

Syllabus for: MUSI 3134, Woodwind Methods: Saxophone

Meeting Time: Thursdays @ 10:00 am – 11:50 am FAC 2216

Course Length: Spring 2025 (March 6 – May 3)

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Office Location: FAC 2216 (Center for the Musical Arts)

Office Hours: Wednesdays from 1pm-4pm (zoom), or by appointment

Course Description

Woodwind methods provides an introduction and foundation of performance and pedagogical information concerning the woodwind family (flute, saxophone, saxophone, saxophone, and saxophone). The instruments will be examined in terms of assembly, hand and body position, tone quality, breathing, embouchure, fingerings, articulation, and repair/maintenance. Additional topics will included essential pedagogy, method books, and some pedagogical literature.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Define the various parts and equipment associated with each woodwind instrument.
2. Demonstrate and articulate knowledge of the fundamentals of woodwind playing (i.e. posture, respiration, harmonic series, tone production, articulation, finger dexterity, vibrato) for all woodwind instruments (flute, saxophone, saxophone, saxophone, and saxophone).
3. Analyze and evaluate woodwind pedagogical issues commonly seen in secondary school band programs.
4. Formulate knowledge of standard instruments and equipment from beginning woodwind players to step-up instruments and equipment.

Methods for Evaluating Outcomes: Students will be evaluated through written assignments, quizzes, instrument playing exams, and written exams.

Methods of Instruction: Class meetings will consist of a brief lecture, review of the reading assignment, and class discussion. This is followed by playing assigned woodwind instruments individually and as a group, and giving and receiving critiques and suggestions. Instructional methods will also include listening examples and masterclass videos. Preparation for typical class sessions should include practicing the assigned material on the assigned instrument and reading the assigned text. Throughout the course of the semester assignments, tests, and discussions will be posted on canvas.

Required Materials

1. **Text:** *Musical Mastery* book 1 by Burk, DeSoto, Johnson, Meredith, and Talanca. Available at the bookstore and through musicmastery.com.

2. **Reeds** for saxophone, saxophone, saxophone and saxophone.
 - a. Saxophone and Saxophone reeds will be available for purchase from the department.
 - b. Students will need to acquire at least two Vandoren traditional reeds for Bb saxophone and Eb alto saxophone.
3. **Small mirror** – the best is a [magnetic locker mirror](#). (doesn't have to be fancy)
4. **Supplemental Reading Materials** will be provided.
5. **Instruments** will be provided by the department. Students will be responsible for following the class schedule and bringing their instruments to class.

Grade Weighting

Attendance and In-Class Participation	15%
Assignments & Quizzes	30%
Playing Exams	25%
Exams	30%

Grading Scale

90-100%	A
80-89%	B
70-79%	C (or better needed for degree)
60-69%	D
Below 60%	F

Course Policies

Attendance Policy

MUSI 3220 is your opportunity to attain a working knowledge of the woodwind family.

Attendance will be essential for the successful completion of the course. Students are allowed (but not encourage to take) **one** absence for the semester. After the second absence the student's semester grade will be lowered by **one full letter**. After the third absence students will receive an **automatic "F"** for the semester.

Absences may be excused and not counted toward a student's total absences for the semester in **extreme conditions** (serious illness, death in family, auto accident, etc.) If a student wishes to have an absence excused she/he must (1) contact the instructor by email **within 48 hours of the absence** and (2). Present documentation that justifies the absence **within one week of the absence**. If this procedure is not followed the absence will count toward the student's total absences for the semester. Absences will be considered excused **at the instructor's discretion**. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not.

Class will begin promptly at 10:00 am each Thursday – **please be punctual!** Students coming to class after the door has been closed will be considered late (no exceptions). **Each late arrival will be counted as ½ absence, so two late arrivals will be the equivalent of one absence, four late arrivals will be the equivalent of two absences, etc. Students arriving more than 20**

minutes late will be assessed a full absence. Students who attend class but do not bring instruments (including reeds!) and textbook to class will receive an absence.

Assignment Submissions

All assignments must be submitted by time/date listed on the course schedule. No late assignments will be allowed unless there are emergency situations and documentation is provided. I highly encourage you to start working on your assignments early. This ensures you have time to contact the appropriate person(s) if unforeseen technological issues impact your ability to complete the assignment. Technical problems, even if they are not your fault, do not automatically qualify you for an extension or a do-over for the assignment.

