

ENGL 4305/5315, Studies in the English Renaissance

David Strong, Ph.D.

Office hours: CAS 235 R 10:50-12:20 a.m. and F 8:15-9:45 a.m. or by Canvas e-mail.

Textbook: *Seventeenth-Century British Poetry, 1603-1660*, Norton Critical Edition. ISBN: 978-0-393-97998-5

Aim of Course

The chief trait of Seventeenth-century poetry is its emphasis upon the individual experience or what can also be called its private character. Either because it senses a breakdown of social bonds or because these bonds threaten the integrity of speaker's perspective, this poetry, often classified as metaphysical, is in its self-conscious retreat from the social realm. Thus, John Donne's love poems often evoke third parties only to banish them as early as the first line: "For God's sake, hold your tongue, and let me love." This does not mean, however, that the speakers' isolate themselves from the world. They are familiar with the world that they reject, and its immanence contributes to the dramatic quality in the poetry. The lyricism found in these poems is often colloquial in diction and rhythm and is set forth in intricate and varied forms with respect to line lengths, rhyme schemes, and stanzaic configurations. Its emphasis upon the psychological aspects of the speaker's response to the world and the people whom he interacts with underpins its literary innovation and reason for the continued interest in its written expression.

Student Learning Outcomes

By the end of this course, students should be able to:

- 1.) Read, analyze, and interpret a number of passages in light of the text's dominant themes.
- 2.) Demonstrate an awareness of the cultural or historical significance of the texts.
- 3.) Explain how literary genres determine a text's construction.
- 4.) Synthesize a detailed knowledge of literary works belonging to a specific time period.
- 5.) Write informed, compelling literary arguments.

Grading

To sharpen our minds, we will have a series of assignments to determine our grade. The grade will be based upon a mid-term and final exam as well as a ten-page research paper. [Graduate students will submit a fifteen-page paper.] Each task is worth one-third of the final grade. The exams must be taken during the assigned time period and the research paper must be turned in by the assigned time and date. If not, it will receive a grade of zero. Regular attendance and participation are mandatory. You are allowed two absences; every other absence causes your final grade to be lowered one letter grade.

Breakdown of Grades:

A = 100-90

B = 89-80

C = 79-70

D = 69-60

F = 59-50

Please note: a college education is meant to teach students to think outside of their own viewpoints—to expose them to multi-faceted ways of thinking and knowing. That is intellectual growth and exploration. A student will not be excused from class discussion or assignments

simply because they do not agree with the text. Topics such as religion, sex, and politics are fundamental in literary studies and, thus, will be examined in detail in this course.

Course Expectations

Lectures are the intellectual property of the instructor and may not be recorded under any circumstance. No voice recorder, camera or any type of electronic device can be used unless documentation of a disability which requires such a device has been provided. Cell phones must be turned off and put away before class begins. Texting and talking on the phone is prohibited. According to the university's policies on academic misconduct and non-academic misconduct, you will not engage in any academic misconduct in this course, including, but not limited to, plagiarism, use of unattributed sources, and cheating on exams. Any kind of cheating and/or plagiarism will result in my being turned into the student disciplinary committee and automatically failing the class.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the

extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria apply to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu<<mailto:cstaples@uttyler.edu>>.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

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Week 1:

January 14 John Donne "The Sun Rising" & "The Canonization"

Week 2:

- January 21 John Donne, "A Nocturnal Upon St. Lucy's Day" & "The Ecstasy"
- Week 3:
January 28 John Donne, "The Funeral" & "Holy Sonnet 6 (Death Be Not Proud)"; ***First Homework Assignment Due***; Census date is Monday, January 27.
- Week 4:
February 4 Ben Jonson, *A Celebration of Charis*: "His Excuse for Loving Her" & "How He Saw Her"
- Week 5:
February 11 Robert Herrick, "Julia's Petticoat," "The Night-piece, to Julia," and "Upon Julia's Clothes"
- Week 6:
February 18 Robert Herrick, "To the Virgins to Make Much of Time" & "The Vine"
- Week 7:
February 25 Thomas Carew, "An Elegy Upon the Death of Dr. Donne, Dean of St. Paul's"
- Week 8:
March 4 ***Mid-Term Exam***
- Week 9:
March 11 George Herbert, "The Altar" & "The Collar"
- Week 10:
March 18 *Spring Break*
- Week 11:
March 25 George Herbert, "The Agony" & "Mary Magdalene"
- Week 12:
April 1 Richard Crashaw, "Saint Mary Magdalene, or The Weeper"; Last day to withdraw from classes is Monday, March 31.
- Week 13:
April 8 John Milton, "L' Allegro"
- Week 14:
April 15 Richard Lovelace, "To Althea, from Prison" & "The Grasshopper"
- Week 15:
April 22 Andrew Marvell, "The Mower Against Gardens" & "The Mower to the Glow-worms"
- Week 16:
April 29 ***Final Exam 6:00-8:00***

N.B. Since class discussions are the essence of an academic education, these discussions will be given precedence over the poems listed in the syllabus. In other words, the two exams will only cover the material discussed during these class periods.