

8 ON A HAND

♩ = 88-160+

12"

3"/12"

Score

Snare

Tenor

Basses

Cymbals

This section of the score covers measures 1 through 8. The Snare, Tenor, and Basses parts feature a continuous eighth-note pattern. The Snare and Tenor parts are marked with a forte (*ff*) dynamic and include hand alternations (R and L) and slurs. The Basses part also has a forte (*ff*) dynamic and hand alternations. The Cymbals part includes a vertical crash in measure 1, a choke in measure 2, and a double bar line in measures 5, 6, and 8.

Sn.

Tn.

Bd.

Cym.

This section of the score covers measures 9 through 13. The Snare and Tenor parts continue with eighth-note patterns. The Basses part features a complex eighth-note pattern with triplets (marked with '3') and slurs. The Cymbals part includes a double bar line in measure 10 and 11, and a final note in measure 13.

5-7-9

9"/3"

Snare
Tenor
Basses
Cymbals

sizzup
hi hat sizzup

7-9-5

Sn.
Tn.
Bd.
Cym.

crash
sizzup

17 18 19 20 21 22

Sn.
 | L l | L l | | L l | L l | L l | | L R r | R r | R r | | R r r | R r | R r | | R r | R r | r | L l | | L l | L l | L l | l | L l |

Tn.
 R r | r | L l | | L l | L l | L l | | L l | L l | L l | | l | l | R r | R r | r | | R r | R r | r | r | L l | | L l | l | L l | L l | l | R

Bd.
 L l | L l | | R r | R r | R r | | R r | R r | R r | | L l | L l | L l | | L l | L l | L l | | R r | R r | R r | R r |

Cym.
 18 hi hat sizzup
 22

23 24 25 26

Sn.
 L l | L l | L l | R r | | R r | r | R r | R r | r | L | | l | L l | l | L l | L l | l | | R

Tn.
 r | R r | R r | r | R r | R | | r | R r | r | L l | L l | L l | | l | l | L l | L l | L l | l | | R

Bd.
 R r | R r | R r | R r | | L l | L l | L l | L l | | L l | L l | L l | L l | | R

Cym.
 26 crash

DOUBLE BEAT 2.0

♩ = 84-108

9"/6"

Score

Snare

Tenor

Basses

Cymbals

Detailed description: This block contains the first six measures of the drum score. The Snare part features a consistent eighth-note pattern with alternating right (R) and left (L) hand strokes. The Tenor part follows a similar pattern. The Basses part uses a 'R L R L...' pattern. The Cymbals part includes 'crash' and 'choke' effects, with a double bar line at measure 4.

Sn.

Tn.

Bd.

Cym.

Detailed description: This block contains measures 7 through 12. The Snare and Tenor parts continue with their eighth-note patterns, with specific R/L stroke sequences provided below the notes. The Basses part features a more complex, multi-note pattern. The Cymbals part includes 'hi hat' and 'sizzup' effects, with a double bar line at measure 8.

This image shows a drum score for three measures (13, 14, and 15). The score is written for four parts: Snare (Sn.), Tom (Tn.), Bass (Bd.), and Cymbal (Cym.).

- Snare (Sn.):** Measure 13: R R L L R R L L R R L L R R L L. Measure 14: R L L R R L L R R L L R R L L R. Measure 15: R.
- Tom (Tn.):** Measure 13: R R L L R R L L R R L L R R L L. Measure 14: R L L R R L L R R L L R R L L R. Measure 15: R.
- Bass (Bd.):** Measure 13: R L R L R L R L. Measure 14: (Continuous eighth-note pattern). Measure 15: (Continuous eighth-note pattern).
- Cymbal (Cym.):** Measure 13: (Two eighth notes). Measure 14: (Two eighth notes). Measure 15: crash.

TRIPLE BEAT

♩ = 80-126
12"

9"/3"

Musical score for measures 1-8. The score is written for Snare, Tenor, Basses, and Cymbals. The time signature is 3/4. The tempo is 80-126 BPM. The snare drum part consists of eighth notes in a 3/4 triple beat pattern. The tenor and basses parts consist of eighth notes in a 3/4 triple beat pattern. The cymbals part consists of eighth notes in a 3/4 triple beat pattern. The notation includes various rhythmic markings and dynamics.

Measures 1-4: Snare (RRRRRRRRRR, LLLLLLLLLL, RRRRRRRRRR, LLLLLLLLLL), Tenor (RRRRRRRRRR, LLLLLLLLLL, RRRRRRRRRR, LLLLLLLLLL), Basses (RRRRRRRRRR, LLLLLLLLLL, RRRRRRRRRR, LLLLLLLLLL), Cymbals (crash, choke, crash, choke).

