

THE UNIVERSITY OF TEXAS AT TYLER
School of Visual & Performing Arts
Music Division

PIANO MAJORS
POLICIES & REQUIREMENTS

REPERTOIRE (Each semester)

4 Classical selections, one from each major historical period
3 memorized; 1 with music

By the end of the sophomore year, repertoire should include at least one Bach Prelude & Fugue and at least one complete Classical sonata along with a mixture of Romantic and Contemporary works.

TECHNIQUE REQUIREMENTS

(Should be completed by the end of the Sophomore Year for the upper-division jury)

Scales – Major, Harmonic Minor, Melodic Minor

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths

Performance majors: Quarter note = 120

Pedagogy majors: Quarter note = 100

Arpeggios – Major, Minor, Diminished 7th

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths

Performance majors: Quarter note = 100

Pedagogy majors: Quarter note = 80

4-note Broken Chords – Major, Minor, Diminished 7th

Play 2 octaves up and down in 16th note rhythm (no tempo requirement)

(Root position - 1st inversion - 2nd inversion – Root - 1st inv - 2nd inv - Root)

Two against Three Scale (C Major only)

LH 8ths against RH triplets and vice versa (no tempo requirement)

Three against Four Scale (C Major only)

LH triplets against RH sixteenths and vice versa (no tempo requirement)

Major Scales in 3rds (10th) & 6ths – Performance majors only

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths

Quarter note = 100

PERFORMANCES

Studio Master Class performances as assigned

Student Recital performance(s) as assigned

RECORDING LESSONS AND MASTER CLASS PERFORMANCES

Bring a 60-minute cassette tape to your lesson each week to record the lesson.

Bring a CD EACH time you perform in any master class (solo or accompanying)

Listen to your tape each week (it counts as practice time!!!)