

Applied Oboe Lessons

MUAP 1221—Spring Semester 2025.

Dr. Jeffrey Emge, Professor of Music; FAC 2023

Phone 903-566-7450 Student office hours 10-12, 1-3TR

Freshman Year–Spring semester

Pre-requisite: Music major status, first semester of college.

Goal: Introduction to collegiate solo repertoire, scale usage, and etudes

Scales: All harmonic minor scales, extended range; review of major scales.

Objective: controlled performance of scales with even sound throughout all registers.

Priority is given to tone quality and evenness of scale. Jury: random selection of four scales

Etudes: Ferling etudes (48 Famous Studies) and Barret 40 Progressive Melodies

Objective: preliminary study of melodies with appropriate tone, vibrato, shaping of phrase, and evenness of scale.

Melodies in keys up to four sharps and three flats (Barret/Ferling)

Jury: performance of one etude at a representative tempo agreed upon by student/teacher.

Solo Literature: Solo literature from Texas PML Class 1 or equivalent

Objective: performance in fall student recital (required)

Jury: one movement of one of the works studied during the semester in front of a faculty panel

Comparable literature to Mozart *Quartet in F Major* or *Concerto*; Telemann *Sonata in a minor*

NOTE: It is the student's sole responsibility to schedule recital date, contact accompanist, and rehearse with accompanist.

Philosophy/History: preliminary discussion and research into orchestral oboe history;

Objective: study Gunther Joppig's *The Oboe and the Bassoon* for a working knowledge of the instrument's history

Sightreading: five minutes at the end of each lesson will be devoted to sightreading– not reflected in the semester grade.

Reeds: Music majors with oboe as the major performing instrument must attend reed class each week, where fundamental techniques of shaping cane, wrapping blanks, and the basics of scraping are taught. Failure to have reed assignment completed will result in lesson grade deduction of one letter. Objective: by the end of the semester, the student should be able to (unassisted): shape cane, wrap blanks and scrape five blanks to 50% completion, unassisted. These reeds must be able to crow. At least five reeds must be scraped to "playable" condition. (performance majors)

Attendance and evaluation: attendance at fourteen assigned lesson and reed class times is required. Make-up lessons may not be scheduled for unexcused absences or lack of preparation. Weekly grades are given; students must keep a lesson notebook. Jury grade (required) and student recital (required) will count as two lesson grades in averaging semester grade. Unexcused absences result in a grade of zero (0) for that week. 75 min. daily practice is minimum for a weekly grade of A. There will be 14 lesson grades (100 points each), 1 student recital performance (200 points), and 1 jury performance (200 points. Out of the 1800(1600 if recital given) points maximum, 90% is the minimum for an A, 80-89% for B, 70-79% for C, 60-69% for D, and below 60% is F.

Student Learning Outcomes

By enrollment in MUAP 1221, the student should be able to:

*perform collegiate literature with controlled technique;

*demonstrate consistent "in-progress" vibrato and transfer the vibrato to all literature and scales;

*discuss the oboe's development as a historical instrument in western music;

*have a working technical and musical knowledge of scales up to three flats and sharps in the key signature

Resources for Students

CANVAS>>>MUAP 1221>>>Course Logistics and Contact Information>>>Student Resources [here](#)

CANVAS>>>MUSI 1221>>>Course Logistics and Contact Information>>>University Policies and Information [here](#)

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