



# Muap 1169, 2169, 3169, 4169 Applied Piano

30 minute lesson per week

Vicki Conway, Instructor

Fall 2023

FAC 1211

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903-566-7293

# Course Objectives and Learning Outcomes

## Course Objectives

Develop and improve technical, musical, and performing skills on piano through standard classical and pedagogical repertoire

## Learning Outcomes

At the conclusion of this course, students will sightread and perform technical skills and repertoire appropriate for each level of study and degree emphasis as outlined below

# Requirements by Course Level

## 1000 level

2 'quick study' pieces within current reading ability level

1-2 memorized repertoire selections from memory, ranging from levels 1 – 5 or higher depending on previous study and skill level

Piano Marvel SASR Score 200-399

## 2000 level

3 'quick study' pieces within current reading ability level

1-2 memorized repertoire selections ranging from levels 3 - 6 or higher, depending on skill level

Piano Marvel SASR Score 400-599

## 3000 level

4 'quick study' pieces within current reading ability level

1-2 memorized repertoire selections ranging from levels 7 – 8 or higher, depending on skill level

Piano Marvel SASR Score 600-799

## 4000 level

4 'quick study' pieces within current reading ability level

1-2 memorized repertoire selections ranging from levels 8 or higher, depending on previous study and skill level

Piano Marvel SASR Score 800 and above

# Progress-Based Assessment Rubric

Each Semester Requirement Assessed Separately					
Weekly Lessons					
Meets all expectations (5)	Exceeds expectations (4)	Meets expectations (3)	Approaches expectations (2)	Not yet meeting expectations (1)	Missing (0)
Exceptional progress in areas of technique, continuity, and musicality well ahead of schedule	Excellent progress in areas of technique and continuity on schedule	Adequate progress in learning goals and on schedule	Some progress is evident, but is lacking in amount learned or in technical/musical details	Learning goals have not been met	No preparation
Performance/Jury					
Meets all expectations (5)	Exceeds expectations (4)	Meets expectations (3)	Approaches expectations (2)	Not yet meeting expectations (1)	Missing (0)
Exceptional performance in accuracy, fluency, articulation details, tempo, technique, musicality, and communication	Performance meets all stated goals and tempo expectations with only occasional errors in note accuracy, articulation, fingering, or rhythm	Performance demonstrates preparation and practice but lacks refinement in musical accuracy, musicality, and/or technical skills	Performance is significantly lacking in accuracy, security or musicality, or is only partially learned	Performance shows significant lack of preparation or inattention to technical &/or musical details	Not performed

# Course Grading Criteria

A

- 4.0 – 5.0 Points
- 80%-100% Average

B

- 3.0 – 3.9 Points
- 60%-79% Average

C

- 2.0 – 2.9 Points
- 40% - 59% Average

D

- 1.0 – 1.9 Points
- 20% - 49% Average

F

- 0 – 0.9 Points
- 0% - 19% Average

# Course Calendar

- Weeks 1-2: Solidify Course Expectations and any Performance Goals (optional)
- Weeks 3-9: Demonstrate weekly focus goals, receiving process-based assessments
- September 1: Census Date
- Weeks 11 - 14: Continue with process-based assessments of all course requirements
- October 30: Withdrawal Deadline
- Finals Week: Jury
  - Thursday, December 7th            12:30 – 2:30 p.m.

# Special Course Notes

- **Attendance** is expected at all lessons and advance notice must be given if missing a lesson for illness or other excused absence. A grade of zero will be assigned for any unexcused absence. Zoom or makeup lessons may be an option depending on circumstances.
- **Required materials:** All repertoire must be purchased or legally downloaded in order to play for jury.
- **A minimum practice schedule** of 5 hours per week is expected. Set a daily schedule to evenly divide required hours over at least 5 days
- Weekly grades are based on meeting both practice expectations and learning goals worked out in each lesson. Learning mindful practicing skills is imperative to success in the course and lessons will focus on specific strategies as needed. Weekly grades will be posted in Canvas so that you can track your grade throughout the semester.
- A Learning Goals Spreadsheet is recommended for a practicing outline to help you complete all requirements by performance or jury dates. It should be followed closely and brought to each lesson to mark progress. Some flexibility is permitted, but consistent failure to meet weekly goals indicates a need for either more time &/or more efficient use of practice time.
- Studio Class will meet every Thursday at 12:30 and select dates may be assigned for you to attend. If performing, record and enter a self-evaluation progress score on your Learning Goals Spreadsheet.

# Additional Course Information

- Instructor Contact information
  - [vconway@uttyler.edu](mailto:vconway@uttyler.edu) (preferred)
  - 903-566-7293 (office)
  - 903-238-6121 (text)
- Office Location: FAC 1221
- Office Hours
  - Posted beside office door after all applied lessons scheduled
  - By Appointment - send an email request with all available times