

The University of Texas at Tyler

MUSI 1117: Aural Skills II, Spring 2023

Course day and time: **8:00-8:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Office: FAC 2023--Office hours: 10-11, 1-2 MWF and 1-3TR, or by appointment

DESCRIPTION: MUSI 1117 is the second semester of a cumulative two-year Aural Skills sequence required of all music majors and minors. This course provides a basic study of melodic dictation, rhythm dictation and performance, and melodic dictation and singing practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab. The dictation and sight-singing components continue to develop micro-listening skills through singing and dictation exercises and macro-listening skills through aural analysis of selected compositions.

PRE-REQUISITES: Music major or minor status only.

CO-REQUISITES: Concurrent enrollment in MUSI 1312 and MUSI 1112. Otherwise, you will not be allowed to enroll in any of the second semester courses.

REQUIRED MATERIALS

1. *Music for Sight Singing*. Ottman, Robert W. and Nancy Rogers. 9th edition. It is rumored this can be found online for free. Boston, et al: Prentice-Hall, Inc., 2014. ISBN-13: 978-0205760084, www.pearsonhighered.com
Earlier editions are not compatible, and the newest tenth edition is not worth buying a new book. Go to amazon.com or other sites and buy a cheaper, used book if you cannot find it for free.
2. Cell phone that can record HD audio/video
3. A computer or smartphone with excellent internet/Wifi for exams and quizzes
4. A quality printer

OTHER MATERIALS: All students will need manuscript staff paper in class *every day*. Free staff paper can easily be found at this link: http://www.musictheory.org.uk/manuscript_paper.php or many other places.

ATTENDANCE: All students should attend all classes; this creates habits that make you dependable and employable. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. PLEASE NOTE: if a student has more than six absences, s/he will be asked drop the course. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. HOWEVER, if you are sick, DO NOT COME TO CLASS. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

Hygiene: As we are currently in a Covid-19 pandemic, extra precautions are in place for the entire semester. I require all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Regardless of the governor's ill-advised proclamation forbidding public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination. All students must sit at least six feet away from the instructor at all times.

Student Dress and Conduct: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Any recording--video and/or audio--of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Student use of smartphones or tablets during class is not allowed. Print your class notes or download them to your laptop computer.

Resources for Students

CANVAS>>>MUSI1117>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI1117>>>UT Tyler Syllabus Module>>>University Policies and Information

GRADING:

50% 4 Quizzes (Rhythm Dictation and Performance, Singing, Melodic Dictation, Harmonic Dictation)

25% Midterm Exam

25% Final Exam

Sample quizzes and exams are posted on CANVAS→MUSI 1117→MODULES

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

The two major exams have five parts: melodic, rhythm, and harmonic dictation, singing performance, and rhythm performance. They will be administered both in class (dictation) and by appointment (performance). The final exam will be a comprehensive two-hour exam during finals week. The final exam tentatively will take place at: **8a.m. Tuesday, April 25.**

Student Learning Outcomes

Upon successfully completing MUSI 1117, students will be able to:

--sing prepared excerpts from the easier standard literature of the middle and late 19th century;

--sing at sight music excerpts from the level of the late 17th and early 18th century;

--take melodic and rhythmic dictation at a level consistent with easier music of the late 18th century;

--take harmonic dictation with soprano, bass, and roman numerals involving five chords, in major and minor keys.

--audiate harmonic and melodic intervals from a minor second to a minor seventh

Aural Skills 2: Tentative Outline

January 10	Course Introduction; Syllabus; Course Expectations; proper music notation overview; solfege of chromatic scale; Singing 4.74-4.80
January 12	perfect intervals up and down, review of minor scale types; simple rhythm patterns 1-6
January 17	Major/minor intervals; Singing 4.81; 5.1-5.4; compound rhythm patterns 1-6
January 19	Melodies 2, A-B; Rhythms 4.55-4.58; Singing 5.5-5.10; Melodic Dictation practice
January 24	Harmonic Dictation review; Melodic Dictation 2, C-D; review of seconds and thirds
January 26	Quiz 1 (rhythm dictation); Melodic Dictation 2, E; Melodic Dictation practice; Singing 5.11-5.18
January 31	Harmonic Dictation-I (i)6/4; Melodic Dictation 2, F; Singing 5.19-5.24; rhythm dictation
February 2	Harmony–submediant; Melodic Dictation 2, G; Rhythms 4.59-4.62; Singing 5.25-5.30
February 7	Rhythm and Harmonic Dictation practice; Melodies 2, H; Singing 5.31-5.36; sixths
February 9	Rhythms 4.63-4.66; Melodies 2, I-J; Melodic Dictation practice; Singing 6.1-6.6
February 14	V6/5 chord; Rhythms 4.67-70; Melodies 2, K-L; Singing 6.07-6.13
February 16	Quiz 2 (singing-video); Rhythms 4.71-4.73; Melodies 2, M-N; Singing 6.14-6.21
February 21	Harmony ii, ii ⁶ , ii ^o , ii ^{o6} ; Rhythms 10.1-10.4; Melodies 2, O; Singing 6.22-6.27
February 23	Harmonic Dictation review; Rhythm dictation review; Melodies 2, P; Singing 6.28-6.36
February 28	Midterm Exam
March 2	Harmony and melody in melodic minor; Melodies 2, Q-R; Singing 6.37-6.43
March 7	Progressions of six chords; Melodies 2, S-T; Rhythms 10.5-10.8; Singing 6.44; 7.1-7.7
March 9	Authentic cadence vii ^{o6} -I(i); Melodic Dictation; Melodies 2, U-V; Singing 7.08-7.13
March 11-19	Spring Break
March 21	Quiz 3 (melodic dictation); Harmonic Dictation practice; Singing 7.14-7.26
March 23	Harmonic Dictation practice; Rhythms 10.9-10.12; Melodies 2, W-X; Singing 7.28-8.05
March 28	Rhythms 10.13-16; Melodies 2, Y; Melodic Dictation practice; Singing 8.7-8.12
March 30	Simple and compound rhythms 1-8; Singing 8.13-8.18; Rhythm Dictation practice
April 4	Harmonic Dictation; Rhythms 10.17-10.20; Melodies 2, Z; Singing 8.21-8.27
April 6	Harmonic Dictation; Rhythms 10.21-10.24; Melodies 2, AA; Singing 8.28-8.34
April 11	Quiz 4 (Harmonic Dictation); Melodies 2, BB-CC; Singing 8.35-8.43
April 13	Rhythms 10.25-10.28; Melodies 2, DD; Singing 8.44-8.49;
April 18	Rhythms 10.29-32; Melodies 1, EE-FF; Melodic Dictation practice
April 20	Practice dictations in Melody, Harmony, and Rhythm

Dictation Final Exam (tentative): Tuesday April 25, 8:00am-10:00am; performance video links due at noon

Any final performance videos submitted after 12:00 are penalized at 10%