

## **MUSI 3133: Woodwinds Methods**

Spring 2025

TH 10:00-11:50 am

Weeks 1-7

Instructor: Dr. Maker and Dr. Morris

Office: FAC 2217 (Dr. Maker)

Email: amaker@uttyler.edu

JamesMorris@UTTyler.edu

Office Hours: Friday 11-12:15 (Dr. Maker)

**Course Description:** Woodwind methods provides an introduction and foundation of performance and pedagogical information concerning the woodwind family (flute, oboe, bassoon, clarinet, and saxophone). The instruments will be examined in terms of assembly, hand and body position, tone quality, breathing, embouchure, fingerings, articulation, and repair/maintenance. Additional topics will include essential pedagogy, method books, and some pedagogical literature.

**Student Learning Outcomes:** Upon successful completion of this course, students will be able to

1. Define the various parts and equipment associated with each woodwind instrument.
2. Demonstrate and articulate knowledge of the fundamentals of woodwind playing (i.e. posture, respiration, harmonic series, tone production, articulation, finger dexterity, vibrato) for all woodwind instruments (flute, oboe, bassoon, clarinet, and saxophone).
3. Analyze and evaluate woodwind pedagogical issues commonly seen in secondary school band programs.
4. Formulate knowledge of standard instruments and equipment from beginning woodwind players to step-up instruments and equipment.

**Methods for Evaluating Outcomes:** Students will be evaluated through written assignments, quizzes, instrument playing exams, and written exams.

**Methods of Instruction:** Class meetings will consist of a brief lecture, review of the reading assignment, and class discussion. This is followed by playing assigned woodwind instruments individually and as a group, and giving and receiving critiques and suggestions. Instructional methods will also include listening examples and masterclass videos. Preparation for typical class sessions should include practicing the assigned material on the assigned instrument and reading the assigned text. Throughout the course of the semester assignments, tests, and discussions will be posted on canvas.

### **Required Materials**

1. Text: Musical Mastery book 1 by Burk, DeSoto, Johnson, Meredith, and Talanca. Available at the bookstore and through musicmastery.com.
2. Reeds for oboe, bassoon, clarinet and saxophone.
  - a. Oboe and Bassoon reeds will be available for purchase from the department.

- b. Students will need to acquire at least two Vandoren traditional reeds for Bb clarinet and Eb alto saxophone.
3. Small mirror – the best is a magnetic locker mirror. (doesn't have to be fancy)
  4. Supplemental Reading Materials will be provided.
  5. Instruments will be provided by the department. Students will be responsible for following the class schedule and bringing their instruments to class.

### **Grade Weighting**

Attendance and In-Class Participation 15%  
Assignments & Quizzes 30%  
Playing Exams 25%  
Exams 30%

### **Grading Scale**

90-100%	A
80-89%	B
70-79%	C (or better needed for degree)
60-69%	D
Below 60%	F

### **Attendance Policy**

MUSI 3220 is your opportunity to attain a working knowledge of the woodwind family. Attendance will be essential for the successful completion of the course. Students are allowed (but not encourage to take) one absence for the semester. After the second absence the student's semester grade will be lowered by one full letter. After the third absence students will receive an automatic "F" for the semester.

Absences may be excused and not counted toward a student's total absences for the semester in extreme conditions (serious illness, death in family, auto accident, etc.) If a student wishes to have an absence excused she/he must (1) contact the instructor by email within 48 hours of the absence and (2). Present documentation that justifies the absence within one week of the absence. If this procedure is not followed the absence will count toward the student's total absences for the semester. Absences will be considered excused at the instructor's discretion. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not.

Class will begin promptly at 10:00 am each Thursday – please be punctual! Students coming to class after the door has been closed will be considered late (no exceptions). Each late arrival will be counted as ½ absence, so two late arrivals will be the equivalent of one absence, four late arrivals will be the equivalent of two absences, etc. Students arriving more than 20minutes late will be assessed a full absence. Students who attend class but do not bring instruments (including reeds!) and textbook to class will receive an absence.

