

APPLIED SAXOPHONE

MUAP 1133, 1233, 2233, 3233, 4233 | FALL 2024

Undergraduate Course Syllabus

Music expresses that which cannot be said and on which it is impossible to be silent.

Victor Hugo

Course Description

This course provides a method of study for learning the saxophone. Content will include learning appropriate exercises focusing on fundamental execution of sound production, technical exercises, étude studies, and repertoire. In addition, students will be introduced to pedagogical ideas, chamber music, and skills to prepare for their eventual career in music.

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This syllabus was created to provide you with an overview of the learning expectations for this course. You can find additional details about class assignments and course policies on the Canvas Course Syllabus page.

Fall 2024

Saxophone Studio Class Time

Thursdays @ 12:30-1:50 pm

FAC 1221



FAC 2216 or 2213



sroberts@uttyler.edu



903-566-7388

Schedule a meeting by clicking the meeting button below.

Office Hours

Monday @ 10 am

Tuesday @ 4 pm

Friday @ 9 am

MEETING



Course Learning Objectives

Course Description

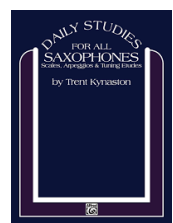
Instruction on the saxophone. Undergraduate and graduate performance majors, music education majors, BA music majors, and music minors. Students who wish to study saxophone as a secondary instrument will be allowed only if there is room in one of the studios.

Student Learning Outcomes

NASM standards address bodies of knowledge, skills, and professional capacities. At times, the standards require breadth, at other times, depth or specialization. Due to the individual nature of performance studies, it is understood that there are many repertoires, numerous successful methodologies, and that students will arrive at the final level of expected competency through unique means. Upon completion of the complete undergraduate sequence of performance studies instruction, all students will have obtained:

- Technical skills requisite for artistic self-expression in saxophone performance at a level appropriate for the particular music concentration.
- An overview understanding of the repertory in saxophone and the ability to perform from a cross-section of that repertory.
- The ability to read at sight on the saxophone with fluency demonstrating both general musicianship and a level of skill relevant to professional standards appropriate for the particular music concentration.
- Practical knowledge of saxophone pedagogy at a level appropriate to their degree as demonstrated in repertoire class discussions and within the individual lesson.
- The ability to demonstrate achievement of professional, entry-level competence in saxophone performance, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.

Required Course Materials

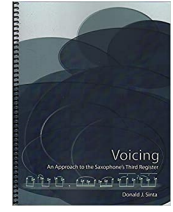


Daily Studies by Trent Kynaston

[Link to purchase](#)

48 Studies for all Saxophones by Ferling ed. Mule

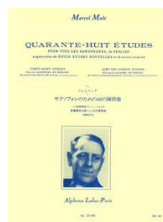
[Link to Purchase](#)



Voicing: An Approach to the Saxophone's Third Register by Donald Sinta

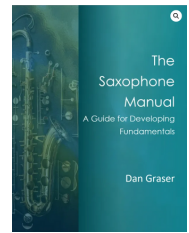
Third Edition
Blairs Publication 2008

[Link to purchase](#)



The Saxophone Manual: A Guide to Developing Fundamentals by Dan Graser

Conway Publications
[Link to purchase](#)



Teaching Methods and Assignments to Achieve Learning Outcomes

- Assigned repertoire, technical studies, and pedagogical concepts will be taught and coached in a combination of private, repertoire class and, or group lessons.
- Performance experiences will be achieved in studio repertoire class, joint repertoire class and, or division and area recitals.
- Through active participation, pedagogical experiences will be achieved in studio repertoire class, small group discussion, and within individual lessons.
- Artist performances and recordings of assigned repertoire may be analyzed and evaluated as performance models.
- Master classes with guest instructors may be offered as pedagogical enhancements.
- Through active participation, students will discover about each work to be performed the following (but not limited to): composer information, analytical evaluation, notational considerations, individual performance challenges represented, recordings reviewed working with composers, or other sources consulted in preparation for the performance.

Supplementary Materials

Additional instructional materials are provided for you on the Saxophone Studio Website. In addition, students are expected to purchase scores for all repertoire being performed. Federal copyright laws protect composer and publisher's rights against illegal photocopying. It is important to gradually build your own personal music library by regularly purchasing legal copies of your music. Use of photocopies, library music, or other reproductions of music under protection by copyright laws is prohibited in juries or public performance. Questions concerning the legality of photocopying under extenuating circumstances should be directed to the instructor.



Course Content

MUAP 1233 Fall Semester

- A. All Major Scales and Arpeggios
 - 1. quarter note = 80, all sixteenths
 - 2. full range
 - 3. all articulations
- B. Symmetrical Scale
 - 1. Chromatic Scale
 - a. quarter note = 80, all sixteenth notes
 - b. full range
 - c. all articulations
- C. Etude Performance
Ferling/Mule Etudes #1-10
- D. Solo Performance
- E. Sight Reading

MUAP 1233 Spring Semester

- A. All Major Scales and Arpeggios
 - 1. quarter note = 100, all sixteenths
 - 2. full range
 - 3. all articulations
- B. All Harmonic Minor Scales and Minor Arpeggios
 - 1. quarter note = 80, all sixteenths
 - 2. full range
 - 3. all articulations
- C. Symmetrical Scale
 - 1. Chromatic Scale
 - 2. Whole Tone Scale beginning on low Bb
 - 3. Whole Tone Scale beginning on low B
- D. Etude Performance
Ferling/Mule Etudes #11-20
- E. Solo Performance
- F. Sight Reading

MUAP 3233 Fall Semester

- A. All Major Scales in broken 3rds
 - 1. quarter note = 100, all sixteenths
 - 2. full range
 - 3. all articulations
- B. Etude Performance
Ferling/Mule Etudes #41-50
- C. Solo Performance
- D. Sight Reading

MUAP 3233 Spring Semester

- A. All Harmonic Minor Scales in broken 3rds
 - 1. quarter note = 100, all sixteenths
 - 2. full range
 - 3. all articulations
- B. Etude Performance
Ferling/Mule Etudes #51-60
- C. Solo Performance
- D. Sight Reading

MUAP 2233 Fall Semester

- A. All Major Scales and Arpeggios
 - 1. quarter note = 120, all sixteenths
 - 2. full range
 - 3. all articulations
- B. All Harmonic Minor Scales and Minor Arpeggios
 - 1. quarter note = 100, all sixteenths
 - 2. full range
 - 3. all articulations
- C. All Melodic Minor Scales and Arpeggios
 - 1. quarter note = 80, all sixteenths
 - 2. full range
 - 3. all articulations
- D. Symmetrical Scale
 - 1. Chromatic Scale
 - 2. Whole Tone Scale beginning on low Bb
 - 3. Whole Tone Scale beginning on low B
 - 4. Augmented Triads beginning on low Bb, B, and C
 - 5. Diminished Scales (octatonic scales) beginning on low Bb, B, and C (both whole step, half step and half step, whole step)
 - 6. Diminished Seventh Arpeggios beginning on low Bb, B, and C
- E. Etude Performance
Ferling/Mule Etudes #21-30
- F. Solo Performance
- G. Sight Reading

MUAP 2233 Spring Semester

- A. All Major Scales and Arpeggios
 - 1. quarter note = 132, all sixteenths
 - 2. full range
 - 3. all articulations
- B. All Harmonic Minor Scales and Minor Arpeggios
 - 1. quarter note = 120, all sixteenths
 - 2. full range
 - 3. all articulations
- C. All Melodic Minor Scales and Arpeggios
 - 1. quarter note = 120, all sixteenths
 - 2. full range
 - 3. all articulations
- D. Symmetrical Scale
 - 1. Chromatic Scale
 - 2. Whole Tone Scale beginning on low Bb
 - 3. Whole Tone Scale beginning on low B
 - 4. Augmented Triads beginning on low Bb, B, and C
 - 5. Diminished Scales (octatonic scales) beginning on low Bb, B, and C (both whole step, half step and half step, whole step)
 - 6. Diminished Seventh Arpeggios beginning on low Bb, B, and C
- E. Etude Performance
Ferling/Mule Etudes #31-40
- F. Solo Performance
- G. Sight Reading

MUAP 4233 Fall Semester

- A. All Melodic Minor Scales in broken 3rds
 - 1. quarter note = 100, all sixteenths
 - 2. full range
 - 3. all articulations
- B. Etude Performance
An etude will be chosen by the jury from the Lacour (pub. Leduc) Difficult Etudes, numbers 1-4
- C. Solo Performance
- D. Sight Reading

MUAP 4233 Spring Semester

- A. All Major Scales in broken 4ths
 - 1. quarter note = 100, all sixteenths
 - 2. full range
 - 3. all articulations
- B. Etude Performance
An etude will be chosen by the jury from the Lacour (pub. Leduc) Difficult Etudes, numbers 5-8
- C. Solo Performance
- D. Sight Reading



Weekly Preparation

- A. Quality and Consistency of preparation
- B. Consistency in progress
- C. Literature and technical material covered
- D. Sight reading assignments
- D. Organization and use of lesson materials
- F. Attitude
- G. Completion of weekly assignments

% of total Grade

50%

Recital and Studio Class Performance

- A. Maturity and control of performance
- B. Quality of performance
- C. Amount of Improvement
- D. Attendance

% of total Grade

15%

Mid-term Evaluation

- A. Consists of scales, etudes, repertoire

% of total Grade

10%

Solo and Scale Jury Examination

Solo jury will consist of a solo performed with piano accompaniment

% of total Grade

15%

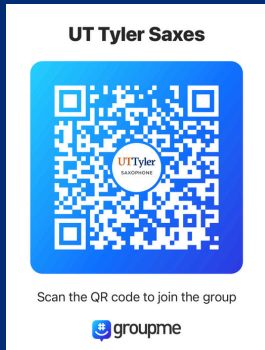


Grading Scale

- A 90%-100%
- B 80%-89%
- C 70%-79%
- D 60%-69%
- F Less than 60%

INFORMATION

Sign up for the Course GroupMe



Technology Policy

Students may use technology in the class (i.e. tablets, iPads, etc.), however, it is their responsibility to make sure the device is charged and working. Students will receive an absence for any rehearsal/concert they are unable to participate in due to technology failure.