Measures 5-8: Snare (rrr R rrr R rrr, R rrr R rrr R r, III L III L III, L III L III L I), Tenor (r R rrr R rrr R, rrr R rrr R rrr, I L III L III L, III L III L III), Basses (R rrr R rrr R rr, r R rrr R rrr R, L III L III L II, I L III L III L), Cymbals (hi hat).

Musical score for measures 9-13. The score is written for Snare, Tenor, Basses, and Cymbals. The time signature is 3/4. The tempo is 80-126 BPM. The snare drum part consists of eighth notes in a 3/4 triple beat pattern. The tenor and basses parts consist of eighth notes in a 3/4 triple beat pattern. The cymbals part consists of eighth notes in a 3/4 triple beat pattern. The notation includes various rhythmic markings and dynamics.

Measures 9-13: Snare (R R R L, R L L L, R, R), Tenor (R R R L, R L L L, R), Basses (R L R L R L R L, R L R L R L R L, R), Cymbals (crash, choke, crash).

TRIPLET 4-2-1 TIMING

♩ = 116-160+

12"

Musical score for measures 1-6. The score is written for Snare, Tenor, Bases, and Cymbals. The tempo is 116-160+ and the time signature is 12". The Snare part features a triplet pattern of eighth notes with the rhythm R L R L R L R L R L. The Tenor and Bases parts feature a triplet pattern of eighth notes with the rhythm R L R L R L R L R L. The Cymbals part features a crash on measure 1, a choke on measure 2, and a crash on measure 5.

Musical score for measures 7-12. The score is written for Sn., Tn., Bd., and Cym. The tempo is 116-160+ and the time signature is 12". The Sn. part features a triplet pattern of eighth notes with the rhythm R L R L R L R L L R. The Tn. part features a triplet pattern of eighth notes with the rhythm R L R L R L R L R L. The Bd. part features a triplet pattern of eighth notes with the rhythm R L R L R L R L R L. The Cym. part features a crash on measure 7, a choke on measure 8, a crash on measure 9, and a hi hat on measure 11.

Sn.
 13 $\overbrace{\text{L R}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{R L}}^3$ 14 $\overbrace{\text{R L}}^3$ $\overbrace{\text{L L}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{L R}}^3$ 15 $\overbrace{\text{R R}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{L L}}^3$ 16 $\overbrace{\text{L R}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{R R}}^3$ $\overbrace{\text{R L}}^3$ 17 R

Tn.
 13 $\overbrace{\text{L R}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{R L}}^3$ 14 $\overbrace{\text{R L}}^3$ $\overbrace{\text{L L}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{L R}}^3$ 15 $\overbrace{\text{R R}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{L L}}^3$ 16 $\overbrace{\text{L R}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{R R}}^3$ $\overbrace{\text{R L}}^3$ 17 R

Bd.
 13 $\overbrace{\text{R L}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{R L}}^3$ 14 $\overbrace{\text{R L}}^3$ $\overbrace{\text{L L}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{L R}}^3$ 15 $\overbrace{\text{R R}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{R L}}^3$ $\overbrace{\text{L L}}^3$ 16 $\overbrace{\text{L R}}^3$ $\overbrace{\text{L R}}^3$ $\overbrace{\text{R R}}^3$ $\overbrace{\text{R L}}^3$ 17 R

Cym.
 13 \times \times \times 14 crash choke 15 crash choke 16 17 crash

BIG DUMB DIDDLES

♩ = 100

9"/6"

Snare

r l r l ...

Tenor

r l r l ...

Basses

R R R R r l r l r l r l R L L L L r l r l r l r l R... r l r l... R L L L L

crash

Cymbals

Sn.

Tn.

Bd.

choke

crash

R r L R crash L R R

sizzup

Cym.

11 12 13 14

Sn.

Tn.

Bd.

Cym.

R R R L R R

sizzup crash choke

15 16 17

Sn.

Tn.

Bd.

Cym.

R crash choke crash

Notation Key

The notation key is organized into four main sections, each with a five-line staff. The notes are placed on various lines and stems to represent different drum sounds and techniques.

