

THTR 3329 Theatre History
Aeschylus to Shakespeare

University of Texas at Tyler

Instructor Michael K. Ward, MFA

Email: mward@uttyler.edu or contact directly through Canvas

Office: Skype, Zoom, Text, Call or Facetime by appointment

Office Phone: cell phone (text preferred) 903-504-3881 You may text me if there is a problem between the hours of 8am and 9pm. Please do not abuse this. I had a couple of students text after 11 pm this past semester. If you text after or before these hours I reserve the right to block future texts from the student that does this.

Catalogue Information

Course Description: Detailed study of the development of all phases of theatre art and drama from its origins to English Renaissance theatre. Includes study of theatre conventions, plays, and major dramatic movements.

Student Learning Outcomes:

By the end of this course, the student will be able to:

1. Demonstrate understanding of theatrical forms and styles of production across cultures and centuries.
2. Apply theories and terminology to discussions on theatre
3. Develop skills necessary to think and write critically and clearly about theatre history and theatre practices
3. To develop a working background on the history of theatre from the Classic(al) era through the English Renaissance, its plays and players, that will assist students in making intelligent assessments regarding early theatrical practices.
4. Display a learned knowledge of the skills of the working theatre historian.
5. Synthesize academic research into cohesive scholarly writing and oral presentations.

Schedule * This is a Hybrid Class. It will meet every other week from 6-8:40 pm. Cowan 1009

Start Date	Module	What is due	Due date
1-13-25 Class Meets	Module 1	Go over Syllabus Read Greek History watch video Take Quiz over Reading Watch Play Agamemnon Class Discussion	1-20 6pm
1-20-25 On your own	Module 2	Read Sophocles Read Chapter 1 E Text book. Take Quiz over Reading Read Play Antigone Complete Discussion board prompt over the play Antigone and respond to at least 1 classmate	1-27 6pm
1-27-25 Class Meets	Module 3	Read Euripides Read Chapter 2 E Text Book Take Quiz over Reading Watch Play Medea Class Discussion over Play Medea Sign up for Research Presentation slots	2-3 6pm
2-3-25 On your own	Module 4	Read Roman Theatre Read Chapter 3 E Text book Take Quiz over Reading Phaedra by Seneca in Module 4. Complete Discussion board prompt over Phaedra and respond to at least 1 classmate	2-10 6pm
2-10-25 Class Meets	Module 5	Read Medieval Theatre Read Chapter 5 E Text Book Read Chapter Take Quiz over Reading Watch The Reckoning Class Discussion	2-17 6pm
2-17-25 On your own	Module 6	Read Japanese Theatre History Read Chapter 4 E Text book Take Quiz over Reading Read Play Dōjō-ji Complete Discussion board prompt over the play and respond to at least 1 classmate	2-24

2-24-25 Class meets	Module 7	Watch Everyman Class Discussion over the play	3-3
3-3-25 On your own	Module 8	Midterm Exam Modules 1-7	3-10
3-10-25 Class meets	Module 9	Read Renaissance Theatre Read Chapter 6 E Text Book Take Quiz over Reading Watch – The Comedy of Errors By William Shakespeare Class Discussion	3-17
3-17-25 No class	Spring Break	Have fun, relax, sleep, rest.	
3-24-25 Class Meets	Module 10	Read Biography William Shakespeare Read Chapter 7 E Text book Take Quiz Watch Titus Andronicus	3-31
3-31-25 On your own	Module 11	Read Biography Moliere Take Quiz Read Tartuffe Complete Discussion board prompt over the play and respond to at least 1 classmate	4-7
4-7-25 Class Meets	Module 12	Watch Henry V Class Discussion	NA
4-14-25 On your own	Module 13	Read Biography of Christopher Marlow Take Quiz reading Read Faustus Complete Discussion board prompt over the play and respond to at least 1 classmate	4-21
4-21-25 Class meets	Module 14	Research Presentations Class Discussion	4-21
4-28-25 On your own	Module 15	Final Exam Modules 8-14 Will include questions from Research presentations.	5-2 10pm

Some of the plays are subject to change to availability.

Research Presentation

You will be required to facilitate a well-researched, detailed presentation on a topic of your own selection (a theatre practitioner, playwright, or historical movement NOT covered/discussed in class). This includes: 1) reading and relating scripts or other foundational materials/documents to the concepts at hand; 2) finding appropriate sources to share with the class; 3) sharing visual aids and leading the class discussion. 4) Using a Powerpoint, Prezi, or other presentational device that can be shared. This presentation must include web addresses and bibliographical material for sources utilized in preparing it so each of us may benefit later. Your research should utilize both primary and secondary resources. A primary source is anything that the artist created (including quotations from the artist). A secondary source is anything that someone else has written about the artist or their art. Avoid generalized internet sources such as Encarta and Wikipedia because the information therein is often inaccurate. You should provide the class with a handout or study guide. This handout must include web addresses and bibliographical material for sources utilized in preparing it. Plan on actively engaging us for about 15-20 minutes. Please plan all elements of your presentation carefully and offer it to the class in a formal, well-rehearsed manner. You will be graded on the content and construction of your material, your preparedness, your ability to knowledgeably respond to questions from the audience, and the professionalism exhibited in your formal presentation and as an audience member.