Make-up Assignments

You will be given the opportunity to make up, missed quizzes, exams, and assignments for excused absences only. Excused absences include documented, emergencies or school related activity. Vacations, regularly scheduled doctor’s appointments, and work schedules do not qualify as exceptional reasons and will not be excepted as an excused absence.

Provisional Course Schedule (subject to change) Please check canvas for a more comprehensive schedule

- Week 1-7 with other woodwind faculty

Instructor Instrument	Week	In-Class Activities	Assignments for next class	Exams/Quizzes
Dr. Allen Saxophone	8	- Saxophone assembly, disassembly, maintenance, repair issues - Recommended brands - Mouthpiece and neck sounds and exercises - Participate in playing, teaching, critiquing. Be prepared to teach	- Complete CVG #1 and #2 - Start filling in your Saxophone “review sheet” during your readings! Will be due at the end of the week. - Practice for playing exam #4	Quiz #4 in class
Dr. Allen Saxophone	9	Quiz #4: Assembly, parts, embouchure formation - Cover problem areas discovered in playing the saxophone - Participate in playing, teaching, critiquing, being the “saxophone player.” Be prepared to teach assembly, hand position, embouchure. - Work on playing assignment in class. - Saxophone family	- Complete CVG #3 and #4 - Complete saxophone “review sheet” - Practice for the Playing Exam #4 - Review supplemental material in preparation for class	Playing Exam #4
Dr. Allen	10	S P R I N G B	R E A K W E E K	
Dr. Allen	11	- Similarities/Differences between	- Read M.M. SAXOPHONE: Daily teaching elements,	Quiz #5: Online quiz regarding Clarinet/Saxophone Crossover Day

Saxophone/ Clarinet Crossover Day		clarinet/saxophone - In-depth reed discussion - Common misconceptions - Accessories and their importance (ligatures, neck straps, etc.)	parts of the saxophone, reed placement, 4 keys on the saxophone, posture and hand position - Be sure to know the parts of the saxophone with M.M. terminology. - Read supplemental information on overtones	
Dr. Allen Saxophone (Saxophone for the saxophone majors)	12	Quiz #5: Assembly, parts, embouchure formation - Cover problem areas discovered in playing the saxophone - Participate in playing, teaching, critiquing, being, the “saxophone player.” Be prepared to teach assembly, hand position, embouchure. - Beginning Overtones - Work on playing assignment in class.	- Complete CVG #1 and #2 - Begin saxophone “review sheet” will be due.	Quiz #6 in class
Dr. Allen Saxophone (Saxophone for the saxophone majors)	13	- Saxophone Technique - Vibrato - Extended techniques - The saxophone family - Participate in playing, teaching, critiquing, being, the “saxophone player.” Be prepared to teach assembly, hand position, embouchure. - Work on playing assignment in class.	- Complete CVG #3 and #4 - Finish saxophone review sheet	
Dr. Allen Saxophone (Saxophone for the saxophone majors)	14	- Cover problem areas discovered in playing the saxophone - Participate in playing, teaching, critiquing, being, the “saxophone player.” Be prepared to teach assembly, hand position, embouchure. - Work on playing assignment in class.	-Begin reviewing for the final exam	Playing Exam #5
Dr. Holder & Dr. Allen	15	- Brands of instrument - Student characteristics/selection - Recruiting single-reed players - Review for the final - Questions - Turn in all instruments	-Study for final exam	
FINAL EXAM	16	9:30-11:30 a.m.		

All aspects of calendar are subject to change.

Artificial Intelligence Statement

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy. Refer to the About This Course section of the UT Tyler Syllabus Module for specific information on appropriate use of AI in your course(s).

Academic Honesty and Academic Misconduct

The UT Tyler community comes together to pledge that "Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do." Therefore, we enforce the Student Conduct and Discipline policy in the Student Manual Of Operating Procedures (Section 8).

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit

www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment

Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at

<http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. "Cheating" includes, but is not limited to:
 - copying from another student's test paper;
 - using, during a test, materials not authorized by the person giving the test;
 - failure to comply with instructions given by the person administering the test;
 - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.
- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students

- [UT Tyler Writing Center](mailto:writingcenter@uttyler.edu) (903.565.5995), writingcenter@uttyler.edu
- [UT Tyler Tutoring Center](mailto:tutoring@uttyler.edu) (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- [UT Tyler Counseling Center](tel:903.566.7254) (903.566.7254)