- Snares:**
 - Rim shot (shoulder): Note on the first line with an 'x' above it.
 - Stick shot: Note on the second line.
 - Rim: Note on the third line with an 'x' above it.
 - Stick click: Note on the fourth line with an 'x' above it.
 - Back stick: Note on the fifth line with an 'x' above it.
 - Double Stop: Note on the first line with a vertical bar above it.
 - Buzz: Note on the second line with a vertical bar above it.
 - Crush: Note on the third line with a vertical bar above it.
 - Tenuto (+3"): Note on the fourth line with a horizontal bar above it.
- Quads:**
 - 6" R: Note on the first line.
 - 6" L: Note on the second line.
 - 10": Note on the third line.
 - 12": Note on the fourth line.
 - 13": Note on the fifth line.
 - 14": Note on the first line.
 - Rim Shot: Note on the second line with an 'x' above it.
 - Skank/muffle: Note on the third line with an 'x' above it.
 - Rim Click: Note on the fourth line with an 'x' above it.
 - Buzz: Note on the fifth line with a vertical bar above it.
 - Crush: Note on the first line with a vertical bar above it.
 - Crossover: Note on the second line with a vertical bar above it.
- Bassline:**
 - 1: Note on the first line.
 - 2: Note on the second line.
 - 3: Note on the third line.
 - 4: Note on the fourth line.
 - 5: Note on the fifth line.
 - Unison: Note on the first line with a diagonal slash above it.
 - Rim Click: Note on the second line with an 'x' above it.
 - Solo Rim Click: Note on the third line with an 'x' above it.
 - Muffle: Note on the fourth line with a vertical bar above it.
 - Buzz: Note on the fifth line with a vertical bar above it.
- Cymbals:**
 - Crash Choke: Note on the first line.
 - Crash Hi-Hat: Note on the second line with an 'x' above it.
 - Smash +: Note on the third line.
 - Sizzle: Note on the fourth line.
 - Fusion: Note on the fifth line with a curved line above it.
 - Ting: Note on the first line with an upward-pointing arrow above it.
 - Pong: Note on the second line with an 'x' above it.
 - Zing: Note on the third line with a vertical bar above it.
 - Unison: Note on the fourth line with a vertical bar above it.
 - 1+2: Note on the fifth line.
 - 1 2 3 4: Notes on the first line.
 - 2+4: Notes on the second line.
 - 3+4: Notes on the third line.

8-8-16

Lara

Musical score for the first system of '8-8-16'. The score is written for five parts: Snares, Quads Pattern 1, Quads Pattern 2, Basses, and Cymbals. The Snare part consists of a continuous eighth-note pattern. The Quads Pattern 1 part consists of a continuous eighth-note pattern. The Quads Pattern 2 part consists of a continuous eighth-note pattern with occasional accents. The Basses part consists of a continuous eighth-note pattern. The Cymbals part consists of a series of eighth notes with accents, followed by a series of eighth notes with accents, and finally a series of eighth notes with accents.

Musical score for the second system of '8-8-16', starting at measure 5. The score is written for five parts: Snares, Quads Pattern 1, Quads Pattern 2, Basses, and Cym. The Snare part consists of a continuous eighth-note pattern. The Quads Pattern 1 part consists of a continuous eighth-note pattern. The Quads Pattern 2 part consists of a continuous eighth-note pattern with occasional accents. The Basses part consists of a continuous eighth-note pattern. The Cym part consists of a series of eighth notes with accents, followed by a series of eighth notes with accents, and finally a series of eighth notes with accents.

Variations:

Heights - 15, 12, 9, 6, 3"

Dynamics - Crescendo, Decrescendo

Basses - Unison, 1's, 2's, 3's, 4's

Montego Bay

Lara

Musical score for the first system of 'Montego Bay'. The score is written for four percussion parts: Snares, Quads, Basses, and Cymbals. The Snares, Quads, and Basses parts feature a rhythmic pattern of eighth notes with accents, labeled 'R R R R ...'. The Cymbals part features a pattern of eighth notes with accents, including some notes with a '+' sign. The score is divided into four measures.

Musical score for the second system of 'Montego Bay', starting at measure 5. The score is written for four percussion parts: Snares, Quads, Basses, and Cymbals. The Snares, Quads, and Basses parts feature a rhythmic pattern of eighth notes with accents, labeled 'L L L L ...'. The Cymbals part features a pattern of eighth notes with accents, including some notes with a '+' sign. The score is divided into five measures, with the fifth measure ending with a double bar line.

Doubles

Lara

♩=132-160

Musical score for Snares, Quads, Basses, Bassline Split, and Cymbals. The score is in 12/8 time and consists of five staves. The Snares, Quads, and Basses parts feature a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) sides. The Bassline Split part features a more complex rhythmic pattern with eighth and sixteenth notes. The Cymbals part features a pattern of eighth notes with accents.

Snares: R RR ... L LL ...

Quads: R RR ... L LL ...

Basses: R RR ... L LL ...

Bassline Split: R L R R L R R L R R L R ... R L R L R R R

Cymbals: x . x . x . x . x . x . x . x . x . x . x . x .

5

Musical score for Snares, Quads, Basses, Bassline Split, and Cymbals. The score is in 12/8 time and consists of five staves. The Snares, Quads, and Basses parts feature a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) sides. The Bassline Split part features a more complex rhythmic pattern with eighth and sixteenth notes. The Cymbals part features a pattern of eighth notes with accents.

Snares: R RR ... L LL ... R RR ... L LL ... R

Quads: R RR ... L LL ... R RR ... L LL ... R

Basses: R RR ... L LL ... R RR ... L LL ... R

Bassline Split: R L R L R L R L R L R L R L R R R L R L L L R R R L R L L L R

Cymbals: x . x . x . x . x . x . x . x . x . x . x .

