



## Syllabus | ENGL 1301: College Composition I

Course/Section: ENGL 1301-004  
Class Dates: January 13 - May 3 (Spring 2025)  
Time: MWF 10:10am - 11:05am  
Location: Arts & Sciences (CAS) 258

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### Instructor Information

Name: Billy Cryer  
Email: [bcryer@uttyler.edu](mailto:bcryer@uttyler.edu) **NOTE:** Please contact me at my UT Tyler email rather than using the Canvas Inbox feature.  
Phone: 936-244-9970  
Office Hours: M: 11:15am - 12:15pm; WF: 1:30pm - 2:30pm; By appointment  
Office Location: CAS 233

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### Course Overview

(Three semester credit hours): Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. To earn credit, this course must be completed with a "C" or better. Prerequisite: A satisfactory score on the Texas Success Initiative (TSI) test or successful completion of a developmental writing course.

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### Course Learning Outcomes

In this course, students will strengthen their abilities in the following areas:

- Demonstrate knowledge of individual and collaborative writing processes
  - Develop ideas with appropriate support and attribution
  - Write in a style appropriate to audience and purpose
  - Read, reflect, and respond critically to a variety of texts
  - Use Edited American English in academic essays
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### Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.
  - Students should bring a notebook in order to take notes in class during writing workshops. Also, please bring your laptops as there will be regular in-class writing activities.
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### Important Dates

First Class Day: **Monday, January 13**  
Census Date/Last Day to Drop without Record: **January 27**  
Mid-Term Grades Due: **March 10**  
Last Day to Drop a Course: **March 31**  
Last Class Day: **Friday, May 2**

Final Exam: **N/A**

Final Grades due: **Tuesday, May 6 by 12:00pm**

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## Assignments Overview

| Assignments                               | Percentage  |
|---|-------------|
| Unit 1 - Summarizing Information          | 20%         |
| Unit 2 - Analysis Essay                   | 28%         |
| Unit 3 - Professional Community Study     | 30%         |
| Unit 4 - Reflection Essay/Class Portfolio | 22%         |
| <b>Total</b>                              | <b>100%</b> |

**Note:** Students cannot pass the course if they fail to submit any of the major writing projects.

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## Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 -79

D = 60 - 69

F = 59 and below

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## Instructor's Course Policies

**Class Attendance:** Students are expected to be on time and engage in class discussions and activities. Any student who misses more than 8 classes without a university-approved excuse will fail the course automatically. Arriving late or leaving early 3 times will count as 1 absence. Not participating in class activities will result in an absence for the day.

**Revisions:** To produce effective writing often requires revising and even rewriting. As such, in this course I will ask you to revise all of your assignments after receiving my feedback. I allow students to revise and resubmit all writing assignments multiple times—with the exception of the final project—for a higher grade. The considerable feedback I provide on student work is a reflection of my commitment to your growth as a reader and writer. Please honor this commitment of my time and effort by revising your work when requested.

**Late Work:** Please turn in all work by the due date. Late assignments will be docked 10% for each day over the due date the assignments are late.

**Canvas:** All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **[canvas@uttyler.edu](mailto:canvas@uttyler.edu)**. You may have difficulty viewing my feedback on your papers in Canvas if

using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

**E-mail:** E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates.

**Electronic Devices:** Feel free to bring laptops to take notes for class. However, use of cell phones is not permitted except for specific class activities where use of the Internet may be helpful for research. Otherwise, if you need to use your cell phone, please step into the hallway.

**Restrooms:** If you need to use the restroom, quietly let yourself out of the classroom. However, please make your best effort to use the restroom before class.

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## **Use of Artificial Intelligence**

**I expect all work students submit for this course to be their own.** I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

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## **UT Tyler Policies and Information**

See "University Policies and Information" in the course Canvas shell.

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## **Student Resources**

See "Student Resources" in the course Canvas shell.

