

The University of Texas at Tyler

MUSI 1116: Aural Skills I, Fall 2023

Course day and time: **8:00-8:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Office: FAC 2023—Student Office hours: 10-11, 2:30-3:30 MWF and 10-12 TR, or by appointment

DESCRIPTION: MUSI 1116 is the first semester of a cumulative two-year Aural Skills sequence required of all music majors and minors. This course provides a basic study of melodic dictation, rhythm dictation and performance, and melodic dictation and singing practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab.

PRE-REQUISITES: Music major or minor status only.

CO-REQUISITES: Concurrent enrollment in MUSI 1311 and MUSI 1111.

Otherwise, you will not be allowed to enroll in any of the second semester courses.

REQUIRED MATERIALS

1. *Music for Sight Singing*. Ottman, Robert W. and Nancy Rogers. 9th edition. Boston, et al: Prentice-Hall, Inc., 2014. ISBN-13: 978-0205760084, www.pearsonhighered.com It is rumored this can be found online for free. Earlier editions are not compatible, and the newest tenth edition is not worth buying a new book. Go to amazon.com or other sites and buy a cheaper, used 9th edition book.
2. Cell phone that can record HD audio/video
3. A computer or smartphone with excellent internet/Wifi for exams and quizzes
4. A quality printer

OTHER MATERIALS: All students must bring manuscript staff paper to class *every day*.

Free staff paper can easily be found online at: http://www.musictheory.org.uk/manuscript_paper.php or many other places.

ATTENDANCE: All students should attend all classes; this creates habits that make you dependable and employable. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences; emergencies are handled on a case-by-case basis. Student participation in UT Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. PLEASE NOTE: if a student has more than six absences, s/he will be asked drop the course. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. HOWEVER, if you are legitimately sick, DO NOT COME TO CLASS. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

HYGIENE: As we still have Covid-19 among us, extra precautions are in place for the entire semester. I ask all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Regardless of the governor's ill-advised proclamation forbidding public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination. All students must sit at least six feet away from the instructor at all times.

STUDENT DRESS AND CONDUCT: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Any recording—video and/or audio—of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones to check messages during class.

Resources for Students

CANVAS>>>MUSI1116>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI1116>>>UT Tyler Syllabus Module>>>University Policies and Information

GRADING:

50% 4 Quizzes (Rhythm Dictation and Performance, Singing, Melodic Dictation, Harmonic Dictation)

25% Midterm Exam

25% Final Exam

Sample quizzes and exams are posted on CANVAS→MUSI 1116→MODULES

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

The two major exams have five parts: melodic, rhythm, and harmonic dictation, singing performance, and rhythm performance. They will be administered both in class (dictation) and by appointment (performance). The final exam will be a comprehensive two-hour exam during finals week. The final exam tentatively will take place at: **8a.m. Tuesday, December 5**

Student Learning Outcomes

Upon completing MUSI 1116, students should be able to:

- sing melodies appropriate to entry-level, diatonic repertoire of the 18th and 19th centuries;
- take two-part dictation including ten diatonic chords and a few inversions, along with Roman Numeral analysis
- take rhythmic dictation in both simple and compound meter involving four rhythmic patterns and rests
- take melodic dictation from a bank of 32 melodies, in both major and minor keys up to two sharps and flats
- perform rhythms using the student's voice from a bank of rhythmic exercises
- audiate intervals both melodic and harmonic from a minor second to a perfect fifth

Aural Skills 1: Tentative Outline

August 22	Introduction to Aural Skills; Syllabus; Course Expectations; Textbook Proper Music Notation Overview; Introduction to Solfege
August 24	Perfect intervals up and down, harmonic and melodic; major scale singing; simple rhythms
August 29	Perfect intervals; major and minor scale solfege
August 31	Melodic Dictation 1, A-B; Rhythms 1.01-1.06; Singing 2.01-2.06 (Census: Friday Sep 1)
September 5	Harmonic Dictation introduction; Melodic Dictation introduction-Exercises C-D; seconds
September 7	Quiz 1 (rhythm dictation) ; Melodic Dictation 1, E; Rhythms 1.07-12; Singing 2.07-12
September 12	Harmonic Dictation-tonic; Melodic Dictation 1, F; Rhythms 1.13-18; Singing 2.13-18
September 14	Harmony- arpeggio bass; Melodic Dictation 1, G; Rhythms 1.19-24; Singing 2.19-24
September 19	Harmony-I and V; Rhythm dictation practice; Melodies 1, H; Singing 2.25-30; thirds
September 21	Harmony-I and V; Rhythms 1.30-35; Melodies 1, I-J; Singing 2.31-36
September 26	Harmony-IV chord; Rhythms 1.36-42; Melodies 1, K-L; Singing 2.37-43; fourths
September 28	Quiz 2 (singing) ; Rhythms 1.43-48; Melodies 1, M-N; Singing 3.01-3.06; fifths
October 3	Harmony I, IV, V chords; Rhythms 1.49-55; Melodies, O; Singing 3.07-12
October 5	Harmony I, IV, V chords; Rhythms 1.56-62; Melodies 1, P; Singing 3.13-16
October 10	Midterm Exam
October 12	Harmony i, iv, V in minor; Melodies 1, Q-R; Compound Rhythms 1-8; Singing 3.17-24
October 17	Harmony I ⁶ and i ⁶ ; Melodies 1, S; Rhythms 4.01-05; Singing 3.25-30
October 19	Harmony ii and ii ⁶ ; Melodies 1, T-U; Rhythms 4.06-10; Singing 3.31-3.32; sixths
October 24	Harmony vii ⁶ ; Rhythm Dictation practice; Melodies 1, V; Singing 3.33-40
October 26	Quiz 3 (melodic dictation) ; Harmony ii ⁶ and ii ⁶ ; review of intervals and scales
October 31	Harmony IV ⁶ and iv ⁶ ; Rhythms 4.11-15; Melodies 1, W-X; Singing 3.41-46
November 2	Sevenths; Rhythms 4.16-4.20; Melodies 1, Y; Singing 3.47-49
November 7	Review of all intervals, scales, simple rhythms 1-8; compound rhythms 1-8
November 9	Harmonic Dictation; Rhythms 4.21-23; Melodies 1, Z; Singing 4.24-30
November 14	Harmonic Dictation; Rhythms 4.55-60; Melodies 1, AA; Singing 4.31-35
November 16	Quiz 4 (Harmonic Dictation) ; Melodies 1, BB-CC; Singing 4.36-40 <i>Thanksgiving Break, November 18-26</i>
November 28	Harmonic Dictation; Rhythms 4.61-65; Melodies 1, DD; Singing 4.41-45
November 30	Review of Rhythm Dictation; Rhythms 4.66-69; Melodies 1, EE-FF; Singing 4.46-50 Final Exam (tentative): Tuesday December 5, 8:00am-10:00am Any final performance videos submitted after 12:00 are penalized at 10%