Gallop

Lara

$\text{♩} = 120-180$

Drum score for "Gallop" by Lara, measures 1-7. The piece is in 4/4 time with a tempo of 120-180 BPM. The score is divided into three systems, each containing four staves: Snares, Quads, Basses, and Cymbals. The notation includes rhythmic patterns, stick figures, and letters (R for Right, L for Left) indicating the hand used for each stroke.

System 1 (Measures 1-3):

- Snare:** RRL RRL RRL RRL | R LLR LLR LLR LL | RRL RRL R LLR LL
- Quads:** RRL RRL RRL RRL | R LLR LLR LLR LL | RRL RRL R LLR LL
- Basses:** RLR RLR RLR RLR | R RLR RLR RLR RL | RLR RLR R RLR RL
- Cymbals:** X X X X | X X X X | ^ ^ ^ ^

System 2 (Measures 4-6):

- Snare:** RRL RRL R LLR LL | RRL R LLRRL R LL | RRL R LLRRL R LL
- Quads:** RRL RRL R LLR LL | RRL R LLRRL R LL | RRL R LLRRL R LL
- Basses:** RLR RLR R RLR RL | RLR R RLRRL R RL | RLR R RLRRL R RL
- Cym:** ^ ^ ^ ^ | X X X X | X X X X

System 3 (Measures 7-9):

- Snare:** RRLLRRLLRRLLRLL | RRLLRRLLRRLLRLL | R
- Quads:** RRLLRRLLRRLLRLL | RRLLRRLLRRLLRLL | R
- Basses:** RLRLRLRLRLRLRLRL | RLRLRLRLRLRLRLRL | R
- Cym:** ^ ^ ^ ^ | ^ ^ ^ ^ | X X X X

Triplet Diddle

Lara

♩.=120-180

Musical notation for measures 1-3 of 'Triplet Diddle'. The score is in 12/8 time. The Snare part features a continuous eighth-note pattern. The Quads part plays a triplet eighth-note pattern. The Basses part plays a steady eighth-note pattern. The Cymbals part features a pattern of eighth notes and triplet eighth notes.

Musical notation for measures 4-6 of 'Triplet Diddle'. The Snare part continues with eighth notes. The Quads part continues with triplet eighth notes. The Basses part continues with eighth notes. The Cymbals part continues with eighth notes and triplet eighth notes.

Musical notation for measures 7-9 of 'Triplet Diddle'. The Snare part continues with eighth notes. The Quads part continues with triplet eighth notes. The Basses part continues with eighth notes. The Cymbals part continues with eighth notes and triplet eighth notes. The piece concludes with a final measure in measure 9.

Patriot Samba

I $\text{♩} = 120$

Snares
f
R I r L r I R I r L r I R L R L

Quads
f
R I r L r I R I r L r I R L R L

Basses
f
R I r L r I R I r L r I R L

Cymbals
f

The first system of the score is for measures 1-3. It features four staves: Snares, Quads, Basses, and Cymbals. The Snares and Quads parts have a complex rhythmic pattern of eighth and sixteenth notes with accents. The Basses part has a simpler pattern of eighth notes. The Cymbals part has a few notes on the first and third measures. The tempo is marked as quarter note = 120. The first measure is marked with a first ending bracket 'I'.

A

Snares
mp *f*

R I r I r I R I r I r I R L R L *R I r I R L* *R L R L*

Quads
R I r I r I R I r I r I R L R L *R I r I R L* *R L R L*

Basses
R L R L R R L R L R L R L *R L R L R L R L* *R L R L R L R L*

Cym

The second system of the score is for measures 4-6. It features the same four staves. The Snares and Quads parts have a similar rhythmic pattern to the first system, but with some variations in the second and third measures. The Basses part has a pattern of eighth notes. The Cymbals part has a few notes on the first and third measures. The tempo is marked as quarter note = 120. The first measure of this system is marked with a second ending bracket 'A'. The dynamic marking starts at *mp* and changes to *f* at the beginning of the second measure.

