

# The University of Texas at Tyler

## MUSI 1301.060, Online Music Fundamentals, Fall 2024

**INSTRUCTOR:** Mrs. Maria Ogburn  
**OFFICE:** FAC 2021  
**OFFICE PHONE:** (903) 566-7450  
**E-MAIL (preferred):** Please contact me at mogburn@uttyler.edu  
**OFFICE HOURS:** I am available MWF 11:15 am to noon or by appointment

**COURSE DESCRIPTION:** MUSI 1301 is a course that covers introductory aspects of musicianship and music theory. Specifically, notation of pitches and rhythm, singing pitches with and without piano, writing and singing intervals, and elementary piano skills are presented in way that is fun and engaging. It is important to learn the universal language of MUSIC!

**COURSE OBJECTIVES:** The objective of *Music Fundamentals* is to give you a good foundation in understanding the basic concepts of music in relation to staff notation and the corresponding notes on the piano, music intervals, simple melodic and rhythmic dictation, singing solfege, and playing 3 basic scales on the piano.

**Upon completion of MUSI 1301, the student should be able to:**

- Write proper notation of grand staff, notes, rests, and rhythms
- Sing, write, and play on piano notes and three scales given with proper note names, including octave name
- Sing and write by ear melodies of up to four tones in length
- Write simple rhythms by ear up to four patterns in both simple and compound meter
- Write and apply to singing, writing and piano both circle of fifths and major and minor scales
- Write and recite basic principles of harmony including triads, inversion and the Roman numerals involved

### REQUIRED MATERIALS

1. **Staff Paper:** For success in this course, students must have manuscript staff paper in class *every day*. Free staff paper can easily be found online: [http://www.musictheory.org.uk/manuscript\\_paper.php](http://www.musictheory.org.uk/manuscript_paper.php) or many other places.
2. Access to a quality laptop or desktop computer.
3. Pencils are important as it is easier to erase mistakes with a pencil. Avoid doing homework in pen, sharpie or non-erasable utensils.

**SUPPLEMENTARY MATERIALS** (provided free by UT Tyler in the Music Office):

Gray: *Just the Facts*, Books 3-5

Starer: *Rhythmic Training*, published by Hal Leonard

### Resources for Students

The University of Texas at Tyler has numerous policies and resources regarding deadlines, student assistance, academic information, and your rights as a student.

For MUSI 1301, these policies can be found [here](#) and [here](#).

**GRADING** The final grade is determined by:

45% Three exams in Canvas, weeks 4, 9, and 14

40% Homework (Take a picture of the homework and submit to the assignment)

15% Quizzes in Canvas

There is no make-up for daily quizzes. Homework can only be made up with letter from clinic/doctor or documentation at the discretion of the instructor.

**GRADING SCALE:** 90-100 = A 80-89 = B 70-79 = C 60-69 =D

### Statement on Plagiarism the use of Artificial Intelligence

For any written work involving the writing of paragraphs, papers, or analytical work in prose form, I reserve the right to use Turnitin© or similar plagiarism detection software to determine if you are the actual author of any written work product involving prose. If I or through Turnitin© detect the likelihood that you either plagiarized work, or copied in whole or in part work from another student, or used Artificial Intelligence to create the work, a grade of zero will be assigned.

## Tentative Course Outline

### **JUST THE FACTS THEORY WORKBOOK 3** (Homework) and **RHYTHMIC TRAINING** by Starer (Reading)

January 13	Introduction to course; clef, staff, note names; Starer rhythms (read “How to Use This Book” through pg 8 and practice rhythms)
January 15	Introduction to piano; treble clef note names and notation; C major and minor – <b>Homework pages 2-4 &amp; QUIZ 1 Due</b>
January 17	Read Starer Chapter 1; solfege do re mi/meh - <b>Homework pages 5-7 Due</b>
<b>January 20</b>	<b><u>Martin Luther King, Jr. HOLIDAY – No Class</u></b>
January 22	Bass clef names and notation; simple rhythm patterns 1-2 - <b>Homework pages 8-10 Due</b>
January 24	Piano fingers 1-5; basic 1-3-5 arpeggio in C, F, G - <b>Homework pages 11-13 &amp; QUIZ 2 Due</b>
January 27	Intervals: P1, P8 writing and aural; writing and aural (Census Date) - <b>Homework pages 14-16 Due</b>
January 29	Intervals: m2, M2 melodic; review of notation & note names - <b>Homework pages 17-19 &amp; QUIZ 3 Due</b>
January 31	Keyboard: m2, M2 and P8 intervals melodic and harmonic – <b>Homework pages 20-22 Due</b>
February 3	Melodic intervals: m3, M3; Starer Chapter 1; simple patterns 1 and 2 in simple meters; play 3 notes at piano - <b>Homework pages 23-25 Due</b>
February 5	Solfege of seconds and thirds up and down; major scale; dictation fragments up to M3 up and down - <b>Homework pages 26, 27 &amp; QUIZ 4 Due</b>
February 7	Keyboard: seconds and thirds up and down; writing seconds and thirds
February 10	<b>EXAM 1</b>