Assignments & Make-up Assignments

All assignments must be submitted by time/date listed on the course schedule. No late assignments will be allowed unless there are emergency situations and documentation is provided. I highly encourage you to start working on your assignments early. This ensures you have time to contact the appropriate person(s) if unforeseen technological issues impact your ability to complete the assignment. Technical problems, even if they are not your fault, do not automatically qualify you for an extension or a "do-over" for the assignment.

Unfortunately there is no way to offer a make-up for the course performances, therefore, all students are expected to attend all performances. Excused absences include documented emergencies (e.g. doctor's note, subpoena) or school-related activity. Vacations, regularly scheduled doctor's appointments, and work schedules do not qualify as exceptional reasons and will not be accepted as an excused absence.

Studio Policies

- Attendance is required at all lessons, masterclasses, and all recitals and concerts featuring a saxophonist.
- Please contact the instructor at least 24 hours in advance if you must cancel a lesson.
- Be on time and warmed up for each lesson. Bring all assigned music and your instrument and all parts in good working order.
- Each student is expected to practice his/her assignments on a daily basis.

**It always seems
impossible until it's
done.**

- Nelson Mandela

AI Policy

You can use AI programs (ChatGPT, Copilot, etc.) in this course. These programs can be powerful tools for learning and other productive pursuits, including completing assignments in less time, helping you generate new ideas, or serving as a personalized learning tool. However, your ethical responsibilities as a student remain the same. You must follow UT Tyler's Honor Code and uphold the highest standards of academic honesty. This applies to all uncited or improperly cited content, whether created by a human or in collaboration with an AI tool. If you use an AI tool to develop content for an assignment, you must cite the tool's contribution to your work.



RESOURCES

Academic Advising Center

University Center (UC) 440
903.565.5718
advising@uttyler.edu

Bookstore

University Center (UC)
903.566.7070
bookstore@uttyler.edu

Campus Activities

University Center (UC) 3400
903.565.5796
getconnected@uttyler.edu

Campus Computing & Technology Support

Ratcliff Building North (RBN) 3022
903.565.5555
itsupport@uttyler.edu

Muntz Library

Robert R. Muntz Library (LIB)
903.566.7342
library@uttyler.edu

Military & Veterans Success Center

University Center (UC) 3440
903.565.5972
mvsc@uttyler.edu

Student Accessibility Office

University Center (UC) 3150
903.565.7079
saroffice@uttyler.edu

Student Health & Wellness

University Health Clinic (UHC) 147
903.565.5728
wellness@uttyler.edu

University Counseling Center

University Center (UC) 3170
903.565.5746 (for appointments)

UT Tyler Police Department

University Service Center (USC) 125
903.566.7300
police@uttyler.edu

Writing Center

College of Arts and Sciences (CAS) 202
903.565.5995
writingcenter@uttyler.edu

One Stop Service Center

Stewart Hall (STE) 230
903.566.7180
enroll@uttyler.edu or cashiers@uttyler.edu
One Stop Service Center includes:

- Cashier's Office
- Enrollment Services
- Financial Aid
- Student Business Services

Crisis Help Line

Available 24/7

903.566.7254





Important Dates

Academic Calendar

August 26, 2024 Classes Start

September 2, 2024 No School

September 9, 2024 Census Date

November 25-29, 2024 Thanksgiving Break

November 4, 2024 Last Day to Withdrawal

December 9-13, 2024 Final Exams

Studio Class

Thursdays

12:30-2:00 pm

FAC 1221



Saxophone Studio Recital

11/12/24
7:30 pm

Repertoire List

Technical Level: 1 (easy) to 6 (very difficult)

Alto Saxophone

Composer	Title	Level	Accompaniment	Publisher
Absil, Jean (1893-1974)	<i>Sonata Op. 115 (1963)</i>	4	Pno	Lemoine
Adler, Samuel (1928)	<i>Canto IV (1970)</i>	3	Unaccomp	Dorn
Adler, Samuel	<i>Soundings</i>	5	Unaccomp	Dorn
Albright, William (1944-1998)	<i>Sonata (1984)</i>	6	Pno	Peters
Alkema, Henk (1944)	<i>Sonatine(1980)</i>	4	Pno	Donemus
Allen, J. Anthony	<i>Hyperacusic</i>	3	Pno	
Ameller, André (1912-1990)	<i>Suite (1960)</i>	2	Pno	Transatlantique
Anderson, Garland (1933)	<i>Sonata (1966)</i>	3	Pno	Southern
Anderson, TJ (1947)	<i>Sonata No.1 (1970)</i>	3	Pno	SMC
Anderson, TJ	<i>Sonata No.2 (1973)</i>	3	Pno	Woodwind Service
Anderson, TJ	<i>Sonata No.3 (1988)</i>	3	Pno	SMC
Archer, Violet (1913-2000)	<i>Sonata (1972)</i>	4	Pno	Clark & Cruickshank
Arma, Paul (1905-1987)	<i>Comme Une Improvisation (1978)</i>	4	Unaccomp	Dorn
Asia, Daniel	<i>The Alex Set</i>	4	Unaccomp	
Ayscue, Brian (1948)	<i>Three Pieces for Alto Saxophone Solo (1969)</i>	4	Unaccomp	Artisan
Babbitt, Milton (1916)	<i>Whirled Series (1987)</i>	5	Pno	
Babbitt, Milton	<i>Images (1979)</i>	5	Spnino, sop, alto w/tape	
Badings, Henk (1907-1987)	<i>La Malinconia (1949)</i>	3	Pno	Donemus
Badings, Henk	<i>Cavatina (1952)</i>	2	Pno	Donemus
Badings, Henk	<i>Concerto (1951)</i>	3	Pno/orch	Donemus
Barraine, Elsa (1910-1999)	<i>Improvisation (1947)</i>	2	Pno	Billaudot
Bassett, Leslie (1923)	<i>Concerto (1999)</i>	5	Pno/orch	Peters
Bassett, Leslie	<i>Music for Alto Saxophone and Piano (1967/69)</i>	5	Pno	Peters
Bassett, Leslie	<i>Duo Concertante (1984)</i>	5	Pno	Peters
Bauwaerts	<i>Trilogie</i>	5	Pno	

Bauzin, Pierre-Philippe (1933-2005)	<i>Sonate No. 1</i>	5	Pno	Leduc
Bauzin, Pierre-Philippe	<i>Poème</i>	3	Pno/str. orch	Bauzin
Beall, John (1942)	<i>Sonata (1976)</i>	2	Pno	Southern
Beck, Conrad (1901-1989)	<i>Nocturne (1959)</i>	1	Pno	Lemoine
Beerman, Burton (1943)	<i>Concerto I (1980)</i>	3	Pno (+tape)	
Bencriscutto, Frank (1928-1997)	<i>Serenade</i>	1	Band	Shawnee
Benson, Warren (1924)	<i>Aeolian Song (from Concertino) (1955)</i>	3	Pno/band	MCA
Benson, Warren	<i>Farewell (1964)</i>	1	Pno	MCA
Benson, Warren	<i>Cantilena (1954)</i>	1	Pno	MCA
Benson, Warren	<i>Concertino (1955)</i>	4	Band	MCA
Berio, Luciano (1925-2003)	<i>Sequenza IXb (1980)</i>	5	Unaccomp	Universal
Bernier, René (1905-1991)	<i>Homage a Sax (1958)</i>	4	Pno/orch	Leduc
Bevelander, Brian	<i>Syntheticisms 3 (1988)</i>	5	Tape	Composer
Billik, Jerry (1933)	<i>Concertino (1973)</i>	2	Orch	
Bitsch, Marcel (1921)	<i>Villageoise (1953)</i>	3	Pno	Leduc
Blanc, Jean-Robert (1907)	<i>Aubade et Impromptu Op. 29 (1956)</i>	2	Pno	Billaudot
Bolcom, William (1938)	<i>Lilith (1984)</i>	5	Pno	Hal Leonard
Bolcom, William	<i>Concert Suite (1998)</i>	5	Band	Hal Leonard
Bonneau, Paul (1918-1995)	<i>Suite (1944)</i>	2	Pno	Leduc
Bonneau, Paul	<i>Concerto (1944)</i>	4	Orch	Leduc
Bonneau, Paul	<i>Caprice en Forme de Valse (1950)</i>	4	Unaccomp	Leduc
Del Borgo, Elliot (1938)	<i>Canto (1973)</i>	4	Unaccomp	Dorn
Del Borgo, Elliot	<i>Sonata No. 1 (1973)</i>	5	Pno	Shawnee
Del Borgo, Elliot	<i>Sonata No. 2 (1983)</i>	5	Pno	Shawnee
Del Borgo, Elliot	<i>Soliloquy and Dance (1978)</i>	5	Band	Dorn
Bourrel, Yvon (1932)	<i>Sonata, Op. 18 (1964)</i>	3	Pno	Billaudot
Boutry, Roger (1932)	<i>Divertimento (1964)</i>	3	Pno/str. orch	Leduc
Boutry, Roger	<i>Serenade (1961)</i>	5	Pno/orch	Leduc

