

Syllabus for: MUSI 1306, Music Appreciation

Meeting Time: Asynchronous

Course Length: Fall 2023 (August 21 – December 9)

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Office Location: FAC 2216 (Center for the Musical Arts)

Office Hours: By appointment

Course Objectives:

1. Students will develop skills at listening to musical details in the areas of rhythm, melody, harmony, texture, and form.
2. Students will become familiar with instrumental families and the production of sound on instruments within these families.
3. Students will learn how music is and has been utilized in various cultures from the Middle Ages to the present, both as a means of artistic expression and as a means of reflecting ideas and ideals of society.
4. Identify aurally musical selections from the Baroque, Classical, Romantic, and 20th centuries and be able to identify the respective composer and title.

Required Materials

- *Music: An Appreciation, 13th Edition* by Roger Kamien | ISBN10: 1260719340 | ISBN13: 9781260719345
- Reliable internet access and computer

Grading

Weekly chapter quizzes - 20%

Midterm exam - 20%

Final exam - 20%

Final Artist Highlight Project – 40%

Extra Credit Opportunity:

An extra 5 points toward the midterm or final exams per students' choice. Students can earn extra 5 points by attending a "CLASSICAL" music concert. Up to TWO concert attendances (up to total 10 extra points) are allowed to receive extra credits. Students will submit a report per concert, according to the concert attendance report template available on Canvas Modules under

“Instructional Materials.” Students must attach a digital copy of the program to their reports. A list of suggested concerts is available on Canvas Modules.

Grading scale: 90-100% - A 80-89% - B 70-79% - C 60-69% - D 0-59% - F

Participation

You are responsible for logging in to the course to complete chapter quizzes, exams, read announcements, and refer to the course schedule. Logging in daily is recommended. Failing to do so is comparable to failing to participate in a traditional face-to-face class.

Course Deadlines (Weekly quizzes 20%)

There is a course schedule with due dates for all quizzes, exams, and projects found in the “Start Here” module. All assignments and tests are expected to be submitted on time and late assignments will not be accepted past the designated date and time.

Exams (Midterm 20%; Final 20%)

Only “objective” type mid-term and final exams will be given (multiple choice, true/false, matching). Each exam will contain portions of content from the weekly readings and quizzes, as well as musical examples (assigned to you in the weekly modules).

Weekly Modules

Modules for the class are divided by week; there are 15 modules, corresponding to a 15-week semester. Each week you will complete the necessary textbook readings and chapter quizzes. The modules must be viewed and completed within the designated time period. It will not be possible to enter a quiz after the close date. Pay close attention to the course schedule of due dates (found in the start here module). Make sure you allot enough time each week to “attend” class by completing the readings, modules, and quizzes or tests.

Final Artist Highlight Project (40%)

Each student will choose a musical artist that we have discussed in class, or one they are passionate about themselves. They will then develop a creative assignment (album review, biography, video, PowerPoint) to highlight the chosen artist. The final day of classes will be the deadline to submit your completed project to the class canvas page, so that the entire class can see in comment on your chosen artist. Musical artist must be approved by the professor.

MUSI 1306 Fall Semester Schedule

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|--------|-----------------------------|
| Week 1 | Music Fundamentals Part I |
| Week 2 | Music Fundamentals Part II |
| Week 3 | Music Fundamentals Part III |
| Week 4 | Middle Ages and Renaissance |

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| Week 5 | Baroque Part I |
| Week 6 | Baroque Part II |
| Week 7 | Classical Period Part I MIDTERM EXAM |
| Week 8 | Classical Period Part II |
| Week 9 | Romantic Period Part I |
| Week 10 | Romantic Period Part II |
| Week 11 | 20 th Century |
| Week 12 | Jazz Part I |
| Week 13 | Jazz Part II |
| Week 14 | THANKSGIVING BREAK |
| Week 15 | Musical Theater & Film Music |
| Week 16 | Popular Music FINAL PROJECT DUE |

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit

www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment

Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at

<http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. "Cheating" includes, but is not limited to:
 - copying from another student's test paper;
 - using, during a test, materials not authorized by the person giving the test;
 - failure to comply with instructions given by the person administering the test;
 - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.
- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students

- [UT Tyler Writing Center](mailto:writingcenter@uttyler.edu) (903.565.5995), writingcenter@uttyler.edu
- [UT Tyler Tutoring Center](mailto:tutoring@uttyler.edu) (903.565.5964), tutoring@uttyler.edu

- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- [UT Tyler Counseling Center](#) (903.566.7254)