

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



presents

MARIAH PARNELL & HARVEY NGUYEN
JOINT SAXOPHONE RECITAL

MARIAH PARNELL, BARITONE SAXOPHONE
HARVEY NGUYEN, SOPRANO & ALTO SAXOPHONES
ELENA DAUGHTERY, PIANO

THURSDAY, MARCH 27, 2025

7:30 PM

BRAITHWAITE RECITAL HALL

PROGRAM

Cello Sonata Op. 19
IV. Allegro Mosso

Sergei Rachmoninoff (1873-1943)

Mariah Parnell, baritone saxophone
Elena Daughtery, piano

Grunge Concerto

Scott McAllister (b. 1969)

1. Freely
2. Stoned... Baked... High in the Sky
3. Headbanging

Harvey Nguyen, soprano saxophone
Elena Daughtery, piano

Phantom Voltage

Chris Evan Hass (b. 1993)

Mariah Parnell, baritone saxophone
Dr. Sarah Roberts, baritone saxophone

Hiraeth

Cait Nishimura (b. 1991)

Mariah Parnell, baritone saxophone
Harvey Nguyen, piano

Unquiet Waters

Kevin Day (b. 1996)

I. Fast, turbulent

II. Still

III. Disturbed

Harvey Nguyen, alto saxophone

Dr. Kaden Larson, piano

Pimpin' for baritone saxophone and
boombox

Jacob ter Veldhuis (b. 1951)

Mariah Parnell, baritone saxophone

Mariah Parnell's recital is presented in partial fulfillment of the Bachelor of Music degree with concentration in instrumental education. Mariah is a student of Dr. Sarah Roberts and Dr. Ricardo Allen.

Harvey Nguyen's recital is presented in partial fulfillment of the Bachelor of Music degree with concentration in instrumental performance. Harvey is a student of Dr. Sarah Roberts and Dr. Ricardo Allen.

PROGRAM NOTES

Cello Sonata Op. 19

Sergey Rachmaninoff (1873–1943) was a Russian composer and virtuoso pianist, known for his piano concertos and the Rhapsody on a Theme of Paganini (1934). He was the last major figure of Russian Romanticism. Born into a military family, his early life was marked by financial ruin and his father's abandonment. Recognizing his musical talent, his cousin Aleksandr Siloti sent him to study piano with Nikolay Zverev in Moscow. Rachmaninoff graduated from the Moscow Conservatory at 19, earning a gold medal for his opera Aleko. His fame grew with the success of his Prelude in C-sharp Minor (1892) and Piano Concerto No. 2 in C Minor (1901), the latter marking his major breakthrough after a period of struggle. The Prelude became a staple in his performances, though it was frequently requested by audiences throughout his life.

The fourth movement of Rachmaninoff's Cello Sonata in G minor, Op. 19, titled *Allegro mosso*, is an energetic and lively finale. It features dynamic contrasts and a rhythmic drive, with the piano and cello engaging in a collaborative dialogue. The movement builds to a triumphant conclusion, highlighting the equal importance of both instruments. This sonata, first performed in 1901, is now a key work in the cello repertoire.

Grunge Concerto

Scott McAllister's *Grunge Concerto* (2017) is a three-movement concerto originally for oboe and orchestra. This work was written for Dr. Nancy Ambrose King, professor of Oboe at the University of Michigan. As the name implies, the work is heavily based on grunge music of the 1990s, and like many of McAllister's other works, is partially inspired by the music of Generation X. The stagnant nature and energetic mood of grunge music is depicted through a juxtaposition of stagnation and technical passages, as well as a repetitive but driving accompaniment.

Phantom Voltage

Chris Evan Hass (b. 1993) is a composer, arranger, and conductor from Ann Arbor, Michigan. His compositions, known for their rhythmic complexity and rich harmonies, have been performed worldwide by ensembles such as the New York Philharmonic Principal Brass Quintet, the Sinta Saxophone Quartet, and the Third Coast Trombone Choir. He holds degrees in Composition from Central Michigan University (M.M.) and Western Michigan University (B.M.), where he studied under David Gillingham, Evan Ware, Christopher Biggs, and Lisa Coons. Hass currently resides in Jackson, Michigan, where he works as a freelance composer and teaches private lessons for low brass students at Northwest Public Schools. His recent works include *Level Up!*, a three-movement suite for saxophone quartet inspired by video game soundtracks, with a concert band version in development; *Iridescence*, a string orchestra piece published through Randall Standridge Music, dedicated to the memory of a student; and *Teal Fusion*, a grade 3.5 concert band piece released in September 2024. For more information and updates on his compositions, you can visit his official website [hassmusic.com]. You can also listen to some of his compositions on his SoundCloud page and follow his updates on Instagram.

