

## ENGL 2322—British Literature to the 1780s

### Aim of Course:

The first literary works in Britain are composed not only in a different language—Latin and Old English—but also in a world significantly different from ours. Despite the seemingly foreign nature of these compositions, they serve as the seed for all subsequent literary genres (even the structure of novels can be indebted to Chaucer's *Canterbury Tales*). Consequently, our immersion into the literary periods leading up to the nineteenth-century will enlighten us to a wide range of writing styles and approaches, commenting upon the cultural contexts of these periods. In effect, this course is a lodestar guiding our mind in its exploration of how the imagination and creative impulses of humankind perpetually ponder and express intellectual, emotional, and experiential truths.

**Textbooks:** All the textbooks are online and posted in the modules. However, I do recommend purchasing a copy of *School for Scandal* by Richard Sheridan.

### Student Learning Outcomes:

By the end of this course, students should be able to:

1. Read, analyze, and interpret a number of passages in light of the text's dominant themes.
2. Demonstrate an awareness of the cultural or historical significance of the texts.
3. Explain how literary genres determine a text's construction.
4. Synthesize a detailed knowledge of literary works belonging to a specific time period.
5. Write informed, compelling literary arguments.

To sharpen our minds, we will have a series of assignments to determine our grade. All assignments must be completed by the assigned time in order to receive credit for the work and to pass the course. **If the assigned writing task, quiz, or exam is not submitted by the assigned time and date, the student will receive a grade of zero for that assignment.**

A series of quizzes, module assignments, Canvas postings, and exams will be given. The breakdown of points is as follows:

Check-for-Understanding Quizzes            12 x 4 points = 46 points

Module Assignments                            12 x 10 points = 120 points

Canvas Discussion                            12 x 3 points = 36 points

Exams    2 x 100 points = 200 points

$46 + 120 + 36 + 200 = 402$  points

A = 402-362 B = 361 - 322 C = 321 - 281 D = 280 - 241 F = 240 - 0

**N.B.** An informal activity will also be assigned for each module. Even though it will not be graded, it must address the assigned prompt and be completed in order to pass the course.

Note for Check-for-Understanding (CFU) Quizzes: **Only the FIRST ATTEMPT will be recorded.**

Please note: a college education is meant to teach students to think outside of their own viewpoints—to expose them to multi-faceted ways of thinking and knowing. That is intellectual growth and exploration. A student will not be excused from class discussion or assignments simply because they do not agree with the text. Topics such as religion, sex, and politics are fundamental in literary studies and, thus, will be examined in detail in this course.

**AI is not permitted in this course at all.**

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

### **Communication with Instructor**

The best way to contact me is via UTT email or Canvas message or during office hours. Per the [UT Tyler email policy](#)[Links to an external site.](#), which stipulates that "the Patriot Email account serves as the communication source for all UT-Tyler learning management systems," I will not reply to emails sent from non-UTT email addresses. The same policy is applied to Zoom meetings. While you can use any device (iPad, computer, or your phone), you must use your UTT credentials/patriot's account. If you are not familiar with Zoom, you can use [Canvas 101](#)[Links to an external site.](#)[Links to an external site.](#) which offers Zoom tutorials and guidelines on how to use Canvas.

Finally, emails should be written in a somewhat formal style and tone—full sentences, reasonably correct grammar, and a succinct overview of the topic. So, less formal than the style you would use in a paper and more formal than the style you would use in a text to your friends.

### ***ENGL 2322 – Spring 2025***

***All modules must be completed by the due date or a grade of zero will be given for the incomplete assignments.***

Week 1: January 13-17—Introduction: review handouts on “How to Interpret Literature.”

Week 2: Module 1 is posted on Jan. 18 and due on Jan. 23 by 11:59 p.m.

Week 3: Module 2 is posted on Jan 24 and is due on Jan. 30 by 11:59 p.m. Census Date is Monday, January 27.

Week 4: Module 3 is posted on Jan. 31 and is due on Feb. 6 by 11:59 p.m.

Week 5: Module 4 is posted on Feb. 7 and is due on Feb. 13 by 11:59 p.m.

Week 6: Module 5 is posted on Feb. 14 and is due on Feb. 20 by 11:59 p.m.

Week 7: Module 6 is posted on Feb. 21 and is due on Feb. 27 by 11:59 p.m.

Week 8: Mid-Term Exam is Thursday, March 6 and is due by 11:59 p.m.

Week 9: Module 7 is posted on March 7 and is due on March 13 by 11:59 p.m.

Week 10: **Spring Break** March 15-23

Week 11: Module 8 is posted on March 21 and is due on March 27 by 11:59 p.m.

Week 12: Module 9 is posted on March 28 and is due on April 3 by 11:59 p.m. Last day to withdraw from classes is Monday, March 31.

Week 13: Module 10 is posted on April 4 and is due on April 10 by 11:59 p.m.

Week 14: Module 11 is posted on April 11 and is due on April 17 by 11:59 p.m.

Week: 15: Module 12 is posted on April 18 and is due on April 24 by 11:59 p.m.

Week 16: Finals Exam is Thursday, May 1 and is due by 11:59 p.m.

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>Links to an external site.Links to an external site.

### **Grade Replacement/Forgiveness**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in Enrollment Services Center or <http://www.uttyler.edu/registrar>Links to an external site.Links to an external site. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date.)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade).

- Being reinstated or re-enrolled in classes after being dropped for non-payment.
- Completing the process for tuition exemptions or waivers through Financial Aid.

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability Services**

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact the Disability Services office in UC 3150, or call (903) 566-7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### **Student Absence for University-Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.