7

B

stick clicks

Snares

Quads

Basses

Cym

10

edge ----- to ----- center

mp *f*

mp *f*

mp *f*

mp

Snares

Quads

Basses

Cym

13 **C**

Snares

Quads

Basses

Cym

f

R | r | l R L R L R L

R | r | l R L R L R L

R L R L R L R L R L R L R L

15

Snares

Quads

Basses

Cym

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

Snares

Patriot Samba

1 $\text{♩} = 120$

R | r | L | r | R | r | L | r | R | L | R | L

f

3

R | r | L | r | R | r | L | r | R | L | R | L

5 **A**

R | r | r | R | L | R | L | R | L | R | L

8 **B** stick clicks

R | R | R | L | L | R | R | L | R | r | r | L | r | r | R | R | L | R | L | L

11 edge ----- to ----- center

R | R | r | r | r | R | r | r | r | R | L | R | L

mp \longleftarrow \longrightarrow *f*

13 **C**

R | r | r | R | L | R | L | R | L | R | L | R | L

16

R | r | r | R | L | R | L | R | L | R | L | R | L

Quads

Patriot Samba

1 $\text{♩} = 120$

f

R | r | L | r | R | r | L | r | R | L | R | L | R | r | r | L | r | R | L | R | L

3

R | r | L | r | R | r | L | r | R | L | R | L | R | r | r | r | r | R | L | R | L

5 **A**

R | r | r | R | L | R | L | R | L | R | L | R | L | R | L

8 **B**

R | R | R | L | L | R | R | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L | R | L

mp

12 **C**

f

R | r | r | r | R | r | r | r | R | L | R | L | R | r | r | R | L | R | L

15

R | L | R | L

Basses

Patriot Samba

1 $\text{♩} = 120$

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

4

R L R L R R L R R R L R L R L R L R L R L R L R L R L

8

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

11

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

mp *f*

13

R L R L R L R L R L R L R L R L R L R L R L

15

R L R L R L R L R L R L R L R L R L R L R L

Cymbals

Patriot Samba

1 $\text{♩} = 120$

f *mp*

This block contains the first four measures of the cymbal part. It starts with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 120$. The first three measures feature a rhythmic pattern of quarter notes with accents, followed by a half rest. The fourth measure contains a quarter note, an eighth note, and a quarter note. The dynamic marking changes to *mp* (mezzo-piano) at the end of the fourth measure, with a hairpin indicating a gradual decrease in volume.

5 **A**

f

This block contains measures 5 through 8, marked with a section symbol **A**. It begins with a dynamic marking of *f*. Measures 5 and 6 consist of a series of cymbal strikes (marked with 'x') and a quarter note. Measures 7 and 8 feature a rhythmic pattern of eighth notes with accents.

9 **B**⁺

mp

This block contains measures 9 through 12, marked with a section symbol **B**⁺. It starts with a dynamic marking of *mp*. Measures 9 and 10 feature quarter notes with accents, followed by a half rest. Measures 11 and 12 feature eighth notes with accents.

13 **C**

f

This block contains measures 13 through 16, marked with a section symbol **C**. It begins with a dynamic marking of *f*. Measures 13 and 14 consist of a series of cymbal strikes (marked with 'x') and a quarter note. Measures 15 and 16 feature eighth notes with accents.

8 ON A HAND

Snare

♩ = 88-160+

12"

3"/12"

Musical notation for snare drum, measures 1-6. The notation is on a single staff with a C-clef and a common time signature. It consists of six measures of eighth-note patterns. Measure 1 is marked with *ff* and 'R'. Measure 2 is marked with 'L'. Measure 3 is marked with 'R'. Measure 4 is marked with 'L'. Measure 5 is marked with 'R'. Measure 6 is marked with 'L'. There are wedge-shaped markings under measures 5 and 6, indicating dynamics or articulation.

Musical notation for snare drum, measures 7-13. The notation is on a single staff with a C-clef and a common time signature. It consists of seven measures of eighth-note patterns. Measure 7 is marked with 'R'. Measure 8 is marked with 'L'. Measure 9 is marked with 'L'. Measure 10 is marked with 'R'. Measure 11 is marked with 'L'. Measure 12 is marked with 'L'. Measure 13 is marked with 'R' and has an accent (>) over the final note. There are wedge-shaped markings under measures 7, 8, 9, 10, 11, and 12.

5-7-9

9"/3"

Musical notation for measures 1-6. The staff shows eighth notes with accents. Measure 1 has a treble clef and 3/8 time signature. Measure 6 has a 7/8 time signature.

R r R r r R r R r r L l L l l L l L l l R r R r R r r R r R r R r r

Musical notation for measures 7-11. The staff shows eighth notes with accents. Measure 7 has a treble clef and 3/8 time signature. Measure 8 has a 9/8 time signature. Measure 11 has a 3/8 time signature.

L l L l L l l L l L l L l l R r R r R r R r r R r R r R r R r r L l L l L l L l l

7-9-5

Musical notation for measures 12-16. Measure 12 has a treble clef and 3/8 time signature. Measure 13 has a common time signature and rests with accents. Measure 14 has a treble clef and 3/8 time signature. Measure 16 has a 3/8 time signature.

L l L l L l L l l R R r R r R r r R r R r r R r R r r L

Musical notation for measures 17-21. Measure 17 has a treble clef and 3/8 time signature. Measure 18 has a 7/8 time signature. Measure 21 has a 9/8 time signature.

l L l L l l L l L l L l l l R r R r R r R r r R r R r R r R r r L l

Musical notation for measures 22-26. Measure 22 has a treble clef and 9/8 time signature. Measure 26 has a common time signature and a whole rest.