**Due Dates and Make-up Work Policy:** All assignments are due on the days indicated, at the start of class. Late assignments will not be accepted, and no credit will be given for assignments, quizzes, or exams not turned in due to unexcused absences. At the instructor's discretion, absences may be considered excused only for legitimate, documented reasons (serious illness, family emergency, etc.). In cases of excused absences, any outstanding assignments are due at the following class period. Missed quizzes or exams must be made up within one week of the absence. In all cases, students who must miss class should inform the instructor as soon as possible prior to the absence.

## Course Overview

### Week 1

- Syllabus overview
- Pass out flutes
- Fundamentals, assembly, embouchure, headjoint work, hand position/posture

#### Assignments:

- Read M.M. FLUTE: Daily Flute Teaching Elements, Parts of the Flute, Flute Assembly, Keys on a Flute, Posture and Hand Position, Breathing, Embouchure
- Be sure to know the parts of the FLUTE with Musical Mastery Terminology
- Complete FVG #1 + 2
- View Flute Videos to assist with producing a tone on the head joint/flute!
- Start filling in your Flute “review sheet” during your readings!

### Week 2

- Recommended brands
- Discuss on to fix flute tone/common issues, scales
- Practice low and high register/tips and tricks
- Hand position injuries/issues
- Intro to double tonguing

#### Assignments:

- practice for playing assignment
- Read flute vibrato
- Flute video quiz 3 and 4
- Tuning issues prep/how to work on it and teach it
- Review and writeup one flute pedagogy video (teaching a basic skill)

### Week 3

- Review of all previous skills
- Students will participate in “What’s the problem with this?” • Issues, questions related to the flute that you have discovered
- Vibrato intro
- Incorrect hand position injuries
- Participate in “being the teacher”

#### Assignments:

- Study for and complete the flute written exam.
- Practice for the playing exam consisting of the assigned piece or etude and one 2-octave Scale

#### Week 4

- Flute playing exam – Dr. Maker will pull students out during class to complete their playing exam.
- Double Reed Assembly and embouchure

#### Double Reed Assignments

- Read M.M. Oboe sections 1-7 (Due 2/6 10:00 am)
- Read M.M. Bassoon Sections 1-9 (Due 2/6 10:00 am)

#### Week 5 (Thursday 2/13) TMEA- No Class Meeting

- Watch Video Lecture & Quiz (Quiz is Due 2/13 4:00 pm)
- Video will cover first fingerings on instruments, as well as goal sounds.

#### Assignments

- Ideal Aural Images for Bassoon & Oboe (due 2/13 10:00 am)
- Assembly & Oboe Reed Crow Video Oboe (due 2/13 12:00pm)
- Assembly & Bassoon Reed Crow Video Bassoon (due 2/13 12:00 pm)

#### Week 6 (Thursday 2/20)

- Flicking/Venting on Bassoon
- Half-hole on Bassoon
- Half-hole and octave keys on Oboe.

#### Assignments

- M.M. Oboe First Notes #6-9 Video with Metronome (Due 2/20 10:00 AM)
- M.M. Bassoon First Notes #6-9 Video with Metronome (Due 2/20 10:00 AM)
- Extra Questions for 2/27 class due by email Friday 2/21 7:00 PM

#### Week 7 (Thursday 2/27)

- Low ranges on Double Reeds
- Equipment discussions
- Wrapping Up- Answering questions from classAssignments
- M.M. Oboe Finger Wiggles #1, Lines #2-4 with metronome Video (Due 2/27 10:00 AM)
- M.M. Bassoon Finger Wiggles #1, Line 4, Finger Wiggles #2, Lines #3-4. (Due 2/27 10:00 AM)

#### Online Final Exam (Opens 2/27, 12:01 PM, Due 3/1 11:59 PM CST)

- M.M. Oboe Chromatic Warmup, Beginning until m.72 (B5-C6-B5)
- M.M. Bassoon Chromatic Warmup, beginning until m. 86 (E4-F4-E4)
- Written portion on Canvas.

#### AI Policy:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for

the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

**AI is not permitted in this course at all.**

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

**All student resources can be found on the course canvas page [here](#) and all university policies and information can be found [here](#).**