Grading

10 Quizzes – 10 points each – 100 total

12 Discussions- 10 points each – 120 total These include Online Discussions as well as Class Discussions. Participation in class discussions is paramount to receive full points. In order to participate in Class Discussions You must be present.

Midterm 100 points

Research presentation 100 points

Final 100 points

Total points available 520

520 – 466 = A

465-414= B

413-362= C

361-310 = D

310-0 = F

Absences

This class only meets 8 times therefore attendance for each class is mandatory. If you do not attend you must provide a doctor's note and be in contact with the professor before class.

Grades may be lowered due to absences at the discretion of the professor.

UNIVERSITY POLICIES UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: [Students Rights](#)

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at [Campus Carry](#).

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

Submitting grade replacement contracts, Transient Forms, request to withhold directory information approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.

Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census date)

Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)

Being reinstated or re-enrolled in classes after being dropped for non-payment
Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu or visit [Disability Services Office](#)

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks

violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

"Cheating" includes, but is not limited to:

copying from another student's test paper; using, during a test, materials not authorized by the person giving the test; failure to comply with instructions given by the person administering the test; possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test; using, buying, stealing, transporting, or soliciting in whole or part the contents of an administered test, test key, homework solution, or computer program; collaborating with or seeking aid from another student during a test or other assignment without authority; discussing the contents of an examination with another student who will take the examination; divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student; substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment; paying or offering money or other valuable thing to, or coercing another person to obtain an administered test, test key, homework solution, or computer program or information about an administered test, test key, home solution or computer program; falsifying research data, laboratory reports, and/or other academic work offered for credit; taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

“Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

“Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

[UT Tyler Resources for Students:](#)

[Writing Center](#): The Writing Center provides all undergraduate and graduate students a place to work on their writing projects and skills. There are tutoring options as well as workshops available to support you in your academic writing.

[Math Learning Center](#): The Math Learning Center provides drop-in tutoring for lower-level math courses throughout the week. The MLC also has computer workstations for your use.

[PASS Tutoring Center](#): The PASS Tutoring Center supports a variety of courses. Due to COVID-19, we are asking that you schedule an appointment for your face-to-face tutoring support. Tutoring is also available through Zoom tutoring sessions. Check the website to see the courses supported for the Fall 2020 term.

[Supplemental Instruction \(SI\)](#): SI is a series of weekly peer-assisted study sessions in courses identified by previous students as difficult. Due to COVID-19, SI sessions will be conducted face-to-face and via Zoom this fall. Check the website to see the support courses for the Fall 2020 term.

[Upswing \(24/7 Online Tutoring\)](#): Upswing is a free, confidential, and convenient way to receive help in nearly all of UT Tyler’s undergraduate courses.

[Robert R. Muntz Library Staff](#): UT Tyler has an incredible staff of librarians ready to assist you. [Discipline/major library liaisons](#) are available to support you and you can also schedule appointments for research consultations. In addition, the Robert R. Muntz library’s Head of University Archives and Special Collections can assist you with scholarly communications, primary sources, and archive materials.

[Canvas 101](#): This Canvas course provides you with a wealth of information – including how to navigate in Canvas, use ProctorU (and even take a practice test), tips for being a successful online and hybrid learner, how to use Zoom, and more!

Digital Support Toolkits: Digital Support Toolkits are supplemental materials generated by faculty to help you be successful in targeted courses typically taken by our freshman and sophomore population. Students registered in Digital Support Toolkits supported courses will find these in their Canvas dashboard. You don't have to register – just take advantage of this great resource.

[UT Tyler Testing Center](#): The Testing Center provides securing testing opportunities to meet the needs of students and the community in an environment conducive to student and academic success.

[Student Accessibility and Resource \(SAR\) Office](#): The SAR Office works to provide students equal access to all educational, social, and co-curriculum programs through the coordination of services and reasonable accommodations, consultation, and advocacy.

[Student Counseling Center](#): The Student Counseling Center supports students in developing balance, resiliency, and overall well-being both academically and personally. They have in person and virtual counseling options. In addition, the Student Counseling Center offers [TAO](#), a self-help, completely private online library of behavioral health resources. Sign in to the TAO website using your UT Tyler credentials.