L l L l L l l L l L l L l l R r R r r R r R r r L l L l l L l L l l R

DOUBLE BEAT 2.0

Snare
♩ = 84-148
9"

R L

9"/6"

R L R L

R R L L R R R R R R L L R R L L L L L L R R L L R R R R R R R R

L L R R L L L L L L R R L L R R L L R R L L R R L L

R L L R R L L R R L L R R L L R R

TRIPLE BEAT

♩ = 80-126
12"



R R R R R R R R R R L L L L L L L L R R R R R R R R R

9"/3"



L L L L L L L L L L r r r R r r r R r r r R r r r R r r r R r l l l L l l l L l l l



L l l l L l l l L l R R R L



R L L L

R

TRIPLET 4-2-1 TIMING

♩ = 116-160+

12"

Musical staff 1: A single staff with a common time signature (C). It contains 12 measures of music. Measures 1-4 each begin with a triplet of eighth notes. Measures 5-8 feature triplets of eighth notes with a '2' above the first measure, indicating a double pedal. Measures 9-12 continue with triplet eighth notes. Below the staff, foot pedal indicators (R or L) are placed under each note.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical staff 2: A single staff with a common time signature (C). It contains 6 measures of music. Measures 1-4 begin with a triplet of eighth notes. Measure 5 begins with a quintuplet of eighth notes. Measures 6-8 feature triplets of eighth notes with a '6' above the first measure, indicating a sextuplet. Measures 9-12 continue with triplet eighth notes. Below the staff, foot pedal indicators (R or L) are placed under each note.

R R L L R R L L R L R L R L R L R L L R R L L R R L

Musical staff 3: A single staff with a common time signature (C). It contains 6 measures of music. Measures 1-4 begin with a triplet of eighth notes. Measure 5 begins with a quintuplet of eighth notes. Measures 6-8 feature triplets of eighth notes with an '8' above the first measure, indicating an octuplet. Measures 9-12 continue with triplet eighth notes. Below the staff, foot pedal indicators (R or L) are placed under each note.

R L R L R L R L L R R L R L R L R R L L R L R L R L L R R L

Musical staff 4: A single staff with a common time signature (C). It contains 8 measures of music. Measures 1-4 begin with a triplet of eighth notes. Measures 5-8 feature triplets of eighth notes with an '11' above the first measure, indicating an undecuplet. Measures 9-12 continue with triplet eighth notes. Below the staff, foot pedal indicators (R or L) are placed under each note.

R L R L R L R L R L R L R L R L R R L L R R L L L R R L L R R L

Musical staff 5: A single staff with a common time signature (C). It contains 4 measures of music. Measures 1-4 feature triplets of eighth notes with an '15' above the first measure, indicating a quindecuplet. Measures 5-8 continue with triplet eighth notes. Below the staff, foot pedal indicators (R or L) are placed under each note.

R L L L L R L R R R R L R L L L L R L R R R R L R

BIG DUMB DIDDLES

♩ = 100

9"/6"

First line of notation. It begins with a treble clef and a common time signature (C). The music consists of a continuous eighth-note pattern. The first measure is marked with a '1' below it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. Below the first measure, the text 'r l r l ...' is written.

Second line of notation. It continues the eighth-note pattern. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it.

Third line of notation. It continues the eighth-note pattern. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it.

Fourth line of notation. It continues the eighth-note pattern. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '12' above it.

Fifth line of notation. It continues the eighth-note pattern. The thirteenth measure is marked with a '13' above it. The fourteenth measure is marked with a '14' above it. The fifteenth measure is marked with a '15' above it.

Sixth line of notation. It continues the eighth-note pattern. The sixteenth measure is marked with a '16' above it. The seventeenth measure is marked with a '17' above it and a greater-than sign (>) to its right. The music ends with a double bar line.

8 ON A HAND

Tenor

♩ = 88-160+

1 R L R L R L

7 R L R L R L R

5-7-9

1 > > > > 2 > > > > 3 > > > > 4 > > > > 5 > > > > 6 > > > >

R r R r r R r R r r L l L l l L l L l l R r R r R r r L l L l L l l

7 > > > > 8 > > > > 9 > > > > 10 > > > > 11 > > > >

L l L l L l l L l L l L l l R r R r R r R r r R r R r R r R r r L l L l L l L l l

