

# MUAP x237: Applied Trumpet

## Spring 2023

**Instructor:** Dr. Jeremy McBain

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**Office Hours:** Posted on Canvas and at Studio (other times available by appointment; subject to change)

**Course description:** Students develop technical proficiency on their instrument, become familiar with the standard repertory, and develop their musicianship. Students meet with the instructor for a 55-minute lesson each week.

### Required Materials

- 1) Trumpet and Mouthpiece
- 2) Metronome and Tuner
- 3) Practice Journal
- 4) Methods (Clarke, Arban, Schlossberg, Irons), Etudes, Solos, and Excerpts for Performance Majors

### Expectations:

- 1) The student is expected to be on time, warmed-up, and prepared for his/her scheduled lesson time and studio class. In case of emergency or illness, contact the instructor as soon as possible.
- 2) Lesson notes and recorded practice run-throughs will be turned in prior to each weekly lesson via Canvas.
- 3) Methods, etudes, and solos, which are assigned, will be obtained in a timely manner.
- 4) Sight reading is a skill that is developed in this course.
- 5) The student will attend all brass recitals (student, faculty, guest artists) in addition to other performances
- 6) Students are responsible for communicating clearly with accompanists and scheduling coaching sessions with applied instructor

### Performance Requirements

- 1) Perform on at least one Student Recital each semester (two for BM Performance majors)
- 2) Perform in studio class as assigned each semester
- 3) Perform a jury at the end of each semester. Juries are a performance opportunity that should be treated equally with a recital performance. Students are responsible for contracting and payment of an accompanist for the jury.
- 4) Perform on Evening of Brass March 7th at 7:30
- 5) Perform on additional studio engagements as announced

### Grade Weighting

50 % Lesson preparation

20 % Lesson Notes/Recordings

30 % Performances (Recital, Studio Class, Jury, others)

## **Grading Scale**

A: 90-100%  
B: 80-89%  
C: 70-79%  
D: 60-69%  
F: 0- 59%

**Scale requirements:** MUAP 1237 All major scales and natural minors; MUAP 2237, 3237, & 4237: All major scales and all minors (natural, harmonic, and melodic).

## **Representative Etude/Study Repertoire**

### **Freshman/Sophomore:**

Arban	Complete Conservatory Method
Bordogni	Vocalises
Bousquet	Celebrated Studies
Concone	Legato Etudes (ed. Korak)
Brandt	34 Studies
Korak (ed.)	Bel Canto Studies
Sachse	Studies
Vannetelbosch	Etudes Melodiques

### **Junior/Senior:**

Charlier	36 Trancendental Etudes
Bitsch	Etudes
Longinotti	Studies in Classical and Modern Style
Vizutti	Advanced Etudes

## **Examples of Representative Solo Repertoire**

### **Freshman/Sophomore:**

Arban	theme and variation solos
Arutunian	Concerto
Bitsch	Variations on a Theme by Scarlatti
Bloch	Proclamation
Bozza	Caprice
Bozza	Rustiques
Broughton	Oliver's Birthday
H.L. Clarke	Bride of the Waves
Goedicke	Concert Etude
Hummel	Concerto (Ghitalla or Hickman ed.)
Haydn	Concerto (Tarr edition)
Kennan	Sonata
Ketting	Intrada
Neruda	Concerto
Persichetti	The Hollow Men
Purcell	sonatas
Ropartz	Andante and Allegro
Torelli	sonatas/concertos

### **Junior/Senior:**

Baldassare	Sonata in F
Bentzon	Sonata
Boehme	Concerto
Casterede	Sonatine
Chaynes	Concerto
Enesco	Legend
Ewazen	Sonata
Goedicke	Concerto
Henderson	Variation Movements
Honneger	Intrada
Hubeau	Sonata
Hindemith, P.	Sonate
Molter	concerti
Mozart, L.	Concerto
Pachmutova	Concerto

**Date to withdraw without penalty (census date) - January 23<sup>rd</sup>**

**See Canvas for Student Resources and Campus Policies and Information**