

# MUAP XX01 | Applied Violin Lessons

Spring 2025

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Office Hours: Tuesday 12:00-3:00pm

## Course Overview

Individualized violin instruction at an assigned meeting time each week (total 14 per semester). Students taking the course for 1 credit hour receive 30 minute lessons, 2 credit hours receive 60 minute lessons. Students will communicate with the instructor at the beginning of the semester to create a curriculum for scales, etudes, and standard solo repertoire based on the student's experience, technical needs, and goals.

## Student Learning Outcomes

Through participation in this course, students will

- Develop facility and musicality in violin playing and expand his or her repertoire.
- Develop competent posture, form, and technique (left and right hand) to positively affect the quality of performance.
- Learn to read music well and play with accurate rhythm, pitch, musicality, and phrasing.
- Learn to develop good intonation and tone quality, incorporating concepts that involve coordination, balance, and ease.
- Develop good sight-reading skills.
- Develop good practice habits that include quality of practice with positive mental and body awareness.
- Develop good listening skills and overall musicianship.

Students will develop these competencies through the study of scales, etudes, and solo repertoire.

## Required Materials

- Instrument & needed accessories (rosin, shoulder rest/pad, cloth, etc.)
- Metronome and Tuner (for home use)
- Scale Packet (provided by the instructor)
- Etudes & Solo Repertoire (to be selected at the beginning of the semester with instructor)

## Grading Scale

A: 90-100

B: 80-89

C: 70-79

D: 69-69

F: below 60

## Graded Course Requirements

Weekly Lesson Attendance	25%
Weekly Lesson Preparation	50%

Recital Performance	15%
Final Jury/Performance	10%

*\*For music majors, failure to complete student recital requirements will result in a grade deduction of one letter grade\**

#### Weekly Lesson Preparation – 50%

Students are expected to come to each lesson prepared, having made improvements from the previous lesson on assigned materials. In each lesson we will set attainable goals for the following week with direction on how to achieve them.

Students are expected to self-reflect on the week's progress at each lesson and come with specific questions about how to overcome difficulties experienced.

#### Recital Performance – 15%

***Student Recitals*** - All music majors must perform once in a student recital each semester. Music performance majors must perform twice each semester on a student recital. Students who fail to meet this obligation will have their applied lesson grade lowered one letter. Exceptions are made only in extreme circumstances beyond the student's control. Students are required to have a piano accompanist for the student recital (unless playing a solo piece). ***The MUSI 1000 Recital Form is required to acquire an accompanist provided by the department. Due date TBD.***

***Studio Recitals*** - All students will be expected to perform at least one solo piece accompanied by piano (if applicable) on a studio recital during the semester. The String Studio Recital for Spring 2025 will be held on ***Tuesday, April 22, 2025.*** (subject to change)

#### Final Jury – 10%

All music majors taking applied music lessons must perform for a faculty jury at the end of the semester. The jury will consist of selected scales and a solo performed with piano.

Students will be responsible for signing up for their jury time and providing the committee access to the repertoire they will be performing on their jury. Students giving a degree recital may be excused from this requirement with the approval of their primary applied instructor. ***Juries for Spring 2025 will be held on May 1***(subject to change). Failure to attend the final jury will result in a failing grade.

Non-major students will fulfil their final jury requirement through their studio recital performance and a scale jury held during their last lesson of the semester.

All students will participate in an ungraded sight-reading exam during their last lesson of the semester.

#### **Make-up Lessons**

Students missing a lesson with at least 24 hours of notice (excluding emergency situations) can schedule a make-up lesson at the discretion of the instructor.

### **Attendance Policy**

Attendance at scheduled lesson times is mandatory. A regular weekly lesson time will be scheduled during the first week of classes.

Certain circumstances, such as illness or scheduling for a pianist to attend a lesson, may require a lesson to be rescheduled to fit the student and instructor's schedule. The same penalties apply for a mutually agreed upon rescheduled lesson.

Grade penalties for absences and tardies:

1 <sup>st</sup> Unexcused Absence	Grade of "0" for attendance and participation that day.
2 <sup>nd</sup> Unexcused Absence, and each subsequent unexcused absence	Letter grade will be lowered one letter.
Tardy of 5 minutes or more	Grade of "0" for attendance that day. Still eligible for full participation grade.
4 <sup>th</sup> tardy of 5 minutes or more	Letter grade will be lowered one letter.

