



UT Tyler

SCHOOL OF
PERFORMING ARTS

Applied Percussion Lessons Spring 2023 Course Syllabus

Course Information

Instructor: Tyree Hastings

Course No.: MUAP 1257,2257,3257

Email: thastings@uttyler.edu

Phone: 509.981.8054

Office #: FAC 2220

Office Hours: TTH 11-12:30pm

Meeting Time: TBD

Location: FAC2007

Course Description:

The purpose of applied lessons is to develop a well-rounded musician in the area of percussion. This includes technical development, development of musical expression and interpretation, pedagogical considerations, sight-reading, and stylistic considerations. Additional areas explored could include instrument construction and maintenance, composing and arranging, and repertoire analysis. This will be accomplished through the in-depth study of keyboard percussion instruments, snare drum, timpani, drum set, and excerpts.

Course Objectives:

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

1. Demonstrate proficiency on a variety of instruments through the study of etudes, solos, and orchestral literature
2. Enhance reading at sight on a variety of percussion instruments
3. Analyze, interpret, and discuss a variety of percussion topics
4. Develop sound pedagogical ideas and principles for effective teaching
5. Develop goal setting and planning skills through application
6. Establish a professional portfolio

Required Course Materials:

1. All sticks/mallets required to perform assigned pieces
2. All printed music, assigned repertoire/etudes
3. Pencil
4. Metronome
5. Recording device

Lesson Expectations:

Lessons will take place in FAC2220, the percussion practice module, or FAC2007. Lessons will last 55 minutes. Missed lessons will be made-up if the lesson was missed at the fault of the instructor, or the lesson was an excused absence. Students are expected to practice 2 hours a day. During our first lesson we will devise a plan for you to be successful with the below curriculum. Each semester, you will pick 2 instruments to study. During that semester, you will work to pass off the required materials. The goal is to pass off all materials by the end of your third year. Transfer students will perform an abbreviated curriculum as deemed beneficial. The last year or two will be focused on preparing for your recital and future career. Students are expected to be prepared to start their lesson at their assigned time. Depending on material, you may need to arrive early to set up instruments. All material assigned from the previous week may be covered in each lesson. Sight reading will be performed in each lesson as well. All students have the option to record their lesson.

Preparation and Practice:

Students are expected to practice a minimum of two hours per day with one day off per week. As a student you should schedule your practice sessions as part of your regular schedule and be consistent. You will progress more quickly if you are organized with meaningful and measurable goals in your practice routine.

Studio:

Every week, we will meet as a studio and discuss topics not covered in regular lessons. During this time, students may perform for each other, rehearse in groups, or work to maintain percussion equipment. Attendance at studio times will be considered part of the lesson grade for the semester. Studio time will take place at 12:30 pm on Thursdays.

Recital:

Recital repertoire must be approved by Professor Hastings. The material will consist of literature at an appropriate level for a senior undergraduate percussionist. You must perform on Marimba, Timpani, and snare drum or multi-percussion. You may also choose to perform on vibraphone and/or drum set. One piece must be an ensemble selection.

Materials:

Aside from method books and sheet music, you should collect an assortment of mallets and instruments. You must have a pair of drum set sticks, concert snare sticks, bell mallets, xylophone mallets, a set of four marimba mallets, a set of four vibraphone mallets, a medium pair of timpani mallets, and a staccato pair of timpani mallets. You may want to collect many more pairs of mallets than this to expand your articulation and color palette. If you plan to gig, you will need to acquire your own instruments such as a drum set, concert snare drum, and a tambourine.

Attendance Policy:

Attendance at every lesson is expected. Each student will receive 14 individual applied lessons throughout the semester. 24-hour notice is required if you have to miss your lesson as part of a non-emergency excused absence. If you must be absent, you will be considered excused for the following reasons: Illness, death in the family, or an approved, university sponsored event. The exception to the 24-hour notification would be in the case of an emergency. Any other reasons will be considered an unexcused absence. Each unexcused absence will result in the reduction of your final grade in the course. Three or more unexcused absences will result in an automatic F in the course. **Failing to attend a jury at the end of the semester will result in a failing grade.**

Curriculum: Excerpts and Vibraphone will be last. Mallets, Snare, and Timpani must be completed before the upper division barrier.