Bozza, Eugene (1905-1991)	<i>Piece Breve (1955)</i>	5	Unaccomp	Leduc
Bozza, Eugene	<i>Aria (1936)</i>	1	Pno	Leduc
Bozza, Eugene	<i>Impromptu et Danse (1954)</i>	2	Pno	Leduc
Bozza, Eugene	<i>Concertino (1938)</i>	4	Orch	Leduc
Bozza, Eugene	<i>Improvisation et Caprice</i>	3	Unaccomp	Leduc
Bariller, Robert (1918)	<i>Rapsodie bretonne (1953)</i>	4	Pno/Orch	Leduc
Burkhardt	<i>El Avion Grande</i>	5		
Canfield, David DeBoor (1950)	<i>Sonata (2000)</i>	5	Pno	Jeanné, Inc.
Canfield, David DeBoor	<i>Martyrs for the Faith—A Concerto for Alto Saxophone and Symphonic Winds (2003)</i>	6	Band	Enharmonic Press
Canfield, David DeBoor	<i>Fisherman of the Fragrant Harbor</i>	3	Pno	Jeanné, Inc.
Canfield, David DeBoor	<i>Concerto after Gilière (2008)</i>	5	Orch/band	Jeanné, Inc.
Caplet, André (1878-1925)	<i>Légende (1903)</i>	2	chamber	Masters Music Publications
Caravan, Ron (1946)	<i>Monologue (1975)</i>	5	Unaccomp	Dorn
Caravan, Ron	<i>Sketch (1973)</i>	4	Unaccomp	Seesaw
Carvalho, Urban F.	<i>Song and Dance (1970)</i>	4	Pno/Orch/band	Presser
Challan, René (1910)	<i>Concerto (1946)</i>	4	Pno	Leduc
Charpentier, Jacques (1933)	<i>Gavambodi II (1966)</i>	5	Pno	Leduc
Cheetham, John (1939)	<i>Sonata (2001)</i>	5	Pno	Boonslick Press
Cheetham, John	<i>Conceto Agrariana (2004)</i>	5	Pno/band	Boonslick Press
Childs, Barney (1926-2000)	<i>Sonatina (1958)</i>	4	Unaccomp	Tritone Press
Colgrass, Michael	<i>Concerto</i>	5	Pno	
Constant, Marius (1925-2004)	<i>Musique de Concert (1954)</i>	5	Pno	Leduc
Constant, Marius	<i>Concertante (1978-79)</i>	5	Pno/orch	Ricordi
Corniot, René (1901)	<i>Eglogue et Danse Pastorale</i>	4	Pno/orch	Leduc
Couf, Herbert	<i>Introduction, Dance and Furioso (1959)</i>	2/3	Unaccomp	Belwin
Cowell, Henry (1897-1965)	<i>Air and Scherzo (1961)</i>	4	Pno/Orch	Schirmer

Crepin, Alain (1954)	<i>Tribute to Sax</i>	4	Pno/band	
Creston, Paul (1906-1985)	<i>Sonata, Op. 19 (1939)</i>	3	Pno	Shawnee
Creston, Paul	<i>Concerto, Op. 26 (1941)</i>	5	Pno (+band/orch)	Schirmer
Creston, Paul	<i>Rapsodie (1976)</i>	3	Pno (Op. 108b)/organ (Op. 108a)	Shawnee
Cunningham, Michael (1937)	<i>Sonata, Op. 50 (1972)</i>	4	Pno	Seesaw
Dahl, Ingolf (1912-1970)	<i>Concerto (1949/53)</i>	5	Pno/band	MCA
Damase, Jean-Michel (1928)	<i>Vacances (1990)</i>	2	Pno	Billaudot
Daneels, François (1921)	<i>Suite (1973)</i>	3	Unaccomp	Schott Freres
Dautremer, Marcel (1906-1978)	<i>Tango and Tarentella (1946)</i>	1	Pno	Leduc
Debussy, Claude/ Rousseau	<i>Rapsodie (1904)</i>	3	Pno	MMB
Decruck, Fernarde (d. 1954)	<i>8 Pieces Francaises (1943)</i>	2	Pno	Billaudot
Decruck, Fernarde	<i>Sonata en Do dièse (1944)</i>	3	Pno	Billaudot
Delden, Lex van (1919-1988)	<i>Sonatina, Op. 36 (1952)</i>	3	Pno	Donemus
Delvincourt, Claude (1888-1954)	<i>6 Croquemouches (1946)</i>	4	Pno	Leduc
Demersseman, Jules/ Hemke (1833-1866)	<i>Carnival of Venice</i>	4	Pno/band	Southern
Demersseman, Jules	<i>Fantasia sur un theme original (1860)</i>	2	Pno	Billaudot
Denisov, Edison (1929-1996)	<i>Sonata (1970)</i>	5	Pno	Leduc
Denisov, Edison	<i>Deux Pieces breves (1974)</i>	4	Pno	Leduc
Denisov, Edison	<i>Concerto (1986-92)</i>	5	Orch	Leduc
Derr, Ellwood (1932)	<i>One in Five in One, Op. 10 (1955-65)</i>	3	Pno	Dorn
Desenclos, Alfred (1912-1971)	<i>Prelude, Cadence et Finale (1956)</i>	5	Pno	Leduc
Devreese, Frédéric (1929)	<i>Ostinati: Concerto for Alto saxophone and Orchestra (1998)</i>	4	Orch (+accordion)	

Diamond, David (1915-2005)	<i>Sonata (1984)</i>	4	Pno	Southern
Diemente, Edward (1925)	<i>Response (1969)</i>	3	Pno	Seesaw
Dressel, Erwin (1909-1972)	<i>Bagatellen (1938)</i>	4	Pno	Ries & Erier
Dressel, Erwin	<i>Partita (1965)</i>	5	Pno	Ries & Erier
Dubois, Pierre-Max (1930-1995)	<i>Divertissement (1953)</i>	4	Pno/orch	Leduc
Dubois, Pierre-Max	<i>Dix Figures a Danser (1962)</i>	1	Pno	Leduc
Dubois, Pierre-Max	<i>Pieces Characteristiques (1962)</i>	2-3	Pno	Leduc
Dubois, Pierre-Max	<i>Sonata (1956)</i>	3	Pno	Leduc
Dubois, Pierre-Max	<i>Le Lievre et la Tortue (1957)</i>	4	Pno	Leduc
Dubois, Pierre-Max	<i>Concertstück (1955)</i>	4	Pno	Leduc
Dubois, Pierre-Max	<i>Les écureuils (1971 1')</i>	2	Pno	Rideau Rouge
Dubois, Pierre-Max	<i>Concerto (1959)</i>	5	Pno/Orch	Leduc
Dubois, Pierre-Max	<i>Concerto No. 2 (1995)</i>	5	Pno/Orch	Leduc
Dubois, Pierre-Max	<i>Suite Francaix (1962)</i>	4	Unaccomp	Leduc
Dudas, Richard (1968)	<i>Fantasia on Lyun Joon Kim's Elegy</i>	3	Pno/Orch	Composer
Effinger, Cecil (1914-1990)	<i>Solitude (1960)</i>	1	Pno	Presser
Erickson, Frank (1923-1996)	<i>Concerto (1960)</i>	4	Pno/band	Boure
Escaich, Thierry (1965)	<i>Lutte (1994)</i>	5	Unaccomp	Misterioso
Eychenne, Marc (1933)	<i>Sonata (1963)</i>	3	Pno	Billaudot
Feld, Jindřich (1925-2007)	<i>Concerto (1980)</i>	6	Pno	Leduc
Feld, Jindřich	<i>Sonata (1989-90)</i>	5	Pno	Leduc
Feld, Jindřich	<i>Suite Rhapsodica (1976/92)</i>	5	Unaccomp	Tonger
Finney, Ross Lee (1906-1997)	<i>Sonata (1971)</i>	4	Pno	Peters
Finney, Ross Lee	<i>Concerto (1974)</i>	5	Pno/Band	Peters
Fox, Frederick (1931)	<i>Annexus (1981)</i>	4	Pno	MMB
Fox, Frederick	<i>Here Again in Memory (1991)</i>	4	Unaccomp	MMB
Fox, Frederick	<i>When the Thunder Speaks (1998)</i>	5	Pno	MMB
Frackenpohl, Arthur (1924)	<i>Air for Alto (1979)</i>	1	Pno	Kendor

Francaix, Jean (1912-1997)	<i>Cinq Dances Exotiques (1962)</i>	2	Pno	Schott
Franco, Johan Henri (1908-1988)	<i>Sonata (1964)</i>	4	Pno	ACA
Garrop, Stacy	<i>Fragmented Spirit (1998)</i>	5	Pno	Theodore
Garrop, Stacy	<i>Tantrum (2000)</i>	5	Pno	Theodore
Gates, Everett (1921)	<i>Incantation & Ritual (1963)</i>	1	Unaccomp	Gates Music
Genin, Paul Agricol (1832-1904)	<i>6 Morceaux, Op. 15 (1875)</i>	3	Pno	Billaudot
Gillingham, David (1947)	<i>Sonata (1989)</i>	4	Pno	MMB
Gillingham, David	<i>Concerto (1990)</i>	4	Pno/band	MMB
Glazunov, Alexander (1865-1936)	<i>Concerto (1934)</i>	4	Pno/Str. orch	Leduc
Gotkovsky, Ida (1933)	<i>Brilliance (1974)</i>	3	Pno	Billaudot
Gotkovsky, Ida	<i>Concerto (1966)</i>	5	Pno/Orch	ET
Gotkovsky, Ida	<i>Variations Pathetiques (1983)</i>	5	Pno (+str. orch)	Billaudot
Grisey, Gérard (1946)	<i>Anubis et Nout (1992)</i>	5	Unaccomp	Ricordi
Grundman, Claire (1913-1996)	<i>Concertante (1972)</i>	4	Pno/Band	B & H
Gurewich, Jascha (1896-1938)	<i>Concerto, Op. 120 (1926)</i>	1	Pno (+band or orch)	Hal Leonard
Hába, Alois (1893-1973)	<i>Partita, Op 99 (1968)</i>	5	Unaccomp	Filmkunst-Musikverlag
Harbison, John (1938)	<i>San Antonio Sonata (1995)</i>	4	Pno	AMP
Hartley, Walter (1927)	<i>Duo (1964)</i>	3	Pno	Tritone Press
Hartley, Walter	<i>Saxophrenia (1976)</i>	3	Pno/band	Dorn
Hartley, Walter	<i>Sonorities IV (1976)</i>	2	Pno	Dorn
Hartley, Walter	<i>Concerto (1966)</i>	3	Pno/Band	Presser
Hartley, Walter	<i>Petite Suite (1961)</i>	3	Unaccomp	Wingert-Jones
Heiden, Bernhard (1910-2000)	<i>Sonata (1937)</i>	3	Pno	Schott
Heiden, Bernhard	<i>Solo (1969)</i>	2	Pno	AMP
Heiden, Bernhard	<i>Fantasia Concertante (1988)</i>	4	Band	MMB
Heiden, Bernhard	<i>Diversion (1943)</i>	3	Band	MMB
Hindemith, Paul (1895-1963)	<i>Sonata (1943)</i>	2	Pno	Schott
Husa, Karel (1921)	<i>Postcard from Home (1997)</i>	3	Pno	AMP