Excused absences will be considered under the following circumstances:

- serious or contagious illness,
- family emergency (limited to immediate family),
- participation in a UT Tyler-sanctioned event, if the instructor is informed at least four weeks in advance,
- observance of religious holy days,
- any other unavoidable circumstances in which the instructor deems an excuse is justified.

See University policies on [Excused Absences](#) and absences for [pregnant and parenting students](#).

Except in emergency situations, students **must** contact the instructor prior to class time in order to receive consideration for an excused absence, and to reschedule their lesson.

In case of injury preventing a student from playing their instrument, the student must communicate with the instructor to arrange alternative assignments.

A student missing 4 lessons will be dropped from enrollment in private instruction.

**Degree Recital Repertoire Requirements** (listed for reference, registration in the recital course is required for the appropriate semester)

Music Performance Majors

Music Performance Majors are required to give a 30-minute Junior Recital (MUAP 3000) and a 60-minute Senior Recital (MUAP 4100). Over the course of two recitals, the following repertoire requirements must be met:

- The first movement of a standard concerto (memorized) or equivalent
- Two contrasting movements of a Bach sonata or partita, or another equivalent solo violin work (memorized, unless written since 1970)
- A complete sonata for violin and piano

Remaining time on each recital should be filled with repertoire approved by the instructor. Chamber ensemble repertoire is acceptable. A contemporary selection (written since 1970) is encouraged.

Repertoire selections should be made from the UIL Prescribed Music List, Grade 1, or equivalent works approved by the instructor.

Music Education Majors

Music Education Majors are required to give a 30-minute Senior Recital (MUAP 3000). In this recital, two of the following repertoire requirements must be met:

- The first movement of a standard concerto (memorization encouraged) or equivalent
- One movement of a Bach sonata or partita, or another equivalent solo violin work (memorized, unless written since 1970)
- A complete sonata for violin and piano

Remaining time on each recital should be filled with repertoire approved by the instructor. Chamber ensemble repertoire is acceptable. A contemporary selection (written since 1970) is encouraged.

Repertoire selections should be made from the UIL Prescribed Music List, Grade 1, or equivalent works approved by the instructor.

**Course Calendar (subject to change)**

Week – Date	Class Topics	Assignments and Exams
Week 1	First Lesson Set measurable goals for the semester, including scales, etudes, and solo repertoire.	Acquire needed music, print assigned scale packet from canvas
Week 2	Scale 1 Etude 1 Solo repertoire	Practice & self-evaluation

Week 3	<i>Census Date</i> Scale 1 Etude 1 Solo repertoire	Practice & self-evaluation
Week 4	Scale 2 Etude 1 Solo repertoire	Practice & self-evaluation
Week 5	Scale 2 Etude 1 Solo repertoire	Practice & self-evaluation
Week 6	Scale 3 Etude 2 Solo repertoire	Practice & self-evaluation
Week 7	Scale 3 Etude 2 Solo repertoire	Practice & self-evaluation
Week 8	Scale 4 Etude 2 Solo repertoire	Practice & self-evaluation
Week 9	Scale 4 Etude 2 Solo repertoire	Practice & self-evaluation
March 17-21	<b>SPRING BREAK</b>	
Week 10	Scale 5 Etude 3 Solo repertoire	Practice & self-evaluation
Week 11	<i>Last day to Withdraw</i> Scale 5 Etude 3 Solo repertoire	Practice & self-evaluation
Week 12	Scale 6 Etude 3 Solo repertoire	Practice & self-evaluation
Week 13	Accompanist attends lesson – Everyone Scale 6 Etude 3 Solo repertoire	Practice & self-evaluation
Week 14	Final Lesson Accompanist attends lesson – Music Majors	<b>Studio Recital – Tuesday, April 22</b> Scale Exam for non-majors Sightreading Exam
Week 15	Make-up lessons if needed	<b>Final Jury – Thursday, May 1</b>

### Student Resources

All student resources can be found on the course canvas page [here](#) and all university policies and information can be found [here](#).

### **UT Tyler AI Statement**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI is not permitted at all. To best support your learning, you must complete all graded assignments by yourself. This exclusion of other resources to help complete assignments includes artificial intelligence (AI). Refrain from using AI tools to generate any course content (e.g., text, video, audio, images, code, etc.) for any assignment.