

Instrumental Chamber Ensemble: Strings

MUEN XX31

Fall 2023

Instructor: Anna Larson

Office:

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Course Overview

Performance ensemble of stringed instruments and piano. Repertoire is selected based on instrumentation and ability levels of those enrolled. There will be two 60-minute rehearsals each week, to be scheduled during the first week of classes based on student schedules.

Student Learning Outcomes

- Study and perform chamber music in a variety of styles.
- Develop collaboration skills based in aural awareness, musicianship, and communication.
- Develop greater awareness of intonation and tone quality in a group setting.

Required Materials

- Instrument
- Repertoire (to be selected at the beginning of the semester with instructor)

Grading Scale

A: 90-100

B: 80-89

C: 70-79

D: 69-69

F: below 60

Graded Course Requirements

Attendance	50%
Preparation/Participation	50%

Attendance Policy

Attendance at scheduled rehearsal times is mandatory. Regular weekly rehearsal times will be scheduled during the first week of classes.

Please come to rehearsals with your notes learned so that rehearsal time is collaborative. Bring any problem spots to the attention of the instructor for additional help. Consistent lack of preparation may result in exclusion from performances and will be reflected in your grade.

Excused absences will be considered under the following circumstances:

- serious or contagious illness
- family emergency (limited to immediate family)
- participation in a UT Tyler-sanctioned event, if the instructor is informed at least six weeks in advance

- other unavoidable circumstances in which the instructor deems an excuse is justified

Except in emergency situations, students must contact the instructor prior to the rehearsal time in order to receive consideration for an excused absence. In the event of an absence, please contact both the instructor and other ensemble members. As time and schedules permit, rehearsals will be rescheduled in the event of an absence of 1 or more students.

Performances

As scheduling permits, there will be at minimum two performances – one on-campus in a recital setting, and at least one off-campus outreach project at a school, nursing home, etc.

Course Calendar (subject to change)

Week 1-2	Set ensemble schedule and explore repertoire options
September 1	Census Date
Week 3-7	Rehearsals
October 30	Last day to Withdraw
Week 8-14	Rehearsals and Performances
TBD	Off-Campus Outreach Performance(s)
TBD	On-Campus Recital