Phantom Voltage is a composition by Chris Evan Hass, created as an homage to the music of AC/DC. Written for bari sax duo, the piece emulates elements of the band's classic rock riffs, catchy melodies, and song structures, incorporating aspects of their sound into Hass's unique musical style. The composition was premiered by the Moira Saxophone Duo, who have also recorded the piece.

Hiraeth

Cait Nishimura is a Canadian composer, musician, and educator based in Waterloo, Ontario. She holds degrees in Music and Education from the University of Toronto. Known for her nature-inspired, programmatic works, she is particularly celebrated in the concert band community. Her piece "Chasing Sunlight" won the Canadian Band Association's composition prize in 2017. Nishimura has taught instrumental music and continues to engage with music communities through workshops. She also co-hosts "The Composer Cait Podcast" and shares her creative process on social media. Notable compositions include "Wilderness," commissioned for the 75th Midwest Clinic, reflecting her passion for environmentalism.

Cait Nishimura's composition Hiraeth (2020) is inspired by the Welsh word meaning "a deep longing for a place or time that cannot be returned to". It was commissioned by Carter Vernon and premiered at Purdue University. The piece reflects Nishimura's own emotions about moving from Toronto. Originally written for baritone saxophone and piano, Hiraeth has been transcribed for several other instruments, allowing for wider performance.

Unquiet Water

Unquiet Waters (2020) by Kevin Day is a three-movement sonata dedicated to Dr. Jordan VanHemert. This work depicts the “waters of our mind”, as stated by the composer. Elements of water are musically depicted in both its ever moving calm and flowing states, which is inspired by the composer’s own experiences with the fickle nature of his own mind. The work is based on a quote by marketer Prasad Mahes, “The mind is like water. When it’s turbulent, it’s difficult to see. When it’s calm, everything becomes clear.”

Pimpin’

Dutch composer Jacob TV (Jacob ter Veldhuis) began his career as a rock musician before studying composition and electronic music. Gaining recognition in the 1980s, he became known for his melodious, heartfelt compositions. His innovative work, particularly the video Oratorio Paradiso, garnered attention for its unique ultra-tonal music. In the US, he's known as JacobTV, blending slick sounds and quirky news samples in his music, which is often intense and sometimes overwhelming. A 2007 anthology of his work was released during a festival at the Whitney Museum in NYC, and he's considered an "outlaw" in new music. He won the 2016 BUMA Classical Award for best-selling classical export from the Netherlands. Known for his reality opera THE NEWS, JacobTV's "Boombox" repertoire for live instruments has gained global popularity. With around 1,000 performances annually, he is one of Europe's most performed composers.

Pimpin’ is a composition for sax quartet featuring the baritone sax, created between 2007 and 2008 with support from the FPA. The piece is based on one-liners and dialogues from pimps and prostitutes. It can be performed with a baritone sax and audio, or as a full sax quartet with audio, and optional bass and drums parts for a band version. The Clazz Ensemble Amsterdam and Joan Martí-Frasquier have recorded the piece, and it has been arranged by Paolo Ravaglia for bass clarinet and Emmanuel Graglia for electric guitar. JacobTV also added a concert video in 2018.

Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Tue	Apr 1	12:30 pm	BRH	Student Recital
Tue	Apr 1	7:30 pm	BRH	Piano Studio Recital
Thu	Apr 3	6 pm	BRH	Evening of Brass
Thu	Apr 3 & 4	7:30 pm	BRH	UT Tyler Choir Concert
Fri	Apr 11 & 12	7 pm	BRH	Musical Theatre Performance
Fri	Apr 11	7:30 pm	TJC Wise Auditorium	UT Tyler & TJC Orchestra Concert
Tue	Apr 15	12:30 pm	BRH	Student Recital
Tue	Apr 15	7:30 pm	Cowan	Collage Concert
Thu	Apr 17	7 pm	BRH	Saxophone & Percussion Concert
Sat	Apr 19	7 pm	BRH	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert

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