

**University of Texas at Tyler – Brass Pedagogy
Spring 2025**

Instructor: Professor Losos

Course: MUSI 3250-006

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Zoom Office Hours: Wednesday 2-3pm, Thursday 1-3pm, or by appointment

Important Dates for the Spring 2025

Finals will be submitted to Canvas on the Wednesday of Finals Week.

Course Overview

The purpose of this course is to develop and understand researched pedagogical practices, basic kinesthetics of brass playing, mechanical development of your instrument, understanding of fundamental development of brass playing, job skills for entering the work force, and important literature to your instrument.

Course Structure

- Week 1 Syllabus
- Week 2-10 Duke
- Week 11 Vining: Breathing
- Week 12 Vining: Posture
- Week 13 Brass Instrument History
- Week 14 Resume and Warm-Up
- Week 15 Literature Presentation

Grading Scale

50% Final

30% Assignments

20% Participation and Attendance

Materials

Intelligent Music Teaching by Robert A. Duke

Excerpts from

What Every Trombonist Needs to Know about the Body by David Vining (provided)

Attendance Policy

Attendance is mandatory. You are expected to communicate if you have an emergency or expect a class conflict.

Absences

- Follow [Absence policies](#) as noted in the catalog that include excused absence for University events or activities, religious holy days, active military service, and due to injury, illness, death, or major illness in a student's immediate family.

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Protocol

Every student is required to conduct themselves in a highly professional manner and to treat fellow students as they would prefer to be treated. This is a necessary skill for success as our professional. **Unprofessional and/or unethical behavior will not be tolerated and will be dealt with quickly and decisively. If you witness any behavior from a class member, please tell me or a corresponding faculty member immediately.**

AI Statement

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

During some class assignments, we may leverage AI tools to support your learning, allow you to explore how AI tools can be used, and/or better understand their benefits and limitations. Learning how to use AI is an emerging skill, and we will work through the limitations of these evolving systems together. However, AI will be limited to assignments where AI is a critical component of the learning activity. I will always indicate when and where the use of AI tools for this course is appropriate.

All student resources can be found on the course canvas page [here](#) and all university policies and information can be found [here](#)