

SWOOP JAZZ COLLECTIVE

MUEN 1131 & 3131 | SPRING 2023

Undergraduate Course Syllabus

**Jazz washes away the dust of
everyday life.**

- Art Blakey

Course Description

The UT Tyler Swoop Jazz Collective is part of the UT Tyler Music Ambassador program and is open to students upon completion of an audition. The ensemble rehearses TTh from 3:30-4:50 PM. It is offered for 1 credit, and all performers must enroll. Students will rehearse and perform standard and contemporary repertoire in addition to writing and arranging for the ensemble. Special emphasis is given to interactive playing, improvisation, and developing appropriate stylistic competency and techniques.

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This syllabus was created to provide you with an overview of the learning expectations for this course. You can find additional details about class assignments and course policies on the Canvas Course Syllabus page.

Spring 2023 Rehearsal Times

Tuesday/Thursday 3:30-4:50 pm

FAC 1221

DR. SARAH ROBERTS

My office is in the Cowan Fine Arts Center room 2216. You can reach me at sroberts@uttyler.edu or 903.566.7387.

In person and virtual appointments can be scheduled. Please email or call for an appointment. My door is always open, so please do not hesitate to contact me!



Course Learning Objectives

Jazz is America's music. This course pertains to the longstanding tradition of small group jazz combo playing. In addition to studying historic examples, students will be encouraged to arrange for the group and write original music.

Student Learning Outcomes

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

- 1. Demonstrate rudimentary understanding of basic jazz chord notation and its various scalar components.*
- 2. Demonstrate knowledge of jazz style and important historical aspects as they relate to the appropriate subject.*
- 3. Apply proper jazz style and interpretation into performance practice.*
- 4. Recognize and use the appropriate rhythmic patterns and articulations for any given jazz style.*
- 5. Combine aural, written, and cognitive skills acquired to formulate unique interpretations of improvisation and evaluate their success.*

Required Course Materials

- Your instrument in good working order
- All music provided in class
- A pencil
- Mutes, doubles, reeds, cords (any required necessities per instrument are required at participants expense.)
- UT Tyler Jazz Shirt (for performances)
- Ability to notate music (finale, sibelius, noteflight)

Teaching Methods and Assignments to Achieve Learning Outcomes

- A. Assigned repertoire, technical studies, and pedagogical concepts will be taught.
- B. Performance experiences will be achieved in a myriad of performance opportunities.
- C. Students will have the opportunity to apply pedagogical and rehearsal techniques during student-led sectional rehearsals.
- D. Artist performances and recordings of assigned repertoire may be analyzed and evaluated as performance models.
- E. Master classes with guest instructors may be offered as pedagogical enhancements.
- F. Through active participation, students will discover about each work to be performed the following (but not limited to): composer information, analytical evaluation, notational considerations, individual performance challenges represented, recordings reviewed working with composers, or other sources consulted in preparation for the performance.

Supplementary Materials

Additional instructional materials will be provided for students on canvas. It is the students' responsibility to become familiar with the course canvas page and frequently check for updates throughout the week.



[Link to UT Tyler Spotify Playlist](#)



Rehearsal Preparation

- A. Quality and Consistency of preparation
- B. Consistency in progress
- C. Attitude
- D. Completion of assignments
- E. Sectional rehearsal participation

% of total Grade

50%

Service Learning Projects

- A. Participation in planning
- B. Participation in execution
- C. Attitude

% of total Grade

15%

Concerts & Performances

- A. Ability to follow details of performance (i.e. arrived on time, assisted in set-up/tear-down, appropriate dress etc.)
- B. Execution of music and growth/progress
- C. Attitude

% of total Grade

30%

Attendance

- 10 pts per each rehearsal
- 5 pts if student is late
- 0 pts if student is absent

% of total Grade

5%

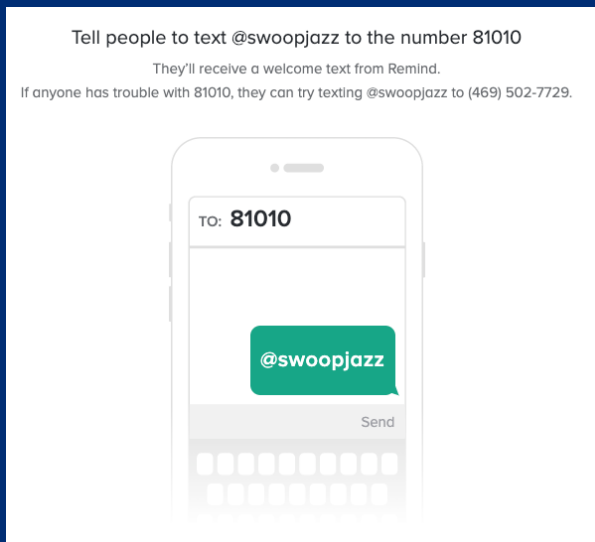


Grading Scale

- A 90%-100%
- B 80%-89%
- C 70%-79%
- D 60%-69%
- F Less than 60%

INFORMATION

Sign up for the Course Remind



Assignment Submissions

All assignments must be submitted by time/date listed on the course schedule. No late assignments will be allowed unless there are emergency situations and documentation is provided. I highly encourage you to start working on your assignments early. This ensures you have time to contact the appropriate person(s) if unforeseen technological issues impact your ability to complete the assignment. Technical problems, even if they are not your fault, do not automatically qualify you for an extension or a "do-over" for the assignment.

Make-Up Assignments

Unfortunately there is no way to offer a make-up for the course performances, therefore, all students are expected to attend all performances. Excused absences include documented emergencies (e.g. doctor's note, subpoena) or school-related activity. Vacations, regularly scheduled doctor's appointments, and work schedules do not qualify as exceptional reasons and will not be accepted as an excused absence.

Policies

- Attendance is required at all rehearsals, masterclasses, recitals and concerts.
- Students will need to complete the Attendance form for every class they are in attendance.
- Please contact the instructor at least 24 hours in advance if you must cancel a lesson.
- Be on time and warmed up for each rehearsal. Bring all assigned music and your instrument and all parts in good working order.
- Each student is expected to practice his/her assignments on a daily basis.

Attendance Tracker



It always seems impossible until it's done.

- Nelson Mandela

Technology Policy

In order to ensure that you can participate in all of the activities within the course, you will need access to a smart device (phone, tablet, and/or computer). If you do not have a smart device available to bring to class, please email me and we can arrange for a rental device for class purposes.

Please also check out a USB microphone from the music office to assist in recorded assignments.

Important Dates

Jazz Calendar

Date	Event	Time	Place	Group
2/20/23	Jazz Combo Concert	7:30 pm	BRH	S
2/21/23	Jazz Ensemble Concert	7:30 pm	TBD	E
4/17/23	Jazz Combo Concert	7:30 pm	BRH	S
4/20/23	Jazz Ensemble Concert	7:30 pm	TBD	E
5/1-5/3/23	Possible Recording Session	TBD	TBD	S & E

Please note additional performance dates may be added. Dates could be added, however, students will be notified with sufficient lead time.