

Jazz Audition Information

Jazz Ensemble Audition Information (MUEN 1135/3135)

Saxophones, Trumpets, Trombones, Flutes (flutes use the piano/guitar music)

- Prepared Excerpt (required for everyone)
*Trumpets please note the 8 measure section to be played 8va for lead consideration.
In addition, trumpets may choose to end 8va section on a high D or high A.*
- Improvisation on Bb or F blues for anyone interested in a solo chair

Piano, Bass, Guitar

- Prepared Excerpt
- Be able to comp one chorus utilizing the changes at the bottom of the page.

Drum Set

- Prepared Excerpt
- Up-tempo Swing, =250 BPM (16 bars)
- Bossa Nova, = 130 BPM (8 bars)
- Funk, =90 BPM (8 bars)

Audition music
can be found
here!

Swoop Jazz Collective Audition Information (MUEN 1131/3131)

The Swoop Jazz Collective is one of our Ambassador Ensembles. Students selected to participate will receive a \$1000 scholarship for participation in **both** Fall and Spring semesters and acceptance of that scholarship is an agreement to participate in both semesters. Selection is limited to 6 members (typically 3 horns and 3 rhythm section).

Audition Music for all instruments (horns, piano, bass, guitar, etc.)

Placement auditions will consist of two tunes from the following list. One must be a blues, the other a standard from the list. **Record melody in, solo (1-3 choruses), no head out necessary.** Bassists include a walking chorus before solos. Drummers see separate instructions below.

Blues Choices: *Billie's Bounce* or *Au Privave* (Tempo 160 or greater)

Standard Choices: What is This Thing Called Love, Blue Bossa, or Alone Together (Tempo 160 or greater)

Students are allowed to read, but memorization is encouraged!

Drummers will demonstrate these styles

Medium-tempo Swing, quarter note = 120 BPM

Up-tempo Swing, quarter note = 250 BPM

Bossa Nova, quarter note = 130 BPM

Samba, quarter note = 184 BPM

Rock, quarter note = 105 BPM (8 bars only)

Audition music
can be found
here!