

The University of Texas at Tyler

MUSI 3214: Advanced Instrumental Conducting, Spring 2025

Course day and time: 1:25-2:20MWF in FAC 1221

Instructor: Dr. Jeffrey Emge, 566-7450--email: jemge@uttyler.edu

Office: FAC 2023—Student Office Hours: 10-12TR, 1-3TR, or by appointment

DESCRIPTION: MUSI 3214 is a second-semester course in conducting, which focuses on score study and preparation for rehearsal. There are six scores required for purchase by the student. Students who do not have their own scores in class will not be allowed to conduct in class.

PRE-REQUISITE: Grade of 'C' or better in MUSI 3311; strongly recommended: completion of MUSI 2211 and 2116

REQUIRED MATERIALS

1. 12" or 14" wood Baton; NO fiberglass batons will be allowed to be used in class
2. Music Manuscript paper, free at: http://www.musictheory.org.uk/manuscript_paper.php
3. Lead pencil, and (minimum) four colored and erasable pencils, including red, blue, green, black
4. One notebook with three-ring binder (1" to 1.5" spine width)
5. USB storage device
6. Cell phone with enough free memory that can upload 20 min. video in 1080HD to youtube.com
7. Six scores (see CANVAS>>MUSI 3214>>MODULES for more detail)
 - a. *Ain't-a That Good News!* by William Dawson, SATB arrangement ONLY
 - b. *St. Paul's Suite* by Gustav Holst; Kalmus or Hal Leonard Edition
 - c. *Air for Band* by Frank Erickson, Bourne Co., publishers
 - d. *Messiah* by G.F. Handel (Noble edition ONLY; not the "choral" score)
 - e. *Symphony #104* by Haydn (*London Symphonies in Full Score*, Dover edition)
 - *f. *Suite in E-flat* by Gustav Holst (Boosey and Hawkes edition free at imslp.org)

NOTE! Students without original scores are not allowed to conduct in class.

CANVAS has photos of the score covers to assist you in ordering scores. Scores a-b-c must be purchased and ready the first week of class. Scores d-e-f must be purchased and available by late February.

Required Text: *Undergraduate Conducting* part 2 (provided free to you online)

Supplementary Texts (not required): Green: *The Modern Conductor*, 6th, or 7th editions;

Labuta: *Basic Conducting Techniques*, fourth or fifth edition;

Battisti/Garofalo: *Guide to Score Study for the Wind Band Conductor*

UT Tyler Conducting Class Music Examples (book—class will play while one student conducts)

ATTENDANCE: All students should attend all classes; this creates habits that make you dependable and employable. You are counted as attending if you arrive no later than 8:20, have your materials with you, are participating, do not wear earbuds or headphones, and are not using your phone. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed two absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by two points. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences; emergencies are handled on a case-by-case basis. Student participation in UT Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. HOWEVER, if you are legitimately sick, DO NOT COME TO CLASS. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

HYGIENE: As we still have Covid-19 among us, extra precautions are in place for the entire semester. I ask all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Even though the state of Texas forbids public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination.

STUDENT DRESS AND CONDUCT: Pajamas or sleep pants are prohibited as dress in this class. Any recording— video and/or audio—of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones to check messages during class.

Resources for Students

CANVAS>>>MUSI 3214>>>Course Information>>>[Student Resources](#)
CANVAS>>>MUSI 3214>>>Course Information>>>[University Policies](#)

GRADING:

- 20% Homework (due at beginning of class when assigned; see other details below)
 - 20% Quizzes 1-2
 - 20% Midterm Exam (written, multiple choice questions)
 - 20% Marked Scores, (**due at final exam time, probably Mon Apr 29 at 6:00pm**)
 - 20% final exam—conducting with recording, **video link probably due Mon Apr 29 at 6:00pm**)
- grading scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D (grades available on Canvas©)

Rubrics available on CANVAS>>>MUSI3214>>>MODULES

All work has a due date.

For homework, life sometimes gets in the way. You are allowed one "grace" for one homework assignment, meaning: one homework assignment can be turned in up to one week late with no penalty. For all other homework assignments, homework is collected at the beginning of class. After collection (1:30 pm), any late work is penalized 10%. After the start of the next class, any homework not turned in is given a grade of zero (unless using your one grace).

