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2025-SPRING

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MUSI-4226 (2025-SPRING) 001

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Welcome

This course is the second in the sequence of two Choral Literature studies that present a broad survey of historic and new choral literature in the practical context of concert programming. This course also includes instruction on choral music sources, performance practice and related conducting issues, music librarianship and other music administration related concepts unique to a choral ensemble.

Course Scope & Objectives

Upon successfully completing this course the student should be able to:

1. Categorize and summarize characteristics of historic forms, genres, composers and styles of choral music.

2. Design creative choral concert programs with specific artistic and practical criteria.

3. Demonstrate a working knowledge of research techniques and sources for finding quality choral literature.

4. Demonstrate knowledge of publishers of choral music and the characteristics of their respective catalogues.

5. Demonstrate the ability to manage a choral library.

Required Course Materials

- *Translations and Annotations of Choral Repertoire, Volume I: Sacred Latin Texts*, compiled and annotated by Ron Jeffers

This excellent text can be found on www.earthsongschoralmusic.com, ⮕ Amazon, etc. It contains translations and backgrounds to numerous commonly sung Latin choral texts and you will use it throughout your life's experiences as a choral musician.

Course Activities

1. **Attendance** (15% of final grade). This course is participatory in nature and class members are expected to attend all scheduled class meetings. Sickness-related absences beyond one class meeting require a doctor's note covering the additional class days missed. If you do not have a doctor locally, your student fees covers visits to the University Health Clinic ⮕,

2. **Portfolio Projects** 65% of final grade). Weekly research and concert programming projects for various choral forms and composers will be assigned, with class members presenting their findings and programs in class. Presentations need to include presentation packets and recorded examples as detailed in each assignment. Portfolio Projects instructions

3. **Midterm Project** (10% of final grade). This will consist of concert programming or other topics researched and presented in class this semester. Details given in the assignment.

4. **Final Project** (10% of final grade). This will consist of concert programming or other topics researched and presented in class this semester. Details given in the assignment.

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To Do

International Program Presentations
MUSI-4226 (2025-SPRING) 001
Jan 13 at 9am

International Program Presentations
MUSI-4226 (2025-SPRING) 001
Jan 15 at 9am

MLK Day
MUSI-4226 (2025-SPRING) 001
Jan 20 at 12am

Spring Break
MUSI-4226 (2025-SPRING) 001
Mar 17 at 12am

Spring Break
MUSI-4226 (2025-SPRING) 001
Mar 19 at 12am

Spring Break
MUSI-4226 (2025-SPRING) 001
Mar 21 at 12am

January 2025

29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7	8

Assignments are weighted by group:

Group	Weight
Attendance	15%
Portfolio Projects	65%
Midterm Project	10%
Final Project	10%
Total	**100%**

AI, Plagiarism, Cheating

The use of AI is not permitted in this course at all. Using AI to complete course projects, plagiarism or cheating of any type will result in an automatic F for the course. In written work, quoting other sources is often appropriate, but plagiarism includes:

- Turning in someone else's work (or work created by AI) as your own
- Copying words or ideas from someone else without giving credit
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words but copying the sentence structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

(From: https://www.plagiarism.org/article/what-is-plagiarism) ⤷

Grading

Final grading scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F<60%. I do not give extra credit.

The information contained in the course syllabus may be subject to change as long as the change is without prejudice to the students

Additional Course Information

Choral Literature & Methods II (MUSI 4226)
Spring 2025
9:05 - 10:00 am MW
FAC 1222

Dr. Cameron Rose - Balderas
Professor | Director of Choral Activities
crose@uttyler.edu
903-566-7304
FAC 1213

Office Hours: MWF 1:30-2:15 pm, or by appointment, or by knocking if available.

Census Date: January 27, 2025

[University Policies and Information](#)
[University Student Resources](#)

Course Summary:

Date	Details	Due
Mon Jan 13, 2025	🗓 International Program Presentations	9am to 10am
Wed Jan 15, 2025	🗓 International Program Presentations	9am to 10am
Mon Jan 20, 2025	🗓 MLK Day	12am
Mon Mar 17, 2025	🗓 Spring Break	12am
Wed Mar 19, 2025	🗓 Spring Break	12am
Fri Mar 21, 2025	🗓 Spring Break	12am
	📝 Roll Call Attendance	