

- Account
- Dashboard
- Courses
- Calendar
- Inbox 177
- History
- Studio
- Timely Care
- Help 10

2025-SPRING

- Home
- Announcements
- Modules
- Assignments
- Quizzes
- Grades
- People
- Discussions
- Library Resources
- Smart Search
- Top Hat

# MUSI-1306 (2025-SPRING) 060

[Jump to Today](#)

## Welcome to Music Appreciation!



### Welcome

This course is designed to introduce you to the process of studying "classical" music, and to provide a one-semester overview of the development of western classical music from the Middle Ages to the modern era. This course also fulfills the university Core Curriculum requirement in Creative Arts for all majors outside of music.

After reading all of this syllabus, please begin in [Module 1: What is Music?](#)

### Course Scope & Objectives

Upon successful completion of this course, you should be able to:

1. Identify major composers, representative musical works, genres and general style characteristics for each period of western music history.
2. Understand the relationship between societal, cultural and musical developments throughout history.
3. Write knowledgeably about various musical styles and historical periods in the context of listening to representative works.

### Required Course Materials

A notebook, a good pen and consistent internet.

### Class Format & Pacing

This course will be taught online using Canvas modules and multi-media streams. While this class is 'asynchronous,' that is, not a live stream, I have worked to create modules and find examples that I think you will find engaging, thought-provoking and fun. Please progress through the course modules in a consistent, regular way. I have provided start dates and links to each module below and in the Canvas calendar with which I highly recommend you keep up. You are free to progress through this course as quickly as you like, but avoid falling behind.

### Tests

There are six Canvas tests in this course covering the major periods of Western music history. Each test is comprised of multiple choice questions and music listening examples. All tests are active at the start of the term, but each test has a strict due date after which it will no longer be available. This is to help keep you progressing through the course at a steady pace.

A module must be entirely completed (read) in order to unlock a test. One can not 'jump' directly to a test without first having gone through the corresponding module.

At an in-person class you must be present on one the day and time a test is given. **Since all tests in this course are available starting the first day of class, and all test deadlines are published ahead of time, there**

- View Course Stream
- New Analytics
- View Course Calendar
- View Course Notifications

#### To Do

- [Module 1: What is Music?](#) ✕  
MUSI-1306 (2025-SPRING) 060  
Jan 13 at 11:59pm
- [Module 2: Foundations of Music](#) ✕  
MUSI-1306 (2025-SPRING) 060  
Jan 15 at 12am
- [2.1 - Sound](#) ✕  
MUSI-1306 (2025-SPRING) 060  
Jan 15 at 11:59pm
- [2.2 - Pitch](#) ✕  
MUSI-1306 (2025-SPRING) 060  
Jan 15 at 11:59pm
- [2.4 - Dynamics](#) ✕  
MUSI-1306 (2025-SPRING) 060  
Jan 15 at 11:59pm
- [2.5 - Rhythm](#) ✕  
MUSI-1306 (2025-SPRING) 060  
Jan 17 at 11:59pm
- [2.6 - Texture](#) ✕  
MUSI-1306 (2025-SPRING) 060  
Jan 17 at 11:59pm

<		January 2025							>
29	30	31	1	2	3	4			
5	6	7	8	9	10	11			
12	13	14	15	16	17	18			
19	20	21	22	23	24	25			
26	27	28	29	30	31	1			
2	3	4	5	6	7	8			

Assignments are weighted by group:

Group	Weight
Tests	80%
Essays	10%
Project	10%
<b>Total</b>	<b>100%</b>

are no test make-ups, extensions or extra-credit for missing a test deadline. Please record all test due dates in your calendar and avoid waiting until the last minute to take them in the event you run into an unforeseen issue. **Missing a test will reduce your final grade by approximately 13%.**

I recommend taking your tests in a campus computer lab if possible. If you experience a computer or internet problem there, staff can assist you or they may contact me. If you have an internet or computer issue while taking a test while off campus, I will be unable to resolve it.

