

## MUSI 3250 – Topics in Pedagogy & Literature

Instructor: Anne Maker

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Office Hours: Friday 11am-12:30 and by appointment

Meeting time/location: TBD

### Important Dates:

1/16 – First meeting

2/27 – Midterm project due

4/24 – Final project due

### Course Overview:

Studies in music pedagogy and literature such as 18th, 19th, or 20th century harmony, pedagogical methods, solo literature or chamber music literature from various periods of musical history.

### Student Learning Outcomes:

- Gain familiarity with the major solo and ensemble literature for the flute.
- Explore various methodologies for teaching flute, specific pieces, and musical skills
- Develop an understanding of the history of the flute and how that affects performance practice

### Required Textbooks and Materials:

All readings will be provided. Students may need to purchase repertoire for the materials review (there will be some free options), and/or the final project.

### Suggested books:

*The Flute Book*, Nancy Toff

*Orchestral Excerpts for Flute*, Jeanne Baxtresser

*Selected Studies*, Voxman

Trevor Wye, *Practice books*

Taffanel/Guabert, *Daily Studies*

### Grading:

Item	Points
Attendance and participation	1pt/ 14 weeks (14 pts)
Material Reviews (weekly)	3 pts/ 14 weeks (42 pts)

Material review compilation	9 pts
Midterm project	15 pts
Final project	20 pts
Total	100 pts

#### Attendance and Participation:

Be on time and prepared for class each week, including preparing any readings, materials, or assignments.

#### Materials Review:

Evaluate an assigned piece each week for the following criteria:

- Assess skills being taught/used
- Prerequisite skills v. what will be built up
- Pedagogical value, interest to students
- What level student is this for?
- Tricky spots/skills for students at the intended level

At the end of the semester submit all material reviews (with edits from class discussions) as a digital document to be shared with the class members.

#### Midterm Project:

Teach a lesson to a beginner or intermediate student while Dr. Maker observes, assign them a project piece and etude appropriate to their level and the skills they're working on.

#### Final Project:

Creative Pedagogy - choose a flute solo and develop a set of exercises designed to help students learn the piece with greater ease. The exercises can focus on developing a specific technical passage or a tonal aspect to a phrase. Be creative and thorough!

#### Late Work and Make-ups:

Late work will be accepted until the end of the semester with a late work penalty.

Weekly material reviews lose .5 points for each week they are late.

Midterm and final projects (including the material review compilation) will lose one letter grade for each week they are late.

#### Attendance Policy:

Students must attend all classes and appointments. Absences will be excused for illness, family emergencies, and other circumstances outside of student control. Unexcused absences (no call/no show) will result in the loss of one letter grade per unexcused absence.

#### AI Policy:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal,

philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all.

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

**All student resources can be found on the course canvas page [here](#) and all university policies and information can be found [here](#).**