

The University of Texas at Tyler
The Department of Literature and Languages
ENGL 3312.001
Creative Writing I
Glenn Blake
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CAS 208
Class Meetings: Tu-Th 3:30-4:50
Office Hours:

COURSE DESCRIPTION

Creative Writing I: The Short-Short Story is a course designed for students who have not yet selected a genre, who have not yet selected a concentration in The Department of Literature and Languages. The student-writers will read three anthologies—short-short stories grouped, sorted, according to stylistic, thematic, similarities—revise weekly assignments, and meticulously hone their narrative techniques in preparation for more advanced seminars in Creative Writing.

ASSIGNED READINGS

Flash Fiction	Norton
Micro Fiction	Norton
Sudden Fiction	Gibbs Smith

RECOMMENDED READINGS

Short Shorts	Bantam
Sudden Fiction (Continued)	Norton
Sudden Fiction International	Norton

WEEKLY RESPONSIBILITIES

Every week, we will read eight short-short stories. Every week, we will revise the previous assignment and complete the new assignment.

MICRO FICTION

SECOND WEEK

"20/20"

"The Cough"

"Daydream"

"The Halo"

DRAMATIC SITUATION

"The Poet's Husband"

"Your Fears Are Justified"

"At the Point"

"Wrong Channel"

ASSIGNMENT ONE:

Write an example of Micro Fiction in which you establish an initial dramatic situation. $\frac{1}{2}$ pg.

THIRD WEEK

"Harmony"

"Anti-Cain"

"Painted Devils"

"Eclipsed"

DESIRE

"Mockingbird"

"Changing the Channel"

"Wanting to Fly"

"Honeycomb"

ASSIGNMENT TWO:

Write a Micro Fiction in which a character is propelled by Aristotle's DESIRE. $\frac{1}{2}$ pg. Revise ONE.

FOURTH WEEK

"The New Year"

"Survivors"

"Conception"

"All This"

TENSION/CONFLICT

"Baby, Baby, Baby"

"An Old Story"

"Kennedy in the Barrio"

"Carpathia"

ASSIGNMENT THREE:

Write a Micro Fiction in which a character's DESIRE is thwarted. 1 pg. Revise TWO.

FIFTH WEEK

"Stone Belly Girl"

"Worry"

"Flu"

"Tea Leaves"

ANECDOTES/MOMENTS/SURPRISE

"Hurray for Hollywood"

"Morning News"

"This Is How I Remember It"

"But What Was Her Name?"

ASSIGNMENT FOUR:

Write a Micro Fiction in which you perfectly capture a moment. 1 pg. Revise THREE.

CREATIVE WRITING I
PAGE THREE

SIXTH WEEK

"Pumpkins"(FF)
"Roseville"(FF)
"232-9979"(FF)
"Snow"(FF)

EPIPHANIC MOMENTS

"Moment in the Sun Field"(FF)
"The Last Parakeet"(FF)
"The Hurricane Ride"(FF)
"The Paring Knife"(FF)

ASSIGNMENT FIVE:

Write a Flash Fiction in which a character experiences an epiphanic moment. 1 pg. Revise FOUR.

SEVENTH WEEK

"Mother"(SF)
"Billy's Girl"(SF)
"Mr. Mumsford"(FF)
"Pygmalion"(SF)

PERIPETEIA

"A Very Short Story"(SF)
"Pendergast's Daughter"(FF)
"The Appalachian Trail"(FF)
"A Walled Garden"(SF)

ASSIGNMENT SIX:

Write a Flash Fiction in which there is a reversal of a character's fortunes, an earned reversal in the reader's expectations. 2 pgs. Revise FIVE.

EIGHTH WEEK

"Yours"(SF)
"Night"(FF)
"Say Yes"(SF)
"Water"(FF)

MINIMALISM

"The Father"(FF)
"Popular Mechanics"(SF)
"Blackberries"(FF)
"The Hatchet Man"(SF)

ASSIGNMENT SEVEN:

Write an example of Flash Fiction in the minimal style, a story in which the not-said is more important than the said. 2 pgs. Revise SIX.

NINTH WEEK

"Girl"(FF)
"Class Notes"(SF)
"Subtotals"(FF)
"Tickits"(SF)

POSTMODERNISM/LISTS

"Fear: Four Examples"(FF)
"The King of Jazz"(SF)
"The Merry Chase"(SF)
"Questionnaire for R.G."(SF)

ASSIGNMENT EIGHT:

Write a Sudden Fiction which is comprised of lists or fragments. 2 pgs. Revise SEVEN.

SHORT SHORTS

TENTH WEEK

"The Three Hermits"
"Alyosha the Pot"
"An Old Man"
"After the Theatre"
"The Wolf"

DRAMATIC MONOLOGUE

"The Beggarwoman of Locarno"
"The Third Bank of the River"
"An Episode of War"
"A Yom Kippur Scandal"
"Little Legend of the Dance"

ASSIGNMENT NINE:

Write an example of Sudden Fiction in a Dramatic Monologue. 3 pgs. Revise NINE.

ELEVENTH WEEK

"If Not Higher"
"Eveline"
"Paper Pills"
"First Sorrow"
"A Sick Collier"

SETTING

"The Soft Touch of Grass"
"The Hunter Gracchus"
"Joy and the Law"
"The Untold Lie"
"A Clean, Well-Lighted Place"

ASSIGNMENT TEN:

Write an example of Sudden Fiction in which there is a strong sense of place, in which the setting—the stage upon which the action is performed—contributes significantly to the earned tension and conflict of the story. 3 pgs. Revise NINE.

TWELFTH WEEK

"Magic"
"The Bathhouse"
"The Use of Force"
"In the Night"
"The Dead Man"
"Wants"
"The Eclipse"

SHORT SHORTS

"Homage to Isaac Babel"
"Swaddling Clothes"
"The Blue Bouquet"
"The Death of Dolgushov"
"My Father Sits in the Dark"
"The Laughter"
"News from the World"

ASSIGNMENT ELEVEN:

Write your own Short Short. 5 pgs. Revise TEN.

RETURN

THIRTEENTH WEEK	SUDDEN FICTION
"Blind Girls"	"Sunday at the Zoo"
"Dinner Time"	"Reading the Paper"
"Reunion"	"No One's a Mystery"
"The Hit Man"	"A Lost Grave"

ASSIGNMENT TWELVE:

Present a revised work of Sudden Fiction. 3 pgs.
Revise ELEVEN.

FOURTEENTH WEEK	FLASH FICTION
"Spider Creek"	"Brilliant Silence"
"Love Poems"	"Here's Another Ending"
"The Colonel"	"A Public Denial"
"Space"	"How to Touch a Bleeding Dog"

ASSIGNMENT THIRTEEN:

Present a revised work of Flash Fiction. 2 pgs.

FIFTEENTH WEEK	MICRO FICTION
"The Bridge"	"You Can't See the Dogs"
"Grief"	"Mount Olive"
"Chickens"	"But What Was Her Name?"
"Land's End"	"A Gentleman's C"

ASSIGNMENT FOURTEEN:

Present a revised work of Micro Fiction. 1 pg.

THE DEPARTMENT OF LITERATURE AND LANGUAGES

The Department's Attendance Policy is to fail a student who misses more than two weeks of a course due to unexcused absences. One week's unexcused absence will result in a deduction from the final grade. Two unexcused tardy arrivals to class will result in the recording of an absence.

TUESDAY AND THURSDAY (two weeks) = 4 classes
MONDAY, WEDNESDAY, AND FRIDAY = 6 classes

