Harmony & Keyboard IV Muap 2112.001 Spring 2022

Instructor: Vicki Conway

Office: FAC 1211 Email: vconway@uttyler.edu (preferred contact) Phone: 903-566-7293

Office Hours: Posted by office door after all applied lessons scheduled and/or by appointment. Request an appointment by sending an email with your available times.

Course Overview

Intermediate-level piano study for music majors, incorporating keyboard harmony assignments on level with Musi 2311, Music Theory IV.

Student Learning Outcomes

Course content is based on developing and improving functional piano skills necessary for a successful career in any field of music. Areas of study will include music theory applications, reading skills and accompanying skills. Fluency in each area will be necessary to pass the piano proficiency exam as the final exam of Harmony & Keyboard IV. Concurrent enrollment in Muap 2001 Piano Proficiency is required to verify a passing grade on the final exam. Levels are based on *The Pianist's Guide to Standard Teaching and Performance Literature* (Magrath). At the conclusion of this course, students will be able to do the following.

Learn and perform Classical repertoire at a minimum level 4-5 Sightread at a minimum level 3

Realize lead sheets, accompanying styles, and harmonic progressions appropriate for 4 semesters of music theory study

Graded Course Requirements Information

Assignment 1 & 2 33% Short, weekly assignments with focused goals

Test 1 & 2 33% Well-prepared and polished performances

Final Exam 34% Assessment of skills learned during the semester

Required Materials

Sightreading Factory account

Special Course Notes

Attendance and meeting weekly grading deadlines is the number one predictor of success in this course. Playing the piano (or any instrument) is not a spectator or last-minute cramming subject and the responsibility to learn is yours and yours alone. The short weekly assignments, however, are designed to make that process as easy and efficient as possible. Set aside the necessary time in your schedule for daily practice and come to class for helpful and time-saving instructions. As long as all current assignments are completed, you may work ahead at your own pace.

Any assignments completed late will receive a maximum grade of 75 and any assignments not completed by the posted deadline will remain a grade of zero. At midterm and the end of the semester, one lowest grade from each Assignment category will automatically be dropped.

Tests 1 & 2 will be a culmination of the skills and selections learned in the previous assignments. No grades are dropped from this category. Your final is the Piano Proficiency Exam and will be an in-class, cumulative, comprehensive skills test.

In case of illness, the instructor must receive an email <u>prior</u> to the start of class and/or you must present a doctor's notice in order to avoid the late penalty for missed assignments. Always keep the lines of communication open and let your instructors know if there are any difficult or extenuating circumstances going on in your life. Both physical illness and mental/emotional challenges can make learning difficult and easily cause you to fall behind. Struggles with time management and college expectations are also very common, especially if you have work obligations. Remember that we are here to help you through the learning process and your success is our passion. Tutoring is available free of charge for anyone in the class, and faculty office hours are designed for one-on-one consultations with the instructor. Reach out for help as soon as you are struggling and most importantly keep coming to class even if you do not feel prepared.

Grading Scale:

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: Below 60

Late Work and Make-Up Exams

Any weekly assignments missed should be made up as soon as possible since all assignments are sequential. Excused absence assignments must be made up within a week for full credit. The maximum grade is 75 for delayed submissions and unexcused absences. Consult the instructor in case of extended illness or possible quarantine. Test 1 & 2 make-up exams are only given for excused absences. It is the responsibility of the student to reschedule the exam in a timely manner.

Course Calendar and Due Dates

Assignment 1	Weekly grades through February 24th
Census Date	Jan. 24th
Test 1	March 1 st & 3 rd
Assignment 2	Weekly grades from March 15 – April 14
Withdrawal Date	March 28
Test 2	April 19 th and 21 st
Final Exam	Tuesday, April 26 8:00 – 10:00 a.m.