*With the exception of your short essays (below), all tests are to be taken without any type of assistance other than your memory. This includes, but is not limited to: using notes, books, websites, apps, AI, Canvas modules, or collaborating with others.*

## Essays

Throughout this course you should be thinking about the question, "What is Music?" Your thoughts will develop and expand with each historic period and composer you will study. At the end of some modules you will be asked to write and upload a short essay responding to this question. As you write your essays you may use whatever sources you like, except AI. All quotes and borrowed ideas must be cited. [Please click here for further essay instructions.](#)

## Collaborative Playlist Project

As part of this course you will work together in an online group to create an annotated playlist representing one of the music historic periods. Groups will be assigned during the first couple of weeks of class. The project is due on or before **April 18**. [Click here for project instructions](#)

## AI, Plagiarism, Cheating

The use of AI is not permitted in this course at all. **Using AI to complete course projects, plagiarism or cheating of any type will result in an automatic F for the course.** In written work, quoting other sources is often appropriate, but plagiarism includes:

- Turning in someone else's work (or worked created by AI) as your own
- Copying words or ideas from someone else without giving credit
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words but copying the sentence structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

(From: <https://www.plagiarism.org/article/what-is-plagiarism>)

## Grading

Final grading scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F<60%.

Course grade will be computed from the combination of all six online tests (80% of grade), Essays (10% of grade), and the Collaborative Playlist project (10% of grade).

*If necessary, the information contained in the course syllabus may be subject to adjustment as long as the change is without prejudice to the students.*

## Additional Course Information

Music Appreciation (MUSI 1306)

Spring 2025 - Online

Census Date: January 27, 2025

Dr. Cameron Rose - Balderas

[crose@uttyler.edu](mailto:crose@uttyler.edu)

903-566-7304

FAC 1213

Office Hours: In person MWF 1:30-2:15 pm. Email or call at any time for online course help.

[Meet the Professor](#)



































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Start Here



## Course Summary:

Date	Details	Due
Mon Jan 13, 2025	 <a href="#">Module 1: What is Music?</a>	to do: 11:59pm
	 <a href="#">Module 2: Foundations of Music</a>	to do: 12am
Wed Jan 15, 2025	 <a href="#">2.1 - Sound</a>	to do: 11:59pm
	 <a href="#">2.2 - Pitch</a>	to do: 11:59pm
	 <a href="#">2.4 - Dynamics</a>	to do: 11:59pm
	 <a href="#">2.5 - Rhythm</a>	to do: 11:59pm
Fri Jan 17, 2025	 <a href="#">2.6 - Texture</a>	to do: 11:59pm
	 <a href="#">2.8 - Form</a>	to do: 11:59pm
Mon Jan 20, 2025	 <a href="#">MLK Day</a>	12am
	 <a href="#">2.7 - Timbre (Tone Color)</a>	to do: 11:59pm
Wed Jan 22, 2025	 <a href="#">2.9 - Style &amp; Context</a>	to do: 11:59pm
	 <a href="#">Module 2 Overview</a>	to do: 11:59pm
	 <b>** Due - Initial Essay **</b>	11:59pm
	 <b>** Due - Test 1-2 **</b>	11:59pm
Fri Jan 24, 2025	 <a href="#">Initial Essay</a>	due by 11:59pm
	 <a href="#">Test 1-2 - Foundations of Music</a>	due by 11:59pm
	 <a href="#">Module 3: Middle Ages</a>	to do: 12:01am
Mon Jan 27, 2025	 <a href="#">3.1 - Sacred Music - Roman Church</a>	to do: 11:59pm
	 <a href="#">3.2 - Chant</a>	to do: 11:59pm
Wed Jan 29, 2025	 <a href="#">3.3 - Development of Polyphony - Organum</a>	to do: 11:59pm
	 <a href="#">3.4 - Secular Music</a>	to do: 11:59pm
Fri Jan 31, 2025	 <a href="#">Module 3 Overview</a>	to do: 11:59pm
	 <a href="#">Module 4: Renaissance</a>	to do: 12:01am
Mon Feb 3, 2025	 <a href="#">4.1 - Age of Discovery &amp; Reformation</a>	to do: 11:59pm
	 <a href="#">4.2 - The Mass</a>	to do: 11:59pm
Wed Feb 5, 2025	 <a href="#">4.3 - Motet</a>	to do: 11:59pm
	 <a href="#">4.4 - Madrigal</a>	to do: 11:59pm
	 <a href="#">4.5 - St. Mark's Basilica - Giovanni Gabrieli</a>	to do: 11:59pm
Fri Feb 7, 2025	 <a href="#">4.6 - Dancing</a>	to do: 11:59pm
	 <a href="#">Module 4 Overview</a>	to do: 11:59pm
	 <b>** Due - Test 3-4 **</b>	11:59pm
Mon Feb 10, 2025	 <a href="#">Test 3-4 - Middle Ages &amp; Renaissance</a>	due by 11:59pm
	 <a href="#">Module 5: Baroque Period</a>	to do: 12:01pm
Wed Feb 12, 2025	 <a href="#">5.1 - Musical Features of the</a>	to do: 11:59pm