	Snare	Mallets	Timpani	Drum Set	Vibraphone	Excerpts
Semester 1	<p><i>Daily Sight-reading as assigned</i></p> <p><i>Portraits in Rhythm:</i> 2, 5, 12, 14, 18, 23, 25, 32</p> <p><i>Contemporary Rudimental Studies:</i> pg. 4, 12, 10, 18, 34, 24, 36, 26, 40, 30, 44, 46, 48, 52, 56, 58, 60, 66, 68, 70, 80</p> <p><i>Stick Control:</i> pg. 5, 8, 10, 11, 12, 16.</p>	<p><i>Daily Sight-reading as assigned</i></p> <p><i>Image:</i> 1, 3, 5, 6, 9, 13, 14, 17</p> <p><i>Scales and Arpeggios:</i> All keys</p> <p><i>Two-Mallet Solo:</i> Consult Repertoire list</p>	<p><i>The Complete Timpani Method:</i> Pg. 20-23, 27-32, 47-48.</p> <p>Etudes: 7, 10-14, 17-19, 21-22, 28, 29</p>	<p><i>Studies in Syncopation:</i> 1, 11</p> <p><i>All-American Drummer:</i> 1, 2, 3</p> <p><i>Two Swing Drummers:</i> Sonny Greer, Chick Webb, Papa Jo Jones, Dave Tough, Sid Catlett, Buddy Rich (Pre-1945)</p>	<p><i>Pedaling and Dampening:</i> Pg. 1-3.</p> <p>Etudes 1, 4, 5, 6, 7, 9, 10, 13, 14, 16, 17, 18</p> <p><i>Chord Symbols:</i> Blues and Song Form</p> <p><i>Ireal Pro:</i> App Purchase</p>	<p>Mallets: Porgy and Bess, Magic Flute, Polka from the Golden Age, Sorcerer's Apprentice</p> <p>Snare: Scheherazade, Lt. Kije</p> <p>Timpani: Concerto for Orchestra, Beethoven 9, Rite of Spring</p> <p>Cymbals: Romeo and Juliet, Rachmaninov</p> <p>Tambourine: Carnival Overture, Carmen</p> <p>Triangle: Carmen, Brahms 4</p>
Semester 2	<p><i>Stick Control:</i> pg. 5 w/accnt patterns.</p> <p><i>Finish Davila Etudes</i></p> <p><i>14 Modern Contest Solos:</i> pg. 8, 18, 22, 30</p> <p><i>Douze Etudes:</i> 1, 6, 9</p> <p><i>9 French-American Rudimental Solos:</i> 2, 3, 4, 7</p>	<p><i>4-Mallet Literature:</i> Consult Repertoire List</p> <p><i>Permutations</i></p>	<p><i>Carter:</i> Pick 2</p> <p><i>Hinger:</i> Pick 2</p>	<p><i>Drummer's Survival Guide:</i> 137, 186-87, 189, 203-6, 297, 300-1, 305, 308, 316</p> <p><i>Big Band Reading:</i> 1, 3, 10, 12, 18</p> <p><i>Two Bop Drummers:</i> Kenny Clarke, Max Roach, Art Blakey, Philly Joe Jones, Shelly Manne, Buddy Rich</p>	<p><i>Harmonizing Melodies</i></p> <p><i>Improvisation</i></p>	

Grading:

Practice Journal: 30%

Weekly Assignments: 20%

Studio Class Participation Thursdays @ 12:30 pm: 30%

Jury: 20%

Upper Division Barrier

The upper division barrier will consist of the 40 PAS rudiments. Choice of one Delecluse or Tompkins etude. Demonstration of an F Major scale on the 26” and 29” timpani. Permutations in all keys, and an excerpt from a four mallet-solo.

Transfer Student Audition

Transfer students will be expected to meet upper division standards to be enrolled in junior-level lessons. Transfer students should be prepared with the PAS 40 rudiments, a snare solo comparable to Delecluse or Tompkins, an F Major scale between the 29” and 26” timpani, and a four-mallet solo at an appropriate level to enter as an upper division percussionist. See repertoire list below.

Repertoire List

	Mallets	Snare	Timpani	Multi-Perc
Freshman	<ul style="list-style-type: none">• Two by Gene Koshinski• Marimba Dances by Ross Edwards• Suite for Marimba by Alfred Fissinger• Conversation Suite by Akira Miyoshi• Furioso and Valse by Earl Hatch• Figment V by Elliott Carter• Ganda Yina by Valerie Naranjo• Any Xylo Rag	<ul style="list-style-type: none">• Six Unaccompanied Solos for Snare Drum by Michael Colgrass• Concert Suite for Snare Drum by Eckhard Kopetzki• Three Dances by Warren Benson• Some solos from Noble Snare• Some solos from the Dynamic Snare• Tikatatik by Frederic Macarez• Recital Suite for Snare Drum by William Schinstine	<ul style="list-style-type: none">• Concepts for Timpani by John Beck• Fragments for Timpani by John Beck• Sonata for Timpani by John Beck• Studies in Copper by Alex Orfaly• Etudes for Timpani by Jacques Delecluse• Six Concert pieces for Solo Timpani	