12 > > > > 13 > > > > 14 > > > > 15 > > > > 16 > > > >

L l L l L l L l l R R r R r R r R r r R r R r R r

17 > > > > 18 > > > > 19 > > > > 20 > > > > 21 > > > >

R r r L l L l L l L l l L l L l L l L l l R r R r r R r R r r L l

22 > > > > 23 > > > > 24 > > > > 25 > > > > 26 > > > >

L l l L l L l l R r R r R r r R r R r R r r L l L l L l l L l L l L l l R

DOUBLE BEAT 2.0

Tenor
♩ = 84-148

1 R L

5 R L R L

9 R R L L R R R R R R R L L R R L L L L L R R L L R R R R R R R R

12 L L R R L L L L L L L L L L R R L L R R L L R R L L R R L L

14 R L L R R L L R R L L R R L L R R L L R R 15 R

TRIPLE BEAT

♩ = 80-126

1 2 3

R R R R R R R R R R L L L L L L L L R R R R R R R R

4 5 6 7

L L L L L L L L r R r r r R r r r R r r r R r r r l L l l l L l l l L

8 9 10

l l l L l l l L l l l R R R L

11 12 13

R L L L

R

TRIPLET 4-2-1 TIMING

♩ = 116-160+

3 3 3 3 2 3 3 3 3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

4 3 3 3 3 5 3 3 3 3 6 3 3 3 3

R R L L R R L L R L R L R L R L R L R L L R R L L R R L

7 3 3 3 3 8 3 3 3 3 9 3 3 3 3

R L R L R L R L L R R L R L R L R R L L R L R L R L L R R L

10 3 3 3 3 11 3 3 3 3 12 3 3 3 3 13 3 3 3 3

R L R L R L R L R L R L R L R L R L R L L R R L L R R L R L

14 3 3 3 3 15 3 3 3 3 16 3 3 3 3 17 3 3 3 3

R L L L L R L R R R R L R L L L L R L R R R R L R

BIG DUMB DIDDLES

♩ = 100

r l r l ...

>

8 ON A HAND

Basses

♩ = 88-160+

1 2 3 4

R L R R

ff

5 6 7 8

R

9 10

R R

11 12 13

R R R

12 13

R R

5-7-9

1 > > > 2 > > > 3 > > > 4 > > > 5 > > > 6 > > >

R r R r r R r R r r L l L l l L l L l l R r R r R r r R r R r R r r

Detailed description: This block contains the first six measures of the piece. Each measure consists of a rhythmic pattern of eighth notes with accents. The notes are grouped into pairs. The first four measures are in 3/8 time, and the last two are in 7/8 time. The notation includes a treble clef, a key signature of one flat, and a common time signature change from 3/8 to 7/8.

7 > > > 8 > > > 9 > > > 10 > > > 11 > > >

L l L l L l l L l L l L l l R r R r R r R r r R r R r R r R r r L l L l L l L l l

Detailed description: This block contains measures 7 through 11. Measures 7 and 8 are in 3/8 time, measure 9 is in 9/8 time, and measures 10 and 11 are in 7/8 time. The rhythmic patterns continue with eighth notes and accents, alternating between left and right hand patterns.

12 > > > > 13 > 14 > > > 15 > > > 16 > > >

5-7-9

L l L l L l L l l R R r R r r R r R r r L l L l l

Detailed description: This block contains measures 12 through 16. Measure 12 is in 3/8 time, measure 13 is a whole rest in common time, and measures 14-16 are in 7/8 time. A section marker '5-7-9' is placed above measure 14. The notation includes a treble clef, a key signature of one flat, and a common time signature change from 3/8 to 7/8.

17 > > > 18 > > > 19 > > > 20 > > > 21 > > >

L l L l l R r R r R r r R r R r R r r L l L l L l l L l L l L l l

Detailed description: This block contains measures 17 through 21. Measures 17 and 18 are in 3/8 time, measure 19 is in 7/8 time, and measures 20 and 21 are in 9/8 time. The rhythmic patterns continue with eighth notes and accents.

22 > > > > 23 > > > > 24 > > > > 25 > > > > 26 >

R r R r R r R r r R r R r R r R r r L l L l L l L l l L l L l L l L l l R

Detailed description: This block contains measures 22 through 26. Measures 22-25 are in 9/8 time, and measure 26 is a whole rest in common time. The notation includes a treble clef, a key signature of one flat, and a common time signature change from 9/8 to common time.

DOUBLE BEAT 2.0

Basses

♩ = 84-148

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of 15 measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. The rhythm is complex, involving various note values and rests. Below the staff, the following foot patterns are indicated:

