

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



*presents*

**JEREMY MCBAIN**  
**FACULTY RECITAL**

JEREMY MCBAIN, TRUMPET

ELENA DAUGHTERY, PIANO

**MCBAIN TRIO**

JEREMY MCBAIN, TRUMPET

KATHERINE MCBAIN, HORN

PAUL JOHNSTON, PIANO

**MONDAY, MARCH 24, 2025**

**7:30 PM**

**BRAITHWAITE RECITAL HALL**

# PROGRAM

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**Concertino**

Ernst Sachse (1813-1870)  
ed. Glover/Lewis

Elena Daughtery, piano

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**reFRAME Sonata**

Katahj Copley (b. 1998)

I. reFRACTED

II. reFLECTIONS

III. reAFFIRMED

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## Intermission

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**Konzertstück No. 1 in F Major, Op. 113**

Felix Mendelssohn  
(1809-1847)

III. Presto

Katherine McBain, horn  
Paul Johnston, piano

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**Pastorale**

Eric Ewazen (b. 1954)

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**Trio for Horn, Trumpet, and Piano**

Paul Johnston (b. 1975)

I. With movement

II. Moderately

III. Andante

IV. Allegro Vivace

# BIOGRAPHIES

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**Katherine McBain** earned a DMA in Horn Performance and Literature at the Eastman School of Music in 2008. She previously earned a Master of Music degree from Eastman, a Bachelor of Arts in Music from the University of Houston, and a Master of Education from the University of Texas at Tyler.

An active performer and recitalist, McBain has performed with various orchestras across the US, including the Rochester Philharmonic Orchestra, Arkansas Symphony Orchestra, Rochester Chamber Orchestra, Kalamazoo Symphony, Illinois Symphony, and the Round Top International Institute Festival Orchestra. She performs regularly with several area orchestras including Texarkana Symphony Orchestra, New Texas Sinfonia, East Texas Symphony Orchestra, and the Shreveport Symphony Orchestra. With an interest in new repertoire for horn, McBain has commissioned several pieces, one of which, Mountain Sketches by Paul Johnston, won the International Horn Society Composition Contest in 2014. New works for McBain Trio have been commissioned to be performed and recorded in the Summer of 2026.

McBain has taught at the University level since 2005, having held posts at Eastern Illinois University, Lamar University, Stephen F. Austin State University, University of Texas at Tyler, University of Rochester, and Nazareth College. Currently, she has taught Horn, courses in Brass Pedagogy, and is the Brass Chamber Music Coordinator at University of North Texas.

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**Paul Johnston** has enjoyed a multi-faceted career as a pianist, composer, and teacher. He is at home in a wide variety of musical styles and has performed with leading artists across the country. Soloists, chamber groups, and jazz ensembles regularly perform his compositions and arrangements, and Alfred Music published several collections of his solo piano arrangements.

Many teachers have made a tremendous difference in Paul's life, and he sees teaching as a great art. He began teaching piano students while in high school and later taught at the Interlochen Center for the Arts for over a decade. Since 2004, Paul has served on the faculty at Eastern Illinois University, where he directs a jazz ensemble, coaches combos, and teaches jazz piano, improvisation, and arranging.

Paul earned degrees from the University of North Carolina at Chapel Hill and Indiana University. He is an alumnus of Ravinia's Steans Music Institute and the Henry Mancini Institute.

**Jeremy McBain** teaches applied trumpet and brass chamber music at the University of Texas at Tyler. Prior to his appointment, he taught at Eastern Illinois University, Millikin University (IL), and Saint Mary's College (IN). McBain is also active as a freelance trumpeter in Northeast Texas. He joined the Texarkana Symphony as principal trumpet in fall of 2016 and also performs with the Rose City Brass Quintet. McBain has also performed with the Bach Society of Houston, Shreveport Symphony, East Texas Symphony, Baroque Artists of Champaign (IL), Michigan Chamber Brass, and the State Symphony Orchestra of Mexico.

McBain was granted the Doctor of Musical Arts degree in Performance and Literature from the University of Illinois in 2012. His doctoral thesis is entitled: "The Role of the Cornet à Pistons in the Early Symphonic Works of Hector Berlioz," which he presented at the 2016 International Trumpet Guild Conference in Anaheim and College Music Society South Central Conference in 2021. McBain earned his Master of Music and Bachelor of Arts in Music from the University of Michigan and the University of Houston. His former teachers include James Austin, Charles Daval, and Ronald Romm. Outside of performing and teaching, McBain enjoys biking and hiking with his wife Katie and sons Malcolm and Colin.

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**Elena Daughtery**, originally from the Czech Republic, is a lecturer and collaborative pianist at the University of Texas in Tyler. Prior to this appointment she served as a full-time accompanist and instructor of class piano at Northwestern State University of Louisiana (2013-2016), Conservatory of Bratislava, Slovakia (2011-2012) and was an adjunct instructor/collaborative pianist at Northwestern State University of Louisiana (2008-2011). Mrs. Daughtery earned her Bachelor of Music and Master of Music from the Northwestern State University of Louisiana as well as Master of Business Administration specializing in Human Resources Management from Louisiana State University in Shreveport. Her teachers include prof. Juraj Masinda, prof. Peter Cerman, Dr. Mark Zeltser and Dr. Nikita Fitenko.

Mrs. Daughtery is a very active performer in east Texas and Louisiana. She premiered several pieces by Louisiana and Texas composers in collaboration with many of her colleagues. In 2021 her joint arrangement of Un Bal by Hector Berlioz for Trumpet and piano (together with Dr. Jeremy McBain) was published by Balquhider Music. Mrs. Daughtery accompanies the Concert Chorale and Patriot Singers at UT Tyler. She also collaborated with the Cantori; Tyler Civic Chorale and served as a rehearsal accompanist for the East Texas Symphony Orchestra Chorus.

# Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Thur	Mar 27	7:30 pm	BRH	Mariah Parnell & Harvey Nguyen Recital
Tue	Apr 1	12:30 pm	BRH	Student Recital
Tue	Apr 1	7:30 pm	BRH	Piano Studio Recital
Thu	Apr 3	6 pm	BRH	Evening of Brass
Thu	Apr 3 & 4	7:30 pm	BRH	UT Tyler Choir Concert
Fri	Apr 11 & 12	7 pm	BRH	Musical Theatre Performance
Fri	Apr 11	7:30 pm	TJC Wise Auditorium	UT Tyler & TJC Orchestra Concert
Tue	Apr 15	12:30 pm	BRH	Student Recital
Tue	Apr 15	7:30 pm	Cowan	Collage Concert
Thu	Apr 17	7 pm	BRH	Saxophone & Percussion Concert
Sat	Apr 19	7 pm	BRH	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert

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