	<ul style="list-style-type: none"> • Frogs by Keiko Abe • Land by Takatsugu Miramatsu • Musser Etudes • Encore in D Major by Casey Cangelosi • Prelude 1 by Ney Rosauero • Chorales by Andrea Venet 	<ul style="list-style-type: none"> • Suite for Solo Snare Drum by Michael La Rosa • The Benson Dances by Ben Wahlund • Nine Lives by Anthony di Bartolo • Six Challenges for Snare Drum by Kevin Bobo 		
Sophomore	<ul style="list-style-type: none"> • Quaver by Arnor Chu • Monograph IV by Richard Gipson • The Mirror by Tomasz Golinski • Ghanaia by Matthias Schmitt • Four Rotations by Eric Sammut • Ameline by Eric Sammut • Immigrant Song by Ivan Trevino • A Cricket Sang and Set the Sun by Blake Tyson • Michi by Keiko Abe • The Offering by Michael Burritt 	<ul style="list-style-type: none"> • Douze Etudes by Jacques Delecluse • Nine French-American Rudimental Solos by Joseph Tompkins 	<ul style="list-style-type: none"> • Eight Pieces for Timpani by Elliot Carter • Solos for the Virtuoso Timpanist by Fred Hinger 	

Junior	<ul style="list-style-type: none"> • Astral Dance by Gordon Stout • Two Mexican Dances by Gordon Stout • Dream of the Cherry Blossoms by Keiko Abe • Wind in the Bamboo Grove by Keiko Abe • Apocalyptic Etude by Dave Hall • Libertango by Eric Sammut • Verano Porteno by Pius Cheung • Variations on a Lost Love by David Maslanka • Chain by Kazunori Miyake • Carbon Paper and Nitrogen Ink by Adam Silverman 	<ul style="list-style-type: none"> • Meditation 1 by Casey Cangelosi • Swerve by Gene Koshinski • Phylogenesis by Russell Wharton • Portfolio for Snare Drum by Nexus • Three Symphonic Dances by James Campbell • From the Manor to the Heights by Jason Baker 	<ul style="list-style-type: none"> • Raga #1 by William Cahn • Bushido: The Way of the Warrior by John Willmarth • Variations for Solo Kettledrums by Jan Williams • Preludes by Christopher Deane • Endangered Banana 	<ul style="list-style-type: none"> • Blade by Ben Finley • Garage Drummer by James Campbell • Cold Pressed by Dave Hollinden • Canned Heat by Eckhard Kopetzki • To the Earth by Frederic Rzewski • Spill by Erik Griswold
Senior	<ul style="list-style-type: none"> • Variations on Japanese Children's Songs by Keiko Abe • Rumble Strips by Gordon Stout 	<ul style="list-style-type: none"> • Tantrum by Kevin Bobo • War Drum Peace Drum by David Reeves • Deus Ex Metronome by Russell Wharton 	<ul style="list-style-type: none"> • Three Etudes for Five Timpani by Raymond Helble • Dunbar's Delight by 	<ul style="list-style-type: none"> • King of Denmark by Morton Feldman • Fracture by Michael Udow • Monkey Chant by

	<ul style="list-style-type: none"> • Caritas by Michael Burritt • Gordon's Bicycle by Kevin Bobo • Cameleon by Eric Sammut • Variations on Porgy and Bess by Eric Sammut • Toccata by Anna Ignatowicz-Glinska • Ilijas by Johan Zivkovic • Seascape by Thomas Marceau 	<ul style="list-style-type: none"> • Stop Speaking by Andy Akiho • Prim by Askill Masson • Tchick by Nicolas Martynciow • Asventuras by Alexej Gerassimez • The Whimsical Nature of Small Particle Physics by Ben Wahlund 	<p>Robert Erickson</p> <ul style="list-style-type: none"> • Animism by Steve Ridley • Various Timpani Concertos 	<p>Glenn Kotche</p> <ul style="list-style-type: none"> • XY by Michael Gordon • Thirteen Drums by Ishii Maki • Asanga by Kevin Volans • Spine by Michael Laurello • Child of Tree by John Cage • Rebonds by Iannis Xenakis • Zyklus by Karlheinz Stockhausen
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UNIVERSITY POLICIES AND ADDITIONAL INFORMATION

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless

tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services

Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average.

Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of

modifications or accommodations in a previous educational environment, you are encouraged to visit

<https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities Revised 05/19

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit

such acts.

1. "Cheating" includes, but is not limited to:
 - copying from another student's test paper;
 - using, during a test, materials not authorized by the person giving the test;
 - failure to comply with instructions given by the person administering the test;
 - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - collaborating with or seeking aid from another student during a test or other assignment without authority;

- discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
2. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
 3. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
 4. All written work that is submitted will be subject to review by plagiarism software. UT Tyler Resources for Students:
 - UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
 - UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
 - The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
 - UT Tyler Counseling Center (903.566.7254)

Information for Classrooms and Laboratories:

Students are expected to wear face masks covering their nose and mouth in public settings (including classrooms and laboratories). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code \(Links to an external site.\)](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, digestive issues (e.g. nausea, diarrhea), or a higher than normal temperature should stay at home and are encouraged to use the [UT Tyler COVID-19 Information and Procedures \(Links to an external site.\)](#) website to review protocols, check symptoms, and report possible exposure. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email saroffice@uttyler.edu.