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### **JUST THE FACTS THEORY WORKBOOK 4** and **RHYTHMIC TRAINING** by Starer (Reading)

February 12	Melodic intervals P4 and P5 up and down written; rhythm review;
February 14	Play at piano P4, P5 up and down from given notes; count half steps; first use of both hands - <b>Homework pages 2-3 &amp; QUIZ 5 Due</b>
February 17	Intervals P4 and P5 up and down aural, Starer chapter 2 - <b>Homework pages 4-5 Due</b>
February 19	Solfege up to P4 and P5 in major, scalar melodic dictation of four notes - <b>Homework pages 6, 7, 8 &amp; QUIZ 6 Due</b>
February 21	Play P4 and P5 intervals at keyboard both melodic and harmonic - <b>Homework pages 9, 10, 11 Due</b>
February 24	Key signatures; notation of key signatures; circle of fifths - <b>Homework pages 12, 13, 14 &amp; QUIZ 7 Due</b>
February 26	Solfege major scale; audiation of major scale tones at piano; major scale names - <b>Homework pages 15, 16, 17 Due</b>
February 28	Play RH major scales: C, F, G with correct finger patterns (LH on tonic) - <b>Homework pages 18, 19, 20 Due</b>
March 3	Compound meters-patterns 1-4; review of simple and compound meter; duple and triple; time signatures - <b>Homework pages 21-22 Due</b>
March 5	Harmonic intervals M2 and m2; minor scale solfege and audiation - <b>Homework pages 23-24 Due</b>
March 7	Harmonic intervals m2 and M2; Play piano scale steps 1-5 both hands apart in simple keys - <b>Homework pages 25-26 &amp; QUIZ 8 Due</b>
March 10	Starer chapter 2 review; simple and compound rhythms patterns 1-4; harmonic intervals m3 and M3 - <b>Homework pages 27-28 Due [Midterm Grades Due]</b>
March 12	Harmonic seconds and thirds review both aurally and at piano
March 14	<b>EXAM 2</b> (covers material since exam 1)
<b>March 17-21</b>	<b>SPRING BREAK HOLIDAY – No Class</b>

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### **JUST THE FACTS THEORY WORKBOOK 5** (Homework) and **RHYTHMIC TRAINING** by Starer (Reading)

March 24	SATB notation and four-voice texture in keys up to one sharp and flat
March 26	Chapter 3 Starer; two voice (S and B) harmony; introduction to roman numeral analysis–tonic - <b>Homework pages 2, 3, 4 Due</b>
March 28	Listen and play three note fragments in keys up to one sharp and one flat–scalar only - <b>Homework pages 5-6 &amp; QUIZ 9 Due</b>
March 31	Harmonic dictation S and B separate, major keys, triad and triad component names (last day to withdraw) - <b>Homework pages 7-9 Due</b>
April 2	Audiation of tonic and dominant; solfege scale in major and minor - <b>Homework pages 9-10 Due</b>
April 4	Major scale review, hands separate C, F, G major one octave - <b>Homework pages 11-12 &amp; QUIZ 10 Due</b>
April 7	Harmonic dictation S and B separate, minor keys; inversion of intervals - <b>Homework pages 13-14 Due</b>
April 9	Key signatures, major; finding solfege from a given melody, major - <b>Homework pages 14-16 &amp; QUIZ 11 Due</b>
April 11	Minor scale review, hands separate a, d, e minor; writing triads - <b>Homework pages 17-18 Due</b>
April 14	Inversion of triads, SATB writing tonic in major and minor I, I <sub>6</sub> , i <sub>6</sub>
April 16	Key signatures, minor, finding solfege from a given melody, melodic intervals review up to P5 - <b>Homework pages 19-20 &amp; QUIZ 12 Due</b>
April 18	Piano six scales hands together slowly (not on exam) - <b>Homework pages 21-22 Due</b>
April 21	Circle of Fifths review; Starer chapter 3; harmonic intervals review up to P5 - <b>Homework pages 23-24 Due</b>
April 23	Review of rhythm patterns 1-4 in simple and compound; rhythm dictation - <b>Homework pages 25-27 Due</b>
April 25	<b>EXAM 3</b> (covers material since exam 2)
April 28–May 2	Finals Week – <b>There is <u>NO</u> Final</b> for this class

**Key predictors of student success in this course:** 1. READ THE ASSIGNED INFORMATION  
2. DO THE HOMEWORK EVERY DAY 3. PRACTICE PIANO, RHYTHM AND SINGING