Measures 1-5: R L R L... R

Measures 6-9: L R L R

Measures 10-12: L R L

Measures 13-15: R L R L R L R L

TRIPLE BEAT

♩ = 80-126

R R R R R R R R R R L L L L L L L L R R R R R R R R R

L L L L L L L L R r r r R r r r R r r r R r r r R L l l l L l l l L l l

l l l l l l l l R L R L R L R L R L L L R L R L R L R L R L R L

R L R L L L R L R L R L R L R

TRIPLET 4-2-1 TIMING

♩ = 116-160+

R L L R R L L R

R R L L R R L L

L R R L L R R L R L R L R L R L R R L L

R L R L R L L R R L

R L R L R L R L

R R R R R R R R

R L R L R L R L R L L L L R L R R R R L R L R R R R L R

BIG DUMB DIDDLES

♩ = 100

The musical score consists of five staves of music. The first staff begins with a treble clef and a common time signature (C). It contains measures 1 through 4, with rhythmic patterns and fingerings indicated below the notes. Measures 1-2 are marked with 'R R R R r l r l r l r l'. Measure 2 has a '2' above it. Measures 3-4 are marked with 'R L L L L r l r l r l r l R... r l r l... R L L L L'. Measures 3 and 4 have '3' and '4' above them respectively. The second staff contains measures 5 through 8, with measure 8 ending with 'R r L R L R'. The third staff contains measures 9 through 12, with measure 12 ending with 'R R R L R'. The fourth staff contains measures 13 through 15, with measure 15 ending with 'R'. The fifth staff contains measures 16 through 17, with measure 17 ending with a fermata.

8 ON A HAND

Cymbals
♩ = 88-160+

vert. crash 2 choke 3 2 5 2

7 2 9 2 11 2 13 >

5-7-9

Drum notation for a 5-7-9 jazz piece, showing 26 measures. The notation includes various rhythms, accents, and effects such as sizzup, hi hat, crash, and 5-7-9 sizzup. The piece is written in 3/8 time and features a variety of rhythmic patterns and accents.

Measures 1-6: sizzup, 2, 3, 4, 5 hi hat sizzup, 6

Measures 7-11: 7, 8, 9, 10, 11

Measures 12-16: 12, 13 crash, 14 5-7-9 sizzup, 15, 16

Measures 17-21: 17, 18 hi hat sizzup, 19, 20, 21

Measures 22-26: 22, 23, 24, 25, 26 crash

DOUBLE BEAT 2.0

Cymbals
♩ = 84-148

crash 2 choke 3 2 5 crashchoke 6

7 8 9 hi hat sizzup 10 11

12 13 14 15 crash

TRIPLE BEAT

♩ = 80-126

Musical notation for a triple beat drum pattern, consisting of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The notation includes various drum sounds such as crash, choke, and hi hat, along with rhythmic markings like accents and slurs. The first staff starts with a treble clef and a common time signature (C). The second staff starts with a bass clef. The notation is as follows:

- Measure 1: Treble clef, common time. Accented quarter note on the first line (crash), followed by a quarter rest, a quarter note on the second line, and a quarter rest.
- Measure 2: Treble clef, common time. Slurred quarter note on the first line (choke), followed by a quarter rest, a quarter note on the second line, and a quarter rest.
- Measure 3: Treble clef, common time. Accented quarter note on the first line (crash), followed by a quarter rest, a quarter note on the second line, and a quarter rest.
- Measure 4: Treble clef, common time. Slurred quarter note on the first line (choke), followed by a quarter rest, a quarter note on the second line, and a quarter rest.
- Measure 5: Treble clef, common time. Four quarter notes on the first line (hi hat).
- Measure 6: Treble clef, common time. Four quarter notes on the first line (hi hat).
- Measure 7: Bass clef, common time. Four quarter notes on the first line (hi hat).
- Measure 8: Bass clef, common time. Four quarter notes on the first line (hi hat).
- Measure 9: Bass clef, common time. Accented quarter note on the first line (crash), followed by a quarter rest, a quarter note on the second line, and a quarter rest.
- Measure 10: Bass clef, common time. Four quarter notes on the first line (hi hat).
- Measure 11: Bass clef, common time. Slurred quarter note on the first line (choke), followed by a quarter rest, a quarter note on the second line, and a quarter rest.
- Measure 12: Bass clef, common time. Four quarter notes on the first line (hi hat).
- Measure 13: Bass clef, common time. Accented quarter note on the first line (crash), followed by a quarter rest, a quarter note on the second line, and a quarter rest.

TRIPLET 4-2-1 TIMING

♩ = 116-160+
crash

2 choke 3 2 5 2

7 crash choke 8 crash choke 9 crash choke 10 crash 11 hi hat 12

13 14 crash choke 15 crash choke 16 17 crash

BIG DUMB DIDDLES

♩ = 100

The musical score consists of three staves of music, each containing five measures. The tempo is marked as ♩ = 100. The score includes various drum effects and articulations:

- Measure 1: crash
- Measure 2: 2
- Measure 3: 3
- Measure 4: 4
- Measure 5: 5
- Measure 6: choke
- Measure 7: crash
- Measure 8: sizzup
- Measure 9: crash
- Measure 10: 10
- Measure 11: 11
- Measure 12: sizzup
- Measure 13: 13
- Measure 14: choke
- Measure 15: crash
- Measure 16: choke
- Measure 17: crash