Student Learning Outcomes

By the end of this course, the student should be able to:

- give in prose format a history of the score and identify examples of scores by time period and genre;
- list score order and common section divisions for both the concert band and orchestra;
- be able to create scores using Finale© software; reduce simple full scores to concert pitch in 2-3 staves;
- give the names of all orchestral instruments and common musical terms in French, German, and Italian;
- analyze scores for form, tonal centers, and phrasing;
- conduct three compositions (band, orchestra, chorus) with recording and their own marked score

Statement on Plagiarism and the use of Artificial Intelligence

For any written work involving the writing of paragraphs, papers, or analytical work in prose form, I reserve the right to use Turnitin© or similar plagiarism detection software to determine if you are the actual author of any written work product involving prose. If I or through Turnitin© detect the likelihood that you either plagiarized work, or copied in whole or in part work from another student, or used Artificial Intelligence to create the work, a grade of zero will be assigned.

MUSI 3214 Probable Course Outline

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| January 13 | Introduction to course; syllabus; baton, scores, materials; Friday practicum |
| January 15 | Score Study Basics 1: Score Orientation |
| January 17 | NO CLASS (instructor at LMEA lecture) |
| January 20 | NO CLASS–MLK holiday |
| January 22 | Score Study Basics 2: Transpositions |
| January 24 | Conducting lab 1, all students will conduct |
| January 27 | Score Study Basics 3: Composer bio/historical context; conduct scores with music |
| January 29 | Score Study Basics 4: Tempi, terms used in the score, meters |
| January 31 | Conducting Lab 2 |
| February 3 | Score Study basics 5: Score reduction |
| February 5 | Score Study Basics 6: Formal structure |
| February 7 | NO CLASS–instructor at OMEA lecture |
| February 10 | Score Study Basics 7: Identify/sing primary melodic lines; conduct scores with music |
| February 12 | Score Study Basics 8: Dynamic and Texture plan |
| February 14 | NO CLASS–TMEA |
| February 17 | Score Study Basics 9: Phrasal structure (Quiz 1, Solfeggio Exercises II–video) |
| February 19 | Score Study Basics 10: Major cues; Conduct with music |
| February 21 | Conducting Lab 3 |
| February 24 | Score Study basics 1; conduct all scores with music |
| February 26 | Midterm Exam (written) |
| February 28 | Conducting Lab 4 |
| March 3 | Score Study Basics 2; Conduct Handel <i>Messiah</i> #4, 5, 6 |
| March 5 | Score Study Basics 3; Conduct Haydn <i>Symphony #104</i> Movements 1 and 2 |
| March 7 | Conducting Lab 5 |
| March 10 | Score Study Basics 4; Conduct Haydn Movements 3 and 4 |
| March 12 | Score Study Basics 5; Conduct Holst <i>Suite in E-flat</i> Movement 1 |
| March 14 | Conducting Lab 6 |
| March 15-23 | Spring Break |
| March 24 | Melding; Score Study Basics 5; Conduct Holst Movement 2 |
| March 26 | Score Study Basics 6; Conduct Holst Movement 3 and Handel #4 |
| March 28 | Conducting Lab 7 |
| March 31 | Score Study Basics 6; Conduct Handel #5 and 6 |
| April 2 | Score Study Basics 7; Conduct Haydn Movements 1 and 2 |
| April 4 | Conducting Lab 8 |
| April 7 | Score Study Basics 7; Conduct Haydn Movements 3 and 4 |
| April 9 | Score Study Basics 7; Conduct Holst Movement 1, 2 |
| April 11 | Conducting Lab 9 |
| April 14 | Score Study Basics 8; Conduct Holst Movement 3, 4 (Quiz 2, foreign lang. terms) |
| April 16 | Score Study Basics 8; Conduct Handel #4,5,6 |
| April 18 | Conducting Lab 10 (all classes meet this day) |
| April 21 | Score Study Basics 9; Conduct Haydn Movements 1-3 |
| April 23 | Score Study Basics 9; Conduct Haydn Movement 4; Conduct Holst Movements 1-2 |
| April 25 | Score Study Basics 10; Conduct Holst Movement 3; review of final exam |
| Apr 28 (projected) | Final Conducting exam video link e-mailed by 6:00pm marked scores also due by 6:00pm |