## Course Calendar

**Note:** This schedule may change with reasonable advance notice, per university policy.

| Week                   | Topics/Activities  | Assignments Due   |
|------------------------|--|---|
| <b>Week 1   Unit 1</b> |  |   |
| Mon,<br>1/13           | <ul style="list-style-type: none"> <li>• Introduction to class</li> <li>• Why study “English”?</li> <li>• Overview of Unit 1</li> </ul>                            |   |
| Wed,<br>1/15           | <ul style="list-style-type: none"> <li>• Writing Workshop: Engaging with Other People’s Ideas</li> <li>• Preview “Time to Uncover” by Alicia Keys</li> </ul>       |   |
| Frid,<br>1/17          | <ul style="list-style-type: none"> <li>• Writing Workshop: Summarizing Information</li> <li>• Discuss the Alicia Keys piece</li> </ul>                             | <b>Reader Response Paper 1</b><br>(Due Thurs, 1/16, by midnight)  |
| <b>Week 2   Unit 1</b> |  |   |
| Mon,<br>1/20           | <b>No Class</b><br>MLK Junior Holiday  |   |
| Wed,<br>1/22           | <ul style="list-style-type: none"> <li>• Writing Workshop: Integrating Quotations</li> <li>• Preview “Comparison is the Thief of Joy,” by Daniel Crosby</li> </ul> |   |
| Frid,<br>1/24          | <ul style="list-style-type: none"> <li>• Discuss the Daniel Crosby piece</li> </ul>  | <b>Reader Response Paper 2</b><br>(Due Thurs, 1/23, by midnight)  |
| <b>Week 3   Unit 1</b> |  |   |
| Mon,<br>1/27           | <ul style="list-style-type: none"> <li>• Writing Workshop: What is a complete sentence?</li> </ul>   |   |
| Wed,<br>1/29           | <ul style="list-style-type: none"> <li>• Writing Workshop: Reflection Writing</li> <li>• Preview Reflection Letter 1</li> </ul>                                    |   |
| Frid,<br>1/31          | <ul style="list-style-type: none"> <li>• Work on Reflection Letter 1</li> </ul>  | <b>Sign up for Round 1, Student-Teacher Conferences</b><br>(Due Thurs, 1/30, by midnight)<br><b>Reflection Letter 1</b><br>(Due Sun, 1/30, by midnight) |
| <b>Week 4   Unit 1</b> |  |   |
| Mon,<br>2/3            | <b>Student-Teacher Conferences Round 1</b>   |   |

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|------------------------|---|--|
| Wed,<br>2/5            |   |  |
| Frid,<br>2/7           |   |  |
| <b>Week 5   Unit 2</b> |   |  |
| Mon,<br>2/10           | <ul style="list-style-type: none"> <li>Overview of Unit 2</li> <li>Writing Workshop: Ways to Engage Your Reader</li> </ul>  |  |
| Wed,<br>2/12           | <ul style="list-style-type: none"> <li>Preview "Wealth is What You Don't See," by Morgan Housel</li> </ul>  |  |
| Frid,<br>2/14          | <ul style="list-style-type: none"> <li>Discuss the Morgan Housel piece</li> <li>Writing Workshop: Writing More Complex Sentences</li> </ul>                         | <b>Reader Response Paper 3</b><br>(Due Thurs, 2/13, by midnight) |
| <b>Week 6   Unit 2</b> |   |  |
| Mon,<br>2/17           | <ul style="list-style-type: none"> <li>Writing Workshop: Analyzing a Text</li> </ul>  |  |
| Wed,<br>2/19           | <ul style="list-style-type: none"> <li>Analyzing a Text, cont'd</li> <li>Preview "Introducing Myself," by Ursula K. Le Guin</li> </ul>                              |  |
| Frid,<br>2/21          | <ul style="list-style-type: none"> <li>Discuss the Ursula K. Le Guin piece</li> </ul>   | <b>Reader Response Paper 4</b><br>(Due Thurs, 2/20, by midnight) |
| <b>Week 7   Unit 2</b> |   |  |
| Mon,<br>2/24           | <ul style="list-style-type: none"> <li>Analyzing a text, cont'd</li> </ul>  |  |
| Wed,<br>2/26           | <p style="text-align: center;"><b>Class Online</b><br/>Instructor at Conference</p> <ul style="list-style-type: none"> <li>Sample Paper Analysis</li> </ul>         |  |
| Frid,<br>2/28          | <p style="text-align: center;"><b>Class Online</b><br/>Instructor at Conference</p> <ul style="list-style-type: none"> <li>Sample Paper Analysis, cont'd</li> </ul> | <b>Reflection Letter 2</b><br>(Due Sun, 3/2, by midnight)        |
| <b>Week 8   Unit 2</b> |   |  |
| Mon,<br>3/3            | <ul style="list-style-type: none"> <li>Drafting Workshop</li> </ul>   |  |
| Wed,<br>3/5            | <ul style="list-style-type: none"> <li>Drafting Workshop</li> </ul>   |  |

