

THE UNIVERSITY OF TEXAS AT TYLER

School of Performing Arts

Course syllabus for

MUSI 2300: Introduction to World Music (3 credit hours) Spring 2025 Full Distance Education Course

Professor: Dr. Mary Heiden

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Office Hours: By appointment

Course Overview: A broad, initial encounter with major cultural centers of music throughout the world. Prior musical background is not necessary. This course is designed to conspicuously avoid “western” classical music and American popular musics.

Student Learning Outcomes: Students completing this course will be able to:

1. **Critical Thinking: Compare** the music and cultural values of one country or region with those of the United States in a short paper.
2. **Communication: Present** an analysis of the music of a selected country or region in a group slide project.
3. **Teamwork: Collaborate** on a group slide project exploring the characteristics of music from a single country or region.
4. **Social Responsibility: Demonstrate** an awareness of various cultural perspectives through a course journal.
5. Identify by listening a music’s title and country/region from the course text materials.
6. Compare and contrast countries as to the role of music in their own society and other cultures.
7. Discuss general trends regarding “hot spots” in world music research.

Required Materials:

1. Ebook with Learning Tools: ***Soundscapes: Exploring Music in a Changing World, 3rd ed.***, by **Kay Kaufman Shelemay, publ.** by W.W. Norton and Co. ISBN: 978-0-393-26404-3
 - Available at the bookstore and here: <https://wwnorton.com/books/9780393918281>
 - Access to the ebook, ancillaries, playlists and quizzes will be via *Canvas*, but you need to purchase the Ebook with Learning Tools to have the appropriate code.
2. Computer with a good internet connection.

Class Format and Pacing:

This course will be taught online using Canvas modules and Norton’s Learning Tools. While the course is “asynchronous” (that is, not a live stream), you will have regular due dates each week to keep you on track. It is to your benefit to progress through modules and assignments in a consistent, regular way so that you avoid falling behind.

Evaluation of Students:

Practice Tests: There are five Practice Tests in Canvas for this course, each covering two chapters in the Ebook. Each practice test consists of approximately 30 to 50 questions (multiple-choice, true / false, matching, or short answer).

- *All tests are to be taken without any type of assistance other than your memory. This includes, but is not limited to: using notes, books, websites, apps, Canvas modules, or collaborating with others.*

Short Essays: Throughout this course you should be thinking about the true nature of music and its use in different cultures. Your thoughts will develop and expand with each chapter/topic studied. At the end of several modules you will be asked to write and upload a short, two- to three-page essay answering this same question. Each essay is due on the same day as the Practice Test to which it corresponds. As you write your essays you may use whatever sources you like except AI, however all quotes and borrowed ideas must be cited.

Chapter Reviews, Listening Quizzes and Discussions will also be required.

Short Slide Project, "My Own Musical Culture." A four-to six-slide "musical ethnography" that gives an account of your own musical life and culture. Your completed slide show will be made available to your classmates for comments.

Group Slide Project: Using Google Slides, groups of 3-4 students will collaborate to create a "Slide Show" that is a summary of one particular country's musics. North American popular, classical, jazz and art music from western European countries are excluded from consideration for this project. Completed slide shows will be made available to your classmates for comments.

(Assesses **Communication** and **Teamwork**)

Student Paper – A four- to five-page paper (not including cover page and bibliography), providing an introduction to a region or country that is discussed in this class. This paper should cover the music's elements and role(s) in society, and contrast these aspects to those of your own home country or region.

(Assesses **Critical Thinking**)

Grading Procedures:

5 Practice Tests = 15%

Short Essays = 15%

Online Discussions = 10%

Listening Quizzes = 10%

Chapter Reviews = 10%

Short Slide Project = 10%

Group Slide Project = 15%

Student Paper = 15%

Grading Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below

Late Work and Make-Up Policy: All tests and assignments are due on the days indicated. Tests and assignments cannot be made up. Exceptions to this policy will only be granted in the case of serious illness with sufficient documentation and at the instructor's discretion.

Communication: Students are required to regularly check their Patriot e-mail account and the class Canvas page.

Other: On our course Canvas site, on the "**Syllabus**" page, please see these links:

- "**Student Resources**" and "**University Policies and Information.**"

Artificial Intelligence:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the

quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler’s Academic Integrity Policy.

AI is not permitted in this course at all. I expect all work students submit for this course to be their own. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. Use of ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming, is forbidden. Deviations from these guidelines will be considered a violation of UT Tyler’s Honor Code and academic honesty values.

Academic Integrity: Academic dishonesty will not be tolerated. Cheating, including plagiarism of any kind, will result in an automatic F for the course. In written work, quoting other sources is often appropriate but requires careful handling. Plagiarism.org states that all of the following are considered to be plagiarism:

- Turning in someone else’s work as your own
- Copying words or ideas from someone else without giving credit
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words but copying the sentence structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

(From: <https://www.plagiarism.org/article/what-is-plagiarism>)

MUSI 2300 – Introduction to World Music – Spring 2025
Course Outline and General Schedule (*Subject to Change*):

	Week of:	Topics and Ebook Readings from <i>Soundscapes</i>:	Graded Assignments (beyond regular weekly assignments in Canvas):
1	Jan. 13	Intro.: What is a Soundscape? Begin Part 1 – Listening to Music	
2	Jan. 20	Ch. 1 – Sound	
3	Jan. 27	Ch. 2 - Setting	
4	Feb. 3	Ch. 3 - Significance	Practice Test & Short Essay 1
5	Feb. 10	Begin Part 2 – Transmitting Music	<i>Short Slide Project Due</i>
6	Feb. 17	Ch. 4 – Music and Migration	
7	Feb. 24	Ch. 5 – Music and Memory	Practice Test & Short Essay 2
8	Mar. 3	Ch. 6 – Music, Mobility, and the Global Marketplace	
9	Mar. 10	Begin Part 3 – Understanding Music	
		<i>March 17-21 – Spring Break!!</i>	
10	Mar. 24	Ch. 7 – Music and Dance	Practice Test & Short Essay 3
11	Mar. 31	Ch. 8 – Music and Ritual	<i>Student Paper Due</i>
12	Apr. 7	Ch. 9 – Music and Politics	Practice Test & Short Essay 4
13	Apr. 14	Ch. 10 – Music and Identity	<i>Group Slide Project Due</i>
14	Apr. 21	Epilogue	Practice Test & Short Essay 5
15	Apr. 28	<i>Final Exam Week</i>	