



Muap 1269, 2269, 3269, 4269 Applied Piano

One hour lesson per week

Vicki Conway, Instructor

Fall 2023

FAC 1211

vconway@uttyler.edu

903-566-7293

Course Objectives and Learning Outcomes

Course Objectives

Develop and improve technical, musical, and performing skills on piano through standard classical and pedagogical repertoire

Learning Outcomes

At the conclusion of this course, students will sightread and perform technical skills and repertoire appropriate for each level of study and degree emphasis as outlined below

1000 Level Requirements

- **All degrees**
 - 3 'quick study' pieces within current reading ability level
 - Technique focusing on sound quality, physical ease, and scale/arpeggio fingerings
 - SASR Score 300-499
 - Functional theory skills from Harmony & Keyboard I & II classes
- **Piano Performance majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 3 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 6 and at least 2 selections must be memorized
- **BA students and Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 2 and at least 1 selection must be memorized

2000 Level Requirements

- **All degrees**
 - 4 'quick study' pieces within current reading ability level
 - Technique focusing on upper division jury requirements
 - SASR Score 500-699
 - Functional theory skills from Harmony & Keyboard III & IV classes
- **Piano Performance majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 7 and at least 2 selections must be memorized
- **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 6 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 3 and at least 1 selection must be memorized

3000 Level Requirements

- **All Degrees**
 - 5 'quick study' pieces within current reading ability level
 - Technique focusing on problem solving and enhanced voicing skills
 - SASR Score 700-899
- **Piano Performance majors** - 5 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 2 selections must be memorized
- **BA students, Piano Concentrations** – 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 7 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 4 and at least 1 selection must be memorized

4000 Level Requirements

- **All Degrees**
 - 5 'quick study' pieces within current reading ability level
 - Technique focusing on continued problem solving and expanding tonal control and color
 - SASR Score 900 and higher
- **Piano Performance majors** - 6 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
- **Piano Pedagogy majors** - 5 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
- **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized

Practice Requirements

Minimum practice schedule

Set a daily schedule to evenly divide required hours over at least 5 days

- **BA, Piano Concentrations, and Electives:** 7 hours per week
- **Piano Pedagogy majors:** 10 hours per week
- **Piano performance majors:** 15 hours per week

Track progress on Learning Goals
Spreadsheet or keep a practice journal

(Increase practice time or practice efficiency as needed)

Progress-Based Assessment Rubric

Each Semester Requirement Assessed Separately					
Weekly Lessons					
Meets all expectations (5)	Exceeds expectations (4)	Meets expectations (3)	Approaches expectations (2)	Not yet meeting expectations (1)	Missing (0)
Exceptional progress in areas of technique, continuity, and musicality well ahead of schedule	Excellent progress in areas of technique and continuity on schedule	Adequate progress in learning goals and on schedule	Some progress is evident, but is lacking in amount learned or in technical/musical details	Learning goals have not been met	No preparation
Performance/Jury					
Meets all expectations (5)	Exceeds expectations (4)	Meets expectations (3)	Approaches expectations (2)	Not yet meeting expectations (1)	Missing (0)
Exceptional performance in accuracy, fluency, articulation details, tempo, technique, musicality, and communication	Performance meets all stated goals and tempo expectations with only occasional errors in note accuracy, articulation, fingering, or rhythm	Performance demonstrates preparation and practice but lacks refinement in musical accuracy, musicality, and/or technical skills	Performance is significantly lacking in accuracy, security or musicality, or is only partially learned	Performance shows significant lack of preparation or inattention to technical &/or musical details	Not performed

Course Grading Criteria

A

- 4.0 – 5.0 Points
- 80%-100% Average

B

- 3.0 – 3.9 Points
- 60%-79% Average

C

- 2.0 – 2.9 Points
- 40% - 59% Average

D

- 1.0 – 1.9 Points
- 20% - 49% Average

F

- 0 – 0.9 Points
- 0% - 19% Average

Course Calendar

- Weeks 1-2: Solidify Course Expectations
 - Technique Requirements
 - Quick Study Selections
 - SASR Goal
 - Repertoire selections
- Census Date: September 1
- Weeks 3-4: Solidify Performance Expectations
 - Studio Classes
 - Community Outreach Programs
 - Student Recitals
 - Studio Recital
 - Jury
- Week 5: Learning Goals Spreadsheet Due
 - Plot weekly focus goals for completion of all course requirements by performance date or jury
- Weeks 6-9: Demonstrate weekly focus goals, receiving process-based assessments
- Weeks 10 - 14: Continue with process-based assessments of all course requirements
- Withdrawal Deadline: October 30
- Finals Week: Jury
 - Thursday, December 7th 12:30 – 2:30 p.m.

Special Course Notes

- **Attendance** is expected at all lessons and advance notice must be given if missing a lesson for illness or other excused absence. A grade of zero will be assigned for any unexcused absence. Zoom or makeup lessons may be an option depending on circumstances.
- **Required materials:** All repertoire must be purchased or legally downloaded in order to play for jury.
- **Meeting minimum practice requirements per week is expected.** Set a daily schedule to evenly divide required hours over at least 5 days
- Weekly grades are based on meeting both practice expectations and learning goals worked out in each lesson. Learning mindful practicing skills is imperative to success in the course and lessons will focus on specific strategies as needed. Weekly grades will be posted in Canvas so that you can track your grade throughout the semester.
- A Learning Goals Spreadsheet is recommended for a practicing outline to help you complete all requirements by performance or jury dates. It should be followed closely and brought to each lesson to mark progress. Some flexibility is permitted, but consistent failure to meet weekly goals indicates a need for either more time &/or more efficient use of practice time.
- Studio Class will meet every Thursday at 12:30 and is required unless excused in advance. If performing, record and enter a self-evaluation progress score on your Learning Goals Spreadsheet.

Additional Course Information

- Instructor Contact information
 - vconway@uttyler.edu (preferred)
 - 903-566-7293 (office)
 - 903-238-6121 (text)
- Office Location: FAC 1221
- Office Hours
 - Posted beside office door after all applied lessons scheduled
 - By Appointment - send an email request with all available times