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|-------------------------|---|--|
| Frid,<br>3/7            | <b>Peer Conference 1</b><br>(Bring printout of your Analysis Essay)   | <b>Analysis Essay - First Draft</b><br>(Due Thurs, 3/6, by midnight)           |
| <b>Week 9   Unit 3</b>  |   |  |
| Mon,<br>3/10            | <ul style="list-style-type: none"> <li>Overview of Unit 3</li> <li>What is academic writing?</li> </ul>   |  |
| Wed,<br>3/12            | <ul style="list-style-type: none"> <li>Preview "The curious ways your skin shapes your health," by Zaria Gorvett</li> </ul>   |  |
| Frid,<br>3/14           | <ul style="list-style-type: none"> <li>Discuss the Zaria Gorvett piece</li> </ul>   | <b>Reader Response Paper 5</b><br>(Due Thurs, 3/13, by midnight)               |
| <b>Week 10   Unit 3</b> |   |  |
| Mon,<br>3/17            | <b>Spring Break!</b>  |  |
| Wed,<br>3/19            |   |  |
| Frid,<br>3/21           |   |  |
| <b>Week 11   Unit 3</b> |   |  |
| Mon,<br>3/24            | <ul style="list-style-type: none"> <li>Work on Proposal</li> </ul>  |  |
| Wed,<br>3/26            | <ul style="list-style-type: none"> <li>Preview Reflection Letter 3</li> <li>Work on Proposal</li> </ul>   |  |
| Frid,<br>3/28           | <ul style="list-style-type: none"> <li>Review Proposals with Instructor</li> </ul>  | <b>Professional Community Study Proposal</b><br>(Due Thurs, 3/27, by midnight) |
| <b>Week 12   Unit 3</b> |   |  |
| Mon,<br>3/31            | <ul style="list-style-type: none"> <li>Writing Workshop: Source Integration, Part 1</li> </ul>  |  |
| Wed,<br>4/2             | <p style="text-align: center;"><b>Class Online</b><br/>Instructor at Conference</p> <ul style="list-style-type: none"> <li>Source Integration Activity</li> </ul>         |  |
| Frid,<br>4/4            | <p style="text-align: center;"><b>Class Online</b><br/>Instructor at Conference</p> <ul style="list-style-type: none"> <li>Source Integration Activity, cont'd</li> </ul> | <b>Reflection Letter 3</b><br>(Due Sun, 4/6, by midnight)                      |
| <b>Week 13   Unit 4</b> |   |  |

|                                  |   |   |
|----------------------------------|---|---|
| Mon,<br>4/7                      | <ul style="list-style-type: none"> <li>• Overview of Unit 4</li> <li>• Writing Workshop: Source Integration, Part 2</li> </ul>  |   |
| Wed,<br>4/9                      | <ul style="list-style-type: none"> <li>• Work on Professional Community Study</li> </ul>  |   |
| Frid,<br>4/11                    | <p style="text-align: center;"><b>Peer Conference 2</b><br/>(Bring printout of Professional Community Study)</p>  | <p><b>Sign up for Round 2, Student-Teacher Conferences</b><br/>(Due Wed, 11/13, by midnight)<br/><b>Professional Community Study - First Draft</b><br/>(Due Thursday, 11/10, by midnight)</p> |
| <b>Week 14   Unit 4</b>          |   |   |
| Mon,<br>4/14                     | <p><b>Student-Teacher Conferences Round 2</b></p>   |   |
| Wed,<br>4/16                     |   |   |
| Frid,<br>4/18                    |   |   |
| <b>Week 15   Unit 4</b>          |   |   |
| Mon,<br>4/21                     | <ul style="list-style-type: none"> <li>• Work on Class Portfolio</li> </ul>   |   |
| Wed,<br>4/23                     | <ul style="list-style-type: none"> <li>• Preview “The Flying Machine,” by Ray Bradbury</li> <li>• Work on Class Portfolio</li> </ul>  |   |
| Frid,<br>4/25                    | <p style="text-align: center;"><b>Last day of class</b></p> <ul style="list-style-type: none"> <li>• Discuss the Ray Bradbury piece</li> <li>• Work on Class Portfolio</li> </ul> | <p><b>Reader Response Paper 6</b><br/>(Due Thurs, 11/6 by midnight)</p>   |
| <b>Week 16   Final Exam Week</b> |   |   |
| Mon,<br>4/28                     |   |   |
| Wed,<br>4/30                     |   |   |
| Frid,<br>5/2                     |   | <p><b>Class Portfolio</b><br/>(Due Thursday, 5/1, by midnight)</p>  |