	Baroque Period	to do: 11:59pm
Fri Feb 14, 2025	5.2 - Instrumental Music	to do: 11:59pm
Mon Feb 17, 2025	5.3 - Opera	to do: 11:59pm
Wed Feb 19, 2025	5.4 - Other Vocal Genres	to do: 11:59pm
	Module 5 Overview	to do: 11:59pm
Fri Feb 21, 2025	** Due - Test 5 **	11:59pm
	Test 5 - Baroque Period	due by 11:59pm
Mon Feb 24, 2025	Module 6: Classical Period	to do: 12:01am
	6.1 - Vienna	to do: 11:59pm
Wed Feb 26, 2025	6.2 - Musical Features of the Classical Period	to do: 11:59pm
	6.3 - Chamber Music	to do: 11:59pm
	6.4 - Classical Symphony	to do: 11:59pm
Fri Feb 28, 2025	6.5 - Sonata Form	to do: 11:59pm
	6.6 - Franz Joseph Haydn	to do: 11:59pm
Mon Mar 3, 2025	6.7 - Wolfgang Amadeus Mozart	to do: 11:59pm
	6.8 - Ludwig van Beethoven	to do: 11:59pm
Wed Mar 5, 2025	Module 6 Overview	to do: 11:59pm
	** Due - Test 6 **	11:59pm
Fri Mar 7, 2025	Test 6 - Classical Period	due by 11:59pm
	Module 7: Romantic Period	to do: 12:01am
Mon Mar 10, 2025	7.1 - The Romantic Spirit	to do: 11:59pm
	7.2 - Franz Schubert	to do: 11:59pm
Wed Mar 12, 2025	7.3 - The Piano	to do: 11:59pm
Mon Mar 17, 2025	Spring Break	12am
Wed Mar 19, 2025	Spring Break	12am
Fri Mar 21, 2025	Spring Break	12am
Mon Mar 24, 2025	7.4 - Program Music	to do: 11:59pm
Wed Mar 26, 2025	7.5 - Giuseppe Verdi	to do: 11:59pm
	7.6 - Richard Wagner	to do: 11:59pm
Fri Mar 28, 2025	7.7 - Johannes Brahms - Classicism	to do: 11:59pm
	7.8 - Gustav Mahler - Irony	to do: 11:59pm
Mon Mar 31, 2025	7.9 - Modest Mussorgsky - Musical Nationalism	to do: 11:58pm
	7.10 - Anton Dvorak - Nationalism or Exoticism?	to do: 11:59pm
	Module 7 Overview	to do: 11:59pm
Wed Apr 2, 2025	** Due - Test 7 **	11:59pm
	Test 7 - Romantic Period	due by 11:59pm
	Module 8: Modern Era	to do: 12:01am

	Module 8 - Modern Era	to do: 11:59pm
Fri Apr 4, 2025	8.1 - Impressionism	to do: 11:59pm
	8.2 - Primitivism	to do: 11:59pm
Mon Apr 7, 2025	8.3 - Expressionism	to do: 11:59pm
Wed Apr 9, 2025	8.4 - Coming to America	to do: 11:59pm
Mon Apr 14, 2025	8.5 - From "Totally Organized"...	to do: 11:59pm
	8.6 - ... To Total Chance	to do: 11:59pm
Wed Apr 16, 2025	8.7 - New Timbres	to do: 11:59pm
	** Collaboration Project Due **	11:59pm
Fri Apr 18, 2025	8.8 - Pushing the Definition of Music - John Cage	to do: 11:59pm
	Collaborative Playlist	due by 11:59pm
Mon Apr 21, 2025	8.9 - Tone Clusters	to do: 11:58pm
	8.10 - Minimalism	to do: 11:59pm
Wed Apr 23, 2025	8.11 - Back to the Future	to do: 11:59pm
	Module 8 Checklist	to do: 11:59pm
	** Due - Final Essay **	11:59pm
Fri Apr 25, 2025	** Due - Test 8 **	11:59pm
	Final Essay	due by 11:59pm
	Test 8 - Modern Era	due by 11:59pm

You are currently logged into Student View

*Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.*

Reset Student

Leave Student View