Husa, Karel	<i>Concerto (1967)</i>	5	Pno/Band	AMP
Husa, Karel	<i>Elegie et Rondeau (1960)</i>	4	Pno (+chamber orch)	Leduc
Hyla	<i>Pre-Amnesia</i>	5	Pno	
Ibert, Jacques (1890-1962)	<i>Concertino da Camera (1935)</i>	5	Pno (+11 players)	Leduc
Iturralde, Pedro (1929)	<i>Pequena Czarda (1982)</i>	4	Pno	RME
Jacobi, Wolfgang	<i>Sonata (1932)</i>	2	Pno	Bourne
Jager	<i>Conceto No.2</i>	3	Band	
Jolas, Betsy (1926)	<i>Points d'Or (1981)</i>	5	Orch	Ricordi
Jolivet, André (1905-1974)	<i>Fantasie Impromptu (1953)</i>	3	Pno	Leduc
Joly, Denis (1906)	<i>Cantelline et Danse</i>	3	Pno	Leduc
Kabelac, Miloslav (1908-1979)	<i>Suite, op.39 1959/72)</i>	4	Pno	CHF
Karg-Elert, Sigfrid (1877-1933)	<i>Atonal Sonata, Op. 153b (1929)</i>	3	Unaccomp	EAM
Karlins, M. William (1932-2005)	<i>Impromptu</i>	4	Org/pno	ACA
Karlins, M. William	<i>Music for Alto Saxophone</i>	3	Pno	Southern
Karlins, M. William	<i>Seasons (1987)</i>	4	Unaccomp	Tritone Press
Kasprzyk	<i>The Cry for Solace</i>	3	Pno	
Kassap, Sylvain	<i>Balkanique (1993)</i>	5	Unaccomp	Leduc
Kaufmann, Walter	<i>Meditation (1982)</i>	3	Pno	MMB
Kelterborn, Rudolf (1931)	<i>Solo for Alto Saxophone</i>	3	Pno	
Koch, Erland von (1910)	<i>Sonata (1985-87)</i>	3	Pno	STI
Koch, Erland von	<i>Concerto (1958)</i>	5	Pno/Orch	Peer
Koechlin, Charles (1867-1950)	<i>15 Etudes (1942-44)</i>	2	Pno	Billaudot
Kox, Hans (1930)	<i>Through a Glass Darkly (1989)</i>	5	Pno	Donemus
Krol, Bernhard (1920)	<i>Aria e Tarantella (1953-68)</i>	3	Pno	AMP
Lacour, Guy (1932)	<i>Hommage a Jaques Ibert (1972)</i>	4	Pno	Billaudot
Lamb, John David (1935)	<i>Three Antique Dances (1961)</i>	5	Perc	Dorn
Lantier, Pierre (1910)	<i>Sicillienne (1943)</i>	1	Pno	Leduc
Larsen, Libby (1950)	<i>Holy Roller (1997)</i>	5	Pno	Oxford
Larsen, Libby	<i>Bid Call (2003)</i>	4	Cello	Oxford
Larsen, Libby	<i>Song Concerto (2005)</i>	4	Pno/orch	Oxford

Larsson, Lars-Erik (1908-1986)	<i>Konzert, Op. 14 (1934)</i>	4	Pno (+str. Orch)	Carl Gehrmans
Latham, William Peters (1917-2004)	<i>Sisyphus (1971)</i>	4	Pno/orch	Billaudot
Lauba, Christian	<i>Tatum</i>	5	Pno	Fuzeau
Lauba, Christian	<i>Steady Study on the Boogie (1993)</i>	5	Unaccomp	Billaudot
Lennon, John Anthony (1950)	<i>Aeterna (1996)</i>	4	Unaccomp	Dorn
Lennon, John Anthony	<i>Distances Within Me (1979)</i>	5	Pno	Dorn
Lennon, John Anthony	<i>Symphonic Rhapsody (1984)</i>	5	Orch	Peters
Lewis, Leonard Mark (1973)	<i>As in Stained Light (2002)</i>	5	Pno	Dorn
Lunde, Lawson (1935)	<i>Sonata, Op. 12 (1959)</i>	2	Pno	Southern
Makris, Andreas (1930-2005)	<i>Fantasy and Dance (1974)</i>	4	band	
Markovitch, Ivan (1929)	<i>Complainte et Dance (1964)</i>	3	Pno	Leduc
Martin, Frank (1890-1974)	<i>Ballade (1938)</i>	5	Pno/orch	Universal
Martino, Donald (1931)	<i>Concerto (1986)</i>	5	Pno/orch	MDM
Maslanka, David (1943)	<i>Sonata (1988)</i>	5	Pno	NASA
Mason, Thorn David	<i>Canzona da Sonare (1970)</i>	5	Pno	Southern
Massias, Gérard (1933)	<i>Suite monodique (1954)</i>	4	Unaccomp	Billaudot
Matitia, Jean (1952)	<i>Devil's Rag</i>	4	Pno	Billaudot
Matitia, Jean	<i>Crazy Rag</i>	4	Pno	Billaudot
Maurice, Paule (1910-1967)	<i>Tableaux de province (1954-59)</i>	3	Pno/Orch	Lemoine
Maurice, Paule	<i>Vollo (1967)</i>	4	Unaccomp	Billaudot
Miereanu, Costin (1943)	<i>Variants Invariants (1982)</i>	5	Unaccomp (echo chamber)	Salabert
Milhaud, Darius (1892-1974)	<i>Danse (1954)</i>	1	Pno	Billaudot
Milhaud, Darius	<i>Scaramouche (1937)</i>	3	Pno/Orch/WW quintet	Salabert
Miller, Edward Jay (1930)	<i>Fantasy Concerto (1971)</i>	4	Pno/band	ACA
Montbrun, Raymond Gallois	<i>Six Pieces Musicales d'Etude (1954)</i>	4	Pno	Leduc
Morosco, Victor (1936)	<i>Blue Caprice (1986)</i>	5	Unaccomp	www.morsax.com

Moss, Lawrence Kenneth (1927)	<i>Saxpressivo (1992)</i>	4	Tape	Roncorp
Moss, Lawrence Kenneth	<i>Evocation and Song (1972)</i>	5	Tape	Roncorp
Muczynski, Robert (1929)	<i>Sonata, Op. 29 (1970)</i>	3	pno	Schirmer
Muczynski, Robert	<i>Concerto, Op. 41 (1981)</i>	5	Pno (+orch or band)	Press
Naulais, Jérôme (1951)	<i>Frissons (1991)</i>	4	Pno/band	Billaudot
Nelson, Ron (1929)	<i>Danza Capriccio (1988)</i>	5	Pno/Band	
Noda, Ryo (1948)	<i>GEN Concerto(1974)</i>	5	Pno/Orch	Leduc
Noda, Ryo	<i>Improvisations I-III ((1972-74)</i>	3	Unaccomp	Leduc
Noda, Ryo	<i>Mai (1975)</i>	4	Unaccomp	Leduc
Noda, Ryo	<i>Phoenix-Fushicho (1983)</i>	5	Unaccomp	Leduc
Nodaïra, Ichiro (1953)	<i>Arabesque III (1980-81)</i>	5	Pno	Lemoine
Orrego-Salas, Juan (1919)	<i>Quattro Liriche Brevi (1967)</i>	4	Pno	Peer
Ott, David (1947)	<i>Concerto (1987)</i>	4	Pno/band/Orch	MMB
Pascal, Claude (1921)	<i>Sonatine (1948)</i>	3	Pno	Durand
Persichetti, Vincent (1915-1987)	<i>Parable XI</i>	3	Unaccomp	Elkan-Vogel
Phillips, Mark	<i>Night Vision (1988)</i>	5	Pno	
Piazzolla, Astor (1921-1992)	<i>Tango Etudes (1990)</i>	4	Pno (unaccomp OR w/ piano)	Lemoine
Pluister, Simon	<i>Café Valencia (1978)</i>	4	Pno	Donemus
Quate, Amy	<i>Light of Sothis (1982)</i>	1	Pno	Leduc
Raphael, Günter (1903-1960)	<i>Concertino, Op. 71 (1951)</i>	5	Pno/orch	Breitkopf & Härtel
Reed, Alfred (1921-2005)	<i>Sicilliana Notturmo</i>	2	Pno	Piedmont
Reed, Alfred	<i>Ballade (1956)</i>	1	Pno/band	Southern
Robert (-Diessel), Lucie (1936)	<i>Cadenza (1974)</i>	4	Pno	Billaudot
Robert (-Diessel), Lucie	<i>Sonata (1967)</i>	4	Pno	Billaudot
Robert (-Diessel), Lucie	<i>Tourbillon (1975)</i>	4	Pno	Billaudot
Robert (-Diessel), Lucie	<i>Rhapsodie (1977)</i>	5	Unaccomp	Dorn
Robert (-Diessel), Lucie	<i>Dialogue Symphonique (2002)</i>	5	12 Instruments	Dorn
Rogers, Rodney (1953)	<i>Nature of this Whirling Wheel (1987)</i>	5	Orch	

