Applied Violin Lessons

MUAP XX01

Fall 2023

Instructor: Anna Larson Office: Email: <u>alarson@uttyler.edu</u>

Course Overview

Individualized violin instruction with one 60-minute lesson each week (total 14 per semester). Students will communicate with the instructor at the beginning of the semester to create a curriculum for scales, etudes, and standard solo repertoire based on the student's experience, technical needs, and goals.

Student Learning Outcomes

- Develop facility and musicality in violin playing and to expand his or her repertoire.
- Develop competent posture, form, and technique (left and right hand) to positively affect the quality of performance.
- Learn to read music well and play with accurate rhythm, pitch, musicality, and phrasing.
- Learn to develop good intonation and tone quality, incorporating concepts that involve coordination, balance, and ease.
- Develop good sight-reading skills.
- Develop good practice habits that include quality of practice with positive mental and body awareness.
- Develop good listening skills and overall musicianship.

Students will develop these competencies through the study of scales, etudes, and solo repertoire.

Required Materials

- Instrument
- Notebook for lesson notes
- Metronome and Tuner
- Repertoire (to be selected at the beginning of the semester with instructor)

Grading Scale

A: 90-100 B: 80-89 C: 70-79 D: 69-69 F: below 60

Graded Course Requirements

Attendance	50%
Preparation	40%
Final Jury	10%

^{*}For music majors, failure to complete student recital requirements will result in a grade deduction of one letter grade*

Attendance Policy

Attendance at scheduled lesson times is mandatory. A regular weekly lesson time will be scheduled during the first week of classes. Students are expected to come to lessons with assigned materials prepared.

Excused absences will be considered under the following circumstances:

- serious or contagious illness
- family emergency (limited to immediate family)
- participation in a UT Tyler-sanctioned event, if the instructor is informed at least six weeks in advance
- other unavoidable circumstances in which the instructor deems an excuse is justified

Except in emergency situations, students must contact the applied instructor prior to the lesson time in order to receive consideration for an excused absence. Makeup lessons will be given or denied at the discretion of the instructor.

A student missing 4 lessons will be dropped from enrollment in private instruction.

Final Jury and Student Recitals

Final Jury

All students taking applied music lessons must perform for a faculty jury at the end of the semester. The jury grade will comprise 10% of the final grade. Students will be responsible for signing up for their jury time and providing the committee access to the repertoire they will be performing on their jury. Students giving a degree recital may be excused from this requirement with the approval of their primary applied instructor. Juries for Fall 2023 will be held on December 5-6 (subject to change).

Student Recitals

All music majors must perform once in a student recital each semester. Music performance majors must perform twice each semester on a student recital. Students who fail to meet this obligation will have their applied lesson grade lowered one letter. Exceptions are made only in extreme circumstances beyond the student's control. Students are required to have a piano accompanist for the student recital (unless playing a solo piece). The deadline to request an accompanist for Fall 2023 is September 15.