UTTyler
SCHOOL OF PERFORMING ARTS

Jazz Ensemble Auditions

Jazz Ensemble (MUEN 1135/3135) meets Monday/Wednesday/Friday from 2:30 - 3:25 pm in FAC 1221. Students may register for the class, however, an audition is required for placement within the ensemble. Any vacancies in the jazz ensemble throughout the year will be filled at the discretion of Dr. Roberts.

Fall 2022 Auditions will take place on Monday, August 22, 2023 at 2:30 p.m.
Students should report to FAC 1221 for further instructions of where auditions will be held.

Wind Instruments
- Prepare the following excerpts according to your instrument
- Sight-reading will also be a part of the audition

Rhythm Instruments
- Prepare the following excerpts according to your instrument
- In addition, be prepared to comp through a few choruses of "All of Me" with a stylistically appropriate interpretation of a medium swing (drum patterns, walking, chord voicing, etc.)

Improvisation (optional for all instruments)
- Prepare a tune of your choosing and provide a backing track (can be on IReal or YouTube)
- Improvisation is encouraged for your audition, but not required.
- Improvisation will be required of anyone interested in Jazz Combo

Audition Music Links
- **Alto/Baritone saxophone**
- **Tenor Saxophone**
- **Lead Trumpet**
- **Trumpet**
- **Trombone**
- **Bass Trombone**
- **Piano/Guitar**
- **Bass**
- **Drums**

Reference Recordings

Blues and the Abscessed Tooth by Matt Cattingub

Brazilian Fantasy by John Fedchock

Swoop Jazz Collective Auditions

The Swoop Jazz Collective (MUEN 1131/3131) is one of UT Tyler Music's Ambassador Ensembles and it meets Tuesday/Thursday from 3:30-4:50pm. Entrance into Swoop is audition-based and the ensemble membership is capped at 6 members (3 horns and 3 rhythm section). As an Ambassador ensembles students will receive an extra scholarship for participation, however they can expect many outside performances throughout the year. Auditions for Swoop Jazz are only held prior to the Fall semester and students admitted to the group should plan to be enrolled both Fall and Spring semesters.

Audition music can be found here!

Video audition guidelines

Students will be submitting a video of themselves performing the below tunes. The video should be one video that includes all audition music. In addition, the play-along tracks must be heard in addition to the performer. Students will need to upload completed video to Google Drive, Dropbox, or Vimeo and share the video through the link below.

Any format of play-a-long accompaniment is acceptable (iRealPro, Aebersold, Band-in-a-Box,etc) as long as it is properly balanced with your instrument and is at or above minimum tempo. Higher quality play-a-longs are preferred.

Audition Music

Placement auditions will consist of two tunes from the following list. One must be a blues, the other a standard from the list. Record melody in, solo (1-3 choruses), no head out necessary. Bassists include a walking chorus before solos. Drummers see separate instructions below.

Blues: *Billie's Bounce* or *Au Privave* (Tempo 160 or greater)

Standard: *What is This Thing Called Love*, *Blue Bossa,* or *Alone Together* (Tempo 160 or greater)

Students are allowed to read, but memorization is encouraged!

Drummers

Record yourself playing the following styles and tempos, 16 bars except where indicated. Use a metronome only for count off/tempo reference. Please record all styles in no more than one or two videos, total.

Medium-tempo Swing, quarter note = 120 BPM

Up-tempo Swing, quarter note = 250 BPM

Bossa Nova, quarter note = 130 BPM

Funk, quarter note = 90 BPM (8 bars only)

Suggested listening:

"Billie's Bounce" Keith Jarrett Standards Trio: Still Live (1988)

"Au Privave" Sonny Stitt Sits in with the Oscar Peterson Trio (1959)

"What is This Thing Called Love?" Clifford Brown and Max Roach at Basin Street (1956)

"On Green Dolphin St" Miles Davis, 1958 Miles (1958)

Swoop J.C. recorded auditions must be submitted by **Monday, August 22, 2022** at **11:59 pm.**

Submit Audition by scanning code!