Roem, Ned (1923)	<i>Picnic on the Marne (1983)</i>	3	Pno	B & H
Rossé, François (1945)	<i>Le Frêne égaré (1978-79)</i>	5	Umaccomp	Billaudot
Rossé, François	<i>Nishi Asakusa (2005)</i>	5	Pno	Billaudot
Roush, Dean	<i>Nine Muses (1993)</i>	4	Pno	
Rueff, Jeanine (1922-1999)	<i>Chanson et Passepied (1951)</i>	1	Pno	Leduc
Rueff, Jeanine	<i>Concertino, Op. 17 (1951-53)</i>	4	Pno/Orch	Leduc
Rueff, Jeanine	<i>Sonate (1967)</i>	4	Unaccomp	Leduc
Russell, Armand King (1932)	<i>Particles (1954)</i>	1	Pno	Dorn
Salonen, Esa-Pekka (1958)	<i>Concerto (1980-1981)</i>	5	Orch	Wilhelm Hansen
Samama, Leo (1951)	<i>Capriccio (1976)</i>	4	Pno	Donemus
Sancan, Pierre (1916)	<i>Lamento et Rondo (1973)</i>	4	Pno	Durand
Sasamori, Takefusa	<i>Variations on Taki's Kojo No Tsuki (1963)</i>	4	Pno	Peer
Sauguet, Henri (1901-1989)	<i>Sonatine bucolique (1964)</i>	3	Pno	Leduc
Schmitt, Florent (1870-1958)	<i>Légende, Op. 66 (1918)</i>	4	Pno/orch	Durand
Sheng, Bright (1955)	<i>A Tune from Childhood (after concertino for clarinet and string quartet) (1994/)</i>	5	Unaccomp	Schirmer
Shrude, Marilyn (1946)	<i>Renewing the Myth (1988)</i>	5	Pno	
Shrude, Marilyn	<i>Concerto (1994)</i>	5	Pno/band	
Smith, C.T. (1932-1987)	<i>Fantasia (1983)</i>	4	Pno/band	Wingert-Jones
Still, William Grant (1895-1978)	<i>Romance (1966)</i>	1	Pno/winds (arr. Scott stewart)	Bourne
Stockhausen, Karlheinz (1928)	<i>Tierkreis (1977)</i>	4	Unaccomp/Pno	Stockhausen Verlag
Stockhausen, Karlheinz	<i>In Freundschaft (1982)</i>	4	Unaccomp	Stockhausen Verlag
Swerts, Piet (1964)	<i>Klonos (1993)</i>	5	Pno/quartet	Zodiac Editions
Swerts, Piet	<i>Kotekan (2006)</i>	5	Pno/15 strings	Zodiac Editions
Swerts, Piet	<i>Dance of Uzume (2004)</i>	5	Pno/band	De Haske
Swerts, Piet	<i>Quintet (2007)</i>	5	String quartet	Zodiac Editions
Takács, Jenő (1902-2005)	<i>Two Fantastics (1969)</i>	4	Pno	Verlag Doblinger

Tcherepnine, Alexandre (1899-1977)	<i>Sonatine Sportive (1939)</i>	2	Pno	Leduc
Tomasi, Henri (1901-1972)	<i>Ballade (1939)</i>	2	Pno/orch	Leduc (Presser)
Tomasi, Henri	<i>Introduction and Dance (1949)</i>	3	Pno/orch	Leduc
Tomasi, Henri	<i>Concerto (1949)</i>	5	Pno/Orch	Leduc
Tomasi, Henri	<i>Evocations (1968)</i>	3	Unaccomp	Leduc
Tower, Joan	<i>Wings (1991)</i>	5	Unaccomp	
Tull, Fisher (1934)	<i>Sarabande and Gigue (1976)</i>	4	Pno	B & H
Tull, Fisher	<i>Threnody (1984)</i>	3	Unaccomp	
Vellones, Pierre (1889-1939)	<i>Rapsodie, Trio, Op. 92 (1937)</i>	4	Pno/harp-celesta	Lemoine
Vellones, Pierre	<i>Concerto en Fa, Op. 65 (1934)</i>	2	Pno/Orch	Lemoine
Whitney, Maurice (1909-1984)	<i>Rumba (1949)</i>	2	Pno/band	Bourne
Whitney, Maurice	<i>Introduction and Samba (1950)</i>	4	Pno/Band	Bourne
Whitwell, John	<i>3 Civil War Reflections</i>	4	Band	
Wildberger, Jacques (1922-2006)	<i>Portrait (1982)</i>	5	Unaccomp	Universal
Wilder, Alec (1907-1980)	<i>Sonata (1969)</i>	3	Pno	Margun Music
Wilson, Dana (1946)	<i>We Sing to Each Other (1996)</i>	5	Unaccomp	Dorn
Wilson, Dana	<i>The Dream of Icarus (1983)</i>	2	Pno	Kendor
Wilson, Dana	<i>Time Cries, Hoping Otherwise (1991)</i>	5	Band	Ludwig
Wirth, Carl Anton	<i>Prologue</i>	4	Pno	
Woods, Phil (1931)	<i>Sonata (1980)</i>	4	Pno (+improv)	Kendor
Worley, John Carl (1919-1999)	<i>Sonata (1974)</i>	4	Pno	Carl Fisher
Wuorinen, Charles (1938)	<i>Divertimento (1982)</i>	4	Pno	Peters
Yoshimatsu, Takashi (1953)	<i>Fuzzy Bird Sonata (1991)</i>	5	Pno	Billaudot
Young, Charles Rochester (1965)	<i>Concerto (2003)</i>	4	Band	Southern
Yuyama, Akira (1932)	<i>Divertimento (1968)</i>	3	Marimba	Japan Composer Council

Soprano Saxophone

<i>Composer</i>	<i>Title</i>	<i>Level</i>	<i>Accompaniment</i>	<i>Publisher</i>
Adler, Christopher	<i>Song for a Form Carved by Water (2001)</i>	4	drone on F and C	Adler
Anderson, TJ	<i>Impromptu, Op. 29</i>	4	Unaccomp	Dorn
Arma, Paul	<i>Phases Contra Phases (1978)</i>	4	Pno	Lemoine
Arma, Paul	<i>Trois Contrastes (1971)</i>	4	Unaccomp	Choudens
Babbitt, Milton	<i>Accompanied Recitative (1994)</i>	5	Pno	
Bedard, Denis (1950)	<i>Fantasia (1984)</i>	3	Pno	Billaudot
Beerman, Burton (1943)	<i>Passages (1986)</i>	3	Pno	
Bennett, Richard Rodney (1936)	<i>Sonata (1986)</i>	4	Pno	Novello
Berio, Luciano	<i>Sequenza VIIb (1969/1993)</i>	5	Unaccomp	Universal
Canfield, David	<i>Sonata (2006-7)</i>	5	Pno	Jeanné, Inc.
Clearfield, Andrea (1960)	<i>Unremembered Wings (2001/2008)</i>	4	Pno	JOMAR
Escaich, Thierry	<i>Le Chant Des tenebres (1992)</i>	4	Pno/sax. Ensemble	Billaudot
Feld, Jindřich	<i>Elegie (1981)</i>	3	Pno	Leduc
Feld, Jindřich	<i>Sonata (1982)</i>	4	Pno	Leduc
Feld, Jindřich	<i>Concerto (1980)</i>	5	Pno/orch or band/ percu.	Billaudot
Hartley, Walter	<i>Diversions (1979)</i>	4	Pno	Ethos
Hartley, Walter	<i>Sonata (1994)</i>	4	Pno	Dorn
Hartley, Walter	<i>Concertino da camera (1994)</i>	4	Brass quintet	Kalmus/masters
Harvey, Paul Milton (1935)	<i>Concertino (1973)</i>	3	Pno/orch	Maurer
Iturralde, Pedro	<i>Suite Hellenique</i>	4	Pno	Lemoine
Koechlin, Charles	<i>Sonatine op. 194 and op. 192</i>	4	Pno/chamber orch	Max Eschig
Lauba, Christian	<i>Neuf Etudes (1992-1994)</i>	5	Unaccomp	Leduc
Lemeland, Aubert (1932)	<i>Epitaph to John Coltrane (1979)</i>	2	Pno	Billaudot
Lewis, Leonard Mark	<i>Prelude (2005)</i>	4	Pno	Dorn
Lunde, Lawson	<i>Sonata Alpine op.37 (1970)</i>	4	Pno	To the Fore
Marais, Marin (1656-1728)	<i>Les folles d'espagne (solo flute)</i>	3	Unaccomp.	Leduc
Myers, Robert (1941)	<i>Concerto (1967)</i>	5	Pno/band	
Naulais, Jérôme	<i>Sax de Voyage</i>	3	Pno	Robert Martin

Pascuzzi, Gregory	<i>Aria and Allegro</i>	4	Pno/Band	Bandleader
Phillips, Mark	<i>Sonic Landscapes</i>	4	Pno	
Piazzolla, Astor	<i>Histoire du Tango (1991)</i>	4	Pno	Lemoine
Pusculli, Antonino (1842-1924)/Tse	<i>Le Apl</i>	5	Pno	Reed Music
Ricker, Ramon	<i>Solar Chariots</i>	4	Pno	Dorn
Risset, Jean-Claude (1938)	<i>Saxatile</i>	4	2 Tapes	Salabert
Rogers, Rodney	<i>Lessons of the Sky (1985)</i>	5	Pno	G. Schirmer
Ruggerio, Charles (1947)	<i>Interplay</i>	4	Pno/WX7-Electronic tape	
Sanchis, Bernabé	<i>Segaria</i>	3	Pno/band	
Scelsi, Giacinto (1905-1988)	<i>Tre Pezzi (1961)</i>	4	Unaccomp	Salabert
Scelsi, Giacinto	<i>Ixor (1956)</i>	4	Unaccomp	Salabert
Shrude, Marilyn	<i>Shadows and Dawning (1982)</i>	4	Pno	
Shrude, Marilyn	<i>Music for Soprano Saxophone and Piano</i> (1974)	4	Pno	
Singelée, Jean-Baptiste (1812-1875)	<i>Caprice op.80 (1862)</i>	3	Pno	Roncorp
Singelée, Jean-Baptiste	<i>Fantasia op.89 (1863)</i>	3	Pno	Roncorp
Solomon, Melvin (1947)	<i>Sonatina</i>	2	Pno	Woodwind Service
Stockhausen, Karlheinz	<i>In Freundschaft (1982)</i>	5	Unaccomp	Stockhausen Verlag
Swerts, Piet	<i>Le Tombeau de Ravel (2009)</i>	5	Pno	Zodiac Editions
Takemitsu, Toru (1930)	<i>Distance (1990)</i>	5	Pno	
Tanada, Fuminori (1961)	<i>Mysterious Morning III (1996)</i>	5	Unaccomp	Theodore Presser
Torke, Michael	<i>Concerto (1993)</i>	4	Pno/orch	
Veldhuis, Jacob ter (1951)	<i>The Garden of Love (2002)</i>	5	Pno	Billaudot
Villa-Lobos, Heitor (1887-1959)	<i>Fantasia (1948)</i>	4	Pno/orch	Peer
Vodenitcharov, Yassen (1964)	<i>Repliques (1996)</i>	4	Pno	EME
Wilson, Dana	<i>Luminescence (1998)</i>	4	Pno	
Wilson, Dana	<i>Calling, Ever Calling (1990)</i>	4	Pno/band or orch	
Worley, John	<i>Six Dances</i>	2	Pno	Dorn
Young, C.R. (1965)	<i>Sonata (1987)</i>	3	Pno	Dorn

