “What is Music?” = 10%
- Two Classical Music Concerts Attendance = 10%
- Group Presentation Project = 15%
- Exams (total 30%)
 - Exams 1 & 3 = 5% each
 - Midterm & Final = 10% each

Grading Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below

All Exams will be taken in class.

Communication: Students are required to regularly check their Patriot e-mail account and the class Canvas page. *Canvas is the preferred method of contact.*

Academic Integrity: Academic dishonesty will not be tolerated (cheating, copying homework, plagiarism, etc.).

Other: On our course Canvas site, on the “**Syllabus**” page, please see these links:

- “**Student Resources**” and
- “**University Policies and Information.**”

**MUSI 1306 – Music Appreciation
Fall 2023 Provisional Schedule
(subject to change)**

Week	General Description of Topics	Text Readings from <i>Listen</i>	Exams - TBA
1	Introduction; Terminology; Instruments	Chapters 1-5	
2	Middle Ages & Renaissance	Chapters 6-7	
3	Begin Baroque	Chapters 8-9	
4	Baroque Instrumental	Chapter 10	
5	Baroque Vocal	Chapter 11	
6	Classical	Chapters 12-13	
7	Classical	Chapter 14	

8	Beethoven	Chapter 15	
9	Early Romantics	Chapters 16-17	
10	Romantic Opera	Chapter 18	
11	Late Romanticism	Chapter 19	
12	Modernism	Chapters 20-21	
13	Middle 20 th Century	Chapter 22	
14	Late 20 th -21 st Centuries	Chapters 23-24	
15	Final Exam	Date/time TBA	