

Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

C_{Mi}⁶

(sample bass line)

(2) (2) *C_{Mi}⁶*

etc.

(trp. w/ ten. 8^{va} b.)

A

C_{Mi}⁶ *F_{Mi}⁷* *(B^b7)*

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶*

E^b_{Mi}⁷ *A^b7* *D^b_{MA}⁷*

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶* *(G⁷)*

(trp. ten.)

(lower part 2nd x only)

play head twice, solo on **A**; after solos continue to **B**.

B

C_{Mi}⁶ *F_{Mi}⁷*

(trp. w/ten. 8^{va} b.)

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶*

E^b_{Mi}⁷ *A^b7* *D^b_{MA}⁷*

D_{Mi}^{7(b5)} *G^{7(#9)}* *C_{Mi}⁶* 1. *(G⁷)* 2. *(G⁷)*

(ten. 8^{va} b.)

(ten. loco)

D.S. al Coda

C_{Mi}⁶

(Vamp, solo & fade)

Trumpet plays melody (upper part) throughout.