Tenor Saxophone

<i>Composer</i>	<i>Title</i>	<i>Level</i>	<i>Accompaniment</i>	<i>Publisher</i>
Alkema, Henk	<i>Op Avontuur (1988)</i>	4	Pno	Donemus
Anderson, Garland	<i>Sonata (1968)</i>	2	Pno	Southern
Andriessen, Louis (1939)	<i>Itropezionne III (1959)</i>	4	Pno	Donemus
Bennett, David (1897-)	<i>Concerto in G Minor (1939)</i>	4	Pno/orch	Carl Fisher
Canfield, David DeBoor	<i>Sonata (2011)</i>	5	Pno	Jeanné, Inc.
Caravan, Ron	<i>Quiet Time (1980)</i>	3	Pno	Ethos
Caravan, Ron	<i>Improvisation (1980)</i>	3	Unaccomp	Ethos
Chambers, Evan (1963)	<i>Deep Flowers (1996)</i>	3	Unaccomp	Chambers
Clerisse, Robert (1899-1973)	<i>Prelude et Divertissement</i>	1	Pno	Billaudot
Cunningham, Michael	<i>Trigon op.31 (1969)</i>	4	Pno	MMB
Cunningham, Michael	<i>Rara Avis, Op. 19b (1966)</i>	4	Pno	MMB
Demersseman, Jules	<i>Fantasie Pastorale</i>	3	Pno	Billaudot
Demersseman, Jules	<i>Introduction and Variations</i>	3	Pno	Marg
Demersseman, Jules	<i>Premier Solo – Andante et Boléro (1866)</i>	2	Pno	Roncorp
DiPasquale, James (1941)	<i>Sonata (1967)</i>	3	Pno	Southern
Duckworth, William (1943)	<i>Pitt County Excursions 1972)</i>	4	Pno	Seesaw
Duckworth, William	<i>Ballade in Time and Space (1968)</i>	3	Pno	Seesaw
Giovannini, Caesar (1925)	<i>Rhapsody (1977)</i>	3	Pno	Armstrong
Gould, Morton (1913-1996)	<i>Diversions (1990)</i>	4	Pno	Schirmer
Gretry, André-Modeste (1741-1813)	<i>Suite Rococo</i>	3	Pno	Schirmer
Hartley, Walter (1927)	<i>Poem (1967)</i>	1	Pno	Tenuto
Hartley, Walter	<i>Sonata (1973-74)</i>	4	Pno	Dorn
Hartley, Walter	<i>Scherzino (1986)</i>	2	Pno	Ethos
Hartley, Walter	<i>Sonorities VII (1985)</i>	2	Pno	Ethos
Hartley, Walter	<i>Concertino (1977-78)</i>	5	Pno/band	Dorn
Hasquenoph, Pierre (1922-1982)	<i>Concertino Op. 34b (1976)</i>	3	Pno/orch	Max Eschig
Hurel, Philippe (1955)	<i>Opcit (1984)</i>	5	Unaccomp	Billaudot
Jolas, Betsy	<i>Episode Quatrieme (1983)</i>	5	Unaccomp	Leduc
Karlins, M. William	<i>Music for Tenor Saxophone and Piano (1969)</i>	4	Pno/str. quartet	Southern
Karlins, M. William	<i>Sonata</i>	5	Pno	CFE
Lacour, Guy	<i>Piece Concertante (1975-76)</i>	3	Pno/orch	Billaudot
Lauba, Christian	<i>Hard (1988)</i>	5	Unaccomp	Fuzeau
Martin, Frank	<i>Ballade (1940)</i>	3	Pno/orch	Universal

Martino, Donald (1931)	<i>Iberian Sketches</i>	2	Pno	
Mefano, Paul (1937)	<i>Periple 1978)</i>	5	Unaccomp	Salabert
Mihalovici, Marcel (1898-1985)	<i>Chant Premier Op. 103 (1973)</i>	5	Pno/orch	Leduc (Heugel)
Morrill, Dexter	<i>Getz Variations (1984)</i>	5	Tape	CVMP
Noda, Ryo	<i>Requiem – Shin-en (1979)</i>	5	Unaccomp	Leduc
Peck, Russell	<i>The Upward Stream - Concerto (1985-86)</i>	5	Pno/orch	
Presser, William	<i>Rhapsody</i>	2	Pno	Tenuto
Reilly, Allyn (1946)	<i>Two Short Pieces (1973)</i>	3	Pno	Southern
Risset, Jean-Claude (1938)	<i>Voilments (1987)</i>	5	Tape	Salabert
Robert-Diesel, Lucie	<i>Passacalle (2000)</i>	4	Pno	Billaudot
Singelée, Jean-Baptiste	<i>Adagio et Rondo op.63 (1859)</i>	2	Pno	Roncorp
Stein, Leon (1910-2002)	<i>Sonata (1967)</i>	4	Pno	Southern
Tuthill, Burnett Corwin (1888-1982)	<i>Sonata Op. 56 (1968)</i>	3	Pno	Southern
Ward, Robert (1917)	<i>Concerto (1983)</i>	4	Pno/orch	Galaxy
Weiner, Lawrence	<i>Etude (1984)</i>	2	Pno	Southern
Worley, John	<i>September Sonata II (1985)</i>	4	Pno	Dorn
Worley, John	<i>Sonata</i>	3	Pno	Dorn
Worley, John	<i>Owl's Head Sonatina</i>	3	Pno	Dorn

Baritone Saxophone

<i>Composer</i>	<i>Title</i>	<i>Level</i>	<i>Accompaniment</i>	<i>Publisher</i>
Alkema, Henk	<i>Rituelen II (1987)</i>	4	Pno	Donemus
Anderson, Garland	<i>Sonata (1976)</i>	3	Pno	Southern
Brazinski, Frank	<i>Gallery of Shadows and Specters</i>	5	Unaccomp	Brazinmusikanta
Brenet, Thérèse (1935)	<i>Incandescence (1984)</i>	4	Pno	Lemoine
Canfield, David DeBoor	<i>Sonata (2008)</i>	5	Pno	Jeanné, Inc.
Cunningham, Michael	<i>Sonata</i>	5	Pno	Dorn
Davis, William (1949)	<i>Variations on a Theme of Robert</i>	3	Pno/band	Southern
	<i>Schumann (1982)</i>			
Dubois, Pierre-Max	<i>Fantasie</i>	4	Pno	Leduc
Fournier, Marie-Hélène (1963)	<i>Le Fusain fuit la Gomme</i>	5	Unaccomp	Lemoine
Friedeman, Jeffrey	<i>Music for Solo Baritone Saxophone</i>	5	Unaccomp	Dorn
Genzmer, Harald (1909)	<i>Rhapsody (1987)</i>	4	Pno	Ries & Erier
Glaser, Werner Wolf (1910-2006)	<i>Sonata (1986)</i>	4	Pno	STI
	<i>Konzertstück (1992)</i>	5	Pno	SMIC
Hartley, Walter	<i>Little Suite (1974)</i>	2	Pno	Dorn
Hartley, Walter	<i>Sonata (1976)</i>	3	Pno	Dorn
Hartley, Walter	<i>Chamber Concerto (1988)</i>	4	8 inst.	Dorn
Hartley, Walter	<i>Duo (2008)</i>	3	Pno	
Jex, David	<i>Three Dances</i>	4	Pno	Jex
Köhler, Theodor	<i>Sarasax</i>	5	Unaccomp	Chill Notes
Lerstad, Terje Bjorn (1955)	<i>Improvisation and Tarantella (1979)</i>	5	Unaccomp	NMI, Norway
Margoni, Alain (1934)	<i>Sonata (1976)</i>	5	Pno	
Neubert, Peter	<i>Sonata quasi una Fatasia</i>	4	Pno	Dorn
Noda, Ryo	<i>Fantasy and Dance (1976)</i>	3	Unaccomp	Leduc
Obergefell, Glenn	<i>Lullaby (1993)</i>	1	Pno	To the Fore
Ostransky, Leroy (1918)	<i>Concert Etude No. 1</i>	2	Pno	Rubank
Presser, William	<i>Prelude (1966)</i>	1	Pno	Presser
Rueff, Jeanine	<i>Trois pour deux (1982)</i>	4	Pno	
Scelsi, Giacinto	<i>Maknongan</i>	4	Unaccomp	Salabert
Schmidt, William (1926)	<i>Rondoletto</i>	1	Pno	WIM
Schmidt, William	<i>Sonata (1979)</i>	1	Pno	WIM
Singelée, Jean-Baptiste	<i>Septieme Solo de Concert (1863)</i>	1	Pno	Roncorp
Singelée, Jean-Baptiste	<i>Fantasie op. 60 (1858)</i>	2	Pno	
Watters, Mark E. (1955)	<i>Rhapsody—Concerto (1983)</i>	5	Pno/orch/band	
Worley, John	<i>Sonatina (1978)</i>	3	Pno	Dorn
Worley, John	<i>Sonata "Pleasant Bay" (1992)</i>	4	Pno	Dorn

Saxophone Quartet

<i>Composer</i>	<i>Title</i>	<i>Level</i>	<i>Instrumentation</i>	<i>Publisher</i>
Albeniz/Mule	<i>Trois Pieces</i>	3	SATB	Leduc
Ashford, Theodore	<i>American Folk Song Suite</i>	3-4	SATB	Southern
Bozza, Eugene	<i>Andante et Scherzo</i>	4	SATB	Leduc
Bozza, Eugene	<i>Nuages</i>	3	SATB	Leduc
Carter, Elliott	<i>Canonic Suite</i>	4	AAAA	Schirmer
Clerrise, Robert	<i>Cache-Cache</i>	4	SATB	Leduc
Clerrise, Robert	<i>Introduction et Scherzo</i>	4	SATB	Leduc
Cowell, Henry	<i>Sallor's Hornpipe</i>	3	AATB	Peer
Del Borgo, Elliot	<i>Quartet</i>	5	SATB	Dorn
Desenclos, Alfred	<i>Quatuor</i>	5	SATB	Leduc
Dubois, Pierre-Max	<i>Variations</i>	3	SATB	Leduc
Feld, Jindřich	<i>Quatuor</i>	6	SATB	Leduc
Florio, Caryl	<i>Allegro de Concert</i>	3	SATB	C. F. Peters
Fox, Frederick	<i>Three Diversions</i>	4	SATB	Dorn
Fox, Frederick	<i>The Avenging Spirit</i>	5	SATB	Dorn
Frackenpohl, Arthur	<i>Fanfare, Air, and Finale</i>	2	SATB	Shawnee
Francaix, Jean	<i>Petit Quatuor</i>	4	SATB	Schott
Glazunov, Alexandre	<i>Quatuor</i>	5	SATB	Boosey & Hawkes
Goldstein, Perry	<i>Fault Lines</i>	4	SATB	Bergez Editions Pine Valley
Kechley, David	<i>Rush</i>	4	SATB	Press
Lacour, Guy	<i>Quatuor</i>	5	SATB	Billaudot
Lantier, Pierre	<i>Andante et Scherzo</i>	4	SATB	Billaudot
Lukas, Zdenek	<i>Rondo, Op. 70</i>	5	SATB	Alliance Publications, Inc.
Macy, Carleton	<i>Song and Dance</i>	4	SATB + piano	Macy
Maslanka, David	<i>Mountain Roads</i>	5	SATB	Carl Fischer
Pascal, Claude	<i>Quatuor</i>	4	SATB	Durand
Penderecki, Krzysztof/arr. Harry Kinross White	<i>Quartet(originally for clarinet and string trio)</i>	6	SATB	
Pierne, Gabriel	<i>Introduction et variations sur une ronde populaire</i>	4	SATB	Leduc

Pierne, Paul	<i>Trois Conversations</i>	3	SATB	Durand
Rivier, Jean	<i>Grave et Presto</i>	4	SATB	Billaudot
Robert-Diessel, Lucie	<i>Maghela</i>	5	SATB	Billaudot
Schmitt, Florent	<i>Quatuor, Op. 102</i>	5	SATB	Durand
Singelee, Jean-Baptiste	<i>Premiere Quatuor</i>	4	SATB	Dorn
Smith, Glenn	<i>Mood Music I</i>	5	SATB	MMB
Sodomka, Karel	<i>Musica Per 4 Saxofoni</i>	6	SATB	Ceski Hudebni Pond
Torke, Michael (1961)	<i>July</i>	3	SATB	Encore Music
Vellones, Pierre	<i>Cavalliers Andalous</i>	3	SATB	Lemoine
Vellones, Pierre	<i>Valse Chromatique</i>	3	SATB	Lemoine
Zajac, Elaine	<i>Five Miniatures</i>	3	SATB	MMB

Chamber Music

<i>Composer</i>	<i>Title</i>	<i>Level</i>	<i>Instrumentation</i>	<i>Publisher</i>
Duets and Trios				
Arma, Paul	<i>Divertimento No. 12</i>	3-4		Chappell
Bernaud, Alain	<i>Sonate</i>	6	SS/BS	MS
Cunningham, Michal	<i>Trio No. 3</i>	5	AS/TS/ Pno	MMB
Desportes, Yvonne	<i>Pour Cople Conforme</i>	4		Dorn
Dubois, Pierre-Max	<i>Six Caprices</i>	5	AS/AS	Leduc
Gee, Harry	<i>Duets for Alto and Tenor Saxophones</i>	3	AS/TS	Southern
Hindemith, Paul	<i>Concertpiece</i>	5	AS/AS	McGinnis & Marx;Schott
Iannaccone, Anthony (b. 1943)	<i>Invention</i>	4		Dorn
Koch, Erland Von	<i>Concerto Piccolo</i>	5	SS/AS	Breitkopf & Hartel
Kuhlau, Friedrich/trans. Teal	<i>Three Concert Duets, Op. 10</i>	4		Presser
Lacour, Guy	<i>Suite en duo</i>	5	AS/AS	Billaudot

Lamb, John David	<i>Six Barefoot Dances</i>	4		McGinnis & Marx
Lauba, Christian	<i>Adria</i>	5	AS/AS	Fuzeau
Leclair, Jean-Marie/ trans. Londeix	<i>Sonate en Fa; Sonate en Re; Sonate en Ut</i>	3		Leduc
Lemay, Robert (b. 1961)	<i>Gelb, Rot, Blau...homage à Wassily Kandinsky (2008)</i>	4	SS/AS/Pno	Canadian Music Centre
Loeillet, Jean-Baptiste/ trans. Hornibrook	<i>Trio</i>	4	SS/TS/Pno	MMB
Morosco, Victor	<i>Six Contemporary Etudes</i>	4-5		Morsax
Niehaus, Lennie	<i>10 Jazz Inventions</i>	5		Kendor
Robert-Diessel, Lucie	<i>Rhythmes Lyriques</i>	4	SS/TS	Billaudot
Rossé, François (b. 1945)	<i>Ximix (1998)</i>	5	SS/SS	Fuzeau
Ruggiero, Giuseppe	<i>Trois Pieces</i>	4		Leduc
Smith, Glenn	<i>Mood Music 2</i>	4		MMB
Van Delden, Lex (1919-1988)	<i>Concerto</i>	5	SS/SS/Orch	Donemus
Mixed Chamber				
Canfield, David DeBoor	<i>Le petite duo (2001)</i>	5	AS/CL	Jeanné, Inc.
Canfield, David DeBoor	<i>Trio after Brahms in G minor (2012)</i>	4	AS/VN/Pno	Jeanné, Inc.
Creston, Paul	<i>Rapsodie Op. 108A/B</i>	4	AS/Organ/Pno	Shawnee
Denisov, Edison	<i>Concerto Piccolo (1977)</i>	6	AS/Six percussionists	Leduc
Dubois, Pierre-Max	<i>Les Treteaux (1966)</i>	3	AS/FL/Pno	Choudens
Dubois, Pierre-Max	<i>Les Trois Mousquetaires(1966)</i>	4	AS/OB/CL/BN	Leduc
Dubois, Pierre-Max	<i>Sinfonia da Camera(1964)</i>	4	AS/WW Q.	Leduc
Eychenne, Marc	<i>Cantilene et danse (1961)</i>	4	AS/VN/Pno	Billaudot
Feld, Jindřich	<i>Trio Giocoso (1994)</i>	5	AS/BN/Pno	Billaudot
Fox, Frederick	<i>S.A.X. (1979)</i>	4	AS/SATB	Dorn
Fox, Frederick	<i>Shaking the Pumpkin (1986)</i>	5	AS&SS/Perc./Pno	Dorn
Freund, Don (b. 1947)	<i>Louder than Words</i>	5	AS/BN or TS or TP/Pno	Composer
Froom, David (b. 1951)	<i>Anrang Variations (2005)</i>	5	AS/BN/Pno	Composer
Goldstein, Perry (b. 1952)	<i>Noir (2005)</i>	5	AS/Viola or BN/Pno	Composer
Goldstein, Perry	<i>Quintet (2006-7)</i>	5	AS/Str. Q.	Composer

Gotkovsky, Ida	<i>Eolienne</i>	4	AS/Harp	Billaudot
Hartley, Walter	<i>Lyric Suite</i>	3	AS/Viola/Pno	Dorn
Hartley, Walter	<i>Chamber Music (1959)</i>	4	AS/FL/OB/CL/HN/BN	Fema
Hartley, Walter	<i>Double Concerto (1969)</i>	4	AS/Tuba/8 Winds	
Hartley, Walter	<i>Quartet (1977)</i>	4	AS/OB/CL/BN	Dorn
Hartley, Walter	<i>Suite (1951)</i>	4	AS/FL/OB/CL/TP	Dorn
Heiden, Bernhard	<i>Four Movements (1976)</i>	4	SATB/Timpani	MMB
Heiden, Bernhard	<i>Intrada (1970)</i>	4	AS/WW Q.	Southern
Hindemith, Paul	<i>Trio, Op. 47 (1929)</i>	4	TS/Viola/Pno	Schott
Iannaccone, Anthony	<i>Bicinia (1975)</i>	4	AS/FL	Carl Fischer
Karlins, William	<i>Fantasia (1978-79)</i>	4	TS/Perc.	Dorn
Karlins, William	<i>Quintet</i>	4	AS/Str. Q.	Seesaw
Koechlin, Charles	<i>Septour (1948)</i>	4	AS/FL/OB/BbCL/ACL/HN/BN	L'oiseau Lyre
Laocur Guy	<i>Divertissement (1968)</i>	4	AS/Perc.	Billaudot
Nez, Ketty	"On My Mind..."	5	BS/Str. Trio	Composer
Orrego-Salas, Juan	<i>Partita, Op. 100 (1988)</i>	4	AS/VN/Cello/Pno	MMB
Robert-Diessel, Lucie	<i>Maghela (1980)</i>	4	SATB/Pno	Billaudot
Stein, Leon	<i>Quintet (1957)</i>	4	AS/Str. Q.	Cor
Stein, Leon	<i>Sextet (1958)</i>	4	AS/WW Q.	Cor
Stein, Leon	<i>Trio (1957)</i>	4	AS/CL/Pno	Dorn
Stein, Leon	<i>Trio Concertante (1961)</i>	4	AS/VN/Pno	Dorn
Tomasi, Henri	<i>Printemps</i>	4	AS/WW Q.	Leduc
Tull, Fisher	<i>Concerto da Camera (1988)</i>	5	AS/Brass Q.	MMB
Van Beurden, Bernard (b. 1933)	<i>Pas de trois</i>	3	SS/BN/Pno	MuzieGroep
Villa-Lobos, Heitor	<i>Choros 7 (1924)</i>	4	AS/FL/OB/CL/OB/Celeste/Harp/GT	Eschig
Villa-Lobos, Heitor	<i>Sextour Mystique (1917)</i>	4	AS/FL/OB/GT/CL/Harp	
Wanamaker, Gregory (b. 1968)	<i>Duo Sonata (2002)</i>	5	AS/CL	Composer
Webern, Anton (1883-1945)	<i>Quartet, Op. 22</i>	4	TS/VN/CL/Pno	Universal
Yuyama, Akira (b. 1932)	<i>Divertimento (1971)</i>	4	AS/Marimba	Japan Fed. Of Composers

Student Resources:

Faculty can update student resources to provide additional supports appropriate for each course.

Resources to assist you in the course

- [UT Tyler Student Accessibility and Resource \(SAR\) Office](#) (provides needed accommodations to students with document needs related to access and learning)
- [UT Tyler Writing Center](#)
- [The Mathematics Learning Center](#)
- [UT Tyler PASS Tutoring Center](#)
- [UT Tyler Supplemental Instruction](#)
- [Upswing \(24/7 online tutoring\) - covers nearly all undergraduate course areas](#)
- [Robert Muntz Library](#) and [Library Liaison](#)
- [Canvas 101](#) (learn to use Canvas, proctoring, Unicheck, and other software)
- Digital Support Toolkit (for supported courses only. Students are automatically enrolled in the toolkit for supported courses)
- LIB 422 -- Computer Lab where students can take a proctored exam
- [The Career Success Center](#)
- [UT Tyler Testing Center](#)
- [Office of Research & Scholarship Design and Data Analysis Lab](#)

Resources available to UT Tyler Students

- [UT Tyler Counseling Center](#) (available to all students)
- [MySSP App](#) (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages)
- [Student Assistance and Advocacy Center](#)
- [Military and Veterans Success Center](#) (supports for our military-affiliated students)
- [UT Tyler Patriot Food Pantry](#)
- [UT Tyler Financial Aid and Scholarships](#)
- [UT Tyler Student Business Services](#) (pay or set up payment plans, etc.)
- [UT Tyler Registrar's Office](#)
- [Office of International Programs](#)
- [Title IX Reporting](#)
- [Patriots Engage](#) (available to all students. Get engaged at UT Tyler.)

University Policies and Information

Withdrawing from Class

Students may [withdraw](#) (drop) from this course using the [Withdrawal Portal](#). Withdrawing (dropping) this course can impact your Financial Aid, Scholarships, Veteran Benefits, Exemptions, Waivers, International Student Status, housing, and degree progress. Please speak with your instructors, consider your options, speak with your advisor, and visit the One-Stop Service Center (STE 230) or email enroll@uttyler.edu to get a complete review of your student account and the possible impacts to withdrawing. We want you to make an informed decision. UT Tyler faculty and staff are here for you and often can provide

additional support options or assistance. Make sure to carefully [read the implications for withdrawing from a course and the instructions](#) on using the [Withdrawal portal](#)..

Texas law prohibits students from dropping more than six courses during their entire undergraduate career*. The six courses dropped includes those from other 2-year or 4-year Texas public colleges and universities. Consider the impact withdrawing from this class has on your academic progress and other areas, such as financial implications. We encourage you to consult your advisor(s) and Enrollment Services for additional guidance. **CAUTION #1:** Withdrawing before census day does not mean you get a full refund. Please see the [Tuition and Fee Refund Schedule](#). **CAUTION #2:** All international students must check with the [Office of International Programs](#) before withdrawing. All international students are required to enroll full-time for fall and spring terms. **CAUTION #3:** All UT Tyler Athletes must check with the Athletic Academic Coordinator before withdrawing from a course. **CAUTION #4:** All veterans or military-affiliated students should consult with the [Military and Veterans Success Center](#).

* Students who began college for the first time before 2007 are exempt from this law.

Artificial Intelligence Statement

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy. *Refer to the About This Course section of the UT Tyler Syllabus Module for specific information on appropriate use of AI in your course(s).*

Final Exam Policy

Final examinations are administered as scheduled. If unusual circumstances require that special arrangements be made for an individual student or class, the Dean of the appropriate college, after consultation with the faculty member involved, may authorize an exception to the schedule. Faculty members must maintain student final examination papers for a minimum of three months following the examination date.

Incomplete Grade Policy

If a student, because of extenuating circumstances, is unable to complete all of the requirements for a course by the end of the semester, then the instructor may recommend

an Incomplete (I) for the course. The "I" may be assigned in place of a grade *only when all of the following conditions are met*: (a) the student has been making satisfactory progress in the course; (b) the student is unable to complete all coursework or final exam due to unusual circumstances that are beyond personal control and are acceptable to the instructor, and (c) the student presents these reasons before the time that the final grade roster is due. The semester credit hours for an Incomplete will not be used to calculate the grade point average.

The student and the instructor must submit an Incomplete Form detailing the work required and the time by which the work must be completed to their respective department chair or college dean for approval. The time limit established must not exceed one year. Should the student fail to meet all of the work for the course within the time limit, then the instructor may assign zeros to the unfinished work, compute the course average for the student, and assign the appropriate grade. If a grade has yet to be assigned within one year, then the Incomplete will be changed to an F, or NC. If the course was initially taken under the CR/NC grading basis, this may adversely affect the student's academic standing.

Grade Appeal Policy

Disputes regarding grades must be initiated within sixty (60) days from the date of receiving the final course grade by filing a Grade Appeal Form with the instructor who assigned the grade. A grade appeal should be used when the student thinks the final course grade awarded does not reflect the grades earned on assessments or follow the grading scale as documented in the syllabus. The student should provide the rationale for the grade appeal and attach supporting document about the grades earned. The form should be sent via email to the faculty member who assigned the grade. The faculty member reviews the rationale and supporting documentation and completes the instruction section of the form. The instructor should return the form to the student, even if a grade change is made at this level. If the student is not satisfied with the decision, the student may appeal in writing to the Chairperson of the department from which the grade was issued. In situations where there is an allegation of capricious grading, discrimination, or unlawful actions, appeals may go beyond the Chairperson to the Dean or the Dean's designee of the college from which the grade was issued, with that decision being final. The Grade Appeal form is found in the [Registrar's Form Library](#).

NOTE: The Grade Appeal Form is different from the Application for Appeal form submitted to the Student Appeals Committee, which does not rule on grade disputes as described in this policy.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA), the University of Texas at Tyler offers accommodations to students with learning, physical, and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or a history of modifications or accommodations in a previous educational environment, you are encouraged to visit

<https://hood.accessiblelearning.com/UTTyler/> and fill out the New Student application.

The Student Accessibility and Resources (SAR) office will contact you when your

application has been submitted and an appointment with the Assistant Director Student Accessibility and Resources/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <https://www.uttyler.edu/disability-services>, the SAR office located in the Robert Muntz Library, LIB 460, email saroffice@uttyler.edu, or call 903.566.7079."

Military Affiliated Students

UT Tyler honors the service and sacrifices of our military-affiliated students. If you are a student who is a veteran, on active duty, in the reserves or National Guard, or a military spouse or dependent, please stay in contact with your faculty member if any aspect of your present or prior service or family situation makes it difficult for you to fulfill the requirements of a course or creates disruption in your academic progress. It is important to make your faculty member aware of any complications as far in advance as possible. Your faculty member is willing to work with you and, if needed, put you in contact with university staff who are trained to assist you. The [Military and Veterans Success Center \(MVSC\)](#) has campus resources for military-affiliated students. The MVSC can be reached at MVSC@uttyler.edu or via phone at 903.565.5972.

Students on an F-1 Visa

To remain in compliance with Federal Regulations requirements you must do the following:

- Traditional face-to-face classes: Attend classes on the regular meeting days/times.
- Hybrid Classes: Attend all face-to-face classes convened by the instructor according to the schedule set for your specific course.
- Online course: Only one online course can count toward your full-time enrollment. Students are expected to be fully engaged and meet all requirements for the online course.

Academic Honesty and Academic Misconduct

The UT Tyler community comes together to pledge that "Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do." Therefore, we enforce the [Student Conduct and Discipline policy](#) in the Student Manual Of Operating Procedures (Section 8).

FERPA

UT Tyler follows the Family Educational Rights and Privacy Act (FERPA) as noted in [University Policy 5.2.3](#). The course instructor will follow all requirements to protect your confidential information.

Absence for Official University Events or Activities

This course follows the practices related to [Excused Absences for University Events or Activities](#) as noted in the Catalog.

Absence for Religious Holidays

This course follows the practices related to [Excused Absences for Religious Holy Days as noted in the Catalog](#).

Absence for Pregnant Students

This course follows the requirements of Texas Laws SB 412, SB 459, SB 597/HB 1361 to meet the needs of pregnant and parenting students. Part of the supports afforded pregnant students includes excused absences. Faculty who are informed by a student of needing this support should make a referral to the Parenting Student Liaison. NOTE: Students must work with the Parenting Student Liaison in order to receive these supports. Students should reach out to the Parenting Student Liaison at parents@uttyler.edu and also complete the [Pregnant and Parenting Self-Reporting